I got through all of last year
And I’m here.
Can’t you hear Elaine Stritch belting this out! (Thank you, Stephen Sondheim and *Follies*)
And, if you don’t know who Elaine Stritch or Stephen Sondheim are, Google them!

The DH 2016: Still Here and Thriving!

With the passage of time, we realize that many of the things we always thought would be around have disappeared almost without our even noticing. If you are of a certain age, you know a school, a church, a store, a hang out, a restaurant, a home that is gone or has been so changed as not to be recognizable and we are the lesser for it. It is the essence of the historic preservation movement to stop and comprehend the full measure of each loss before it is too late. And, it is also the essence of what the Davenport House is all about to annually remind you to not take this Museum and what it does for granted. Its existence is as fragile as any other piece of the preservation movement.

This past year has been one of growth – with new business – and upgrades with new staff members and new skills. But as I am sure as happens in your life, as soon as new opportunities come along, new expenditures come along too. The cost of keeping our old building in tiptop maintenance almost wipes out the gains made from new tour business. And, then came Hurricane Matthew which took a week of revenue away during the busy season.

Please know that the DH community is mighty and resourceful. The Museum’s annual operating budget is lean, yet it maintains two historic buildings – the Davenport House and the Kennedy Pharmacy -- and presents a full calendar of programs and activities. Volunteers are working on a new event intended to attract new people to the Museum and to the preservation movement. See more about the Davenport Soirée in this newsletter. The DH is hardy, earning its keep through admissions, programs, rentals and you. We hope as you read this you feel good about your role in keeping the DH vital. Every gift, no matter the size, is a big help in stretching a tight budget even further. You are essential to the DH.

As I write, I am surrounded by people with resolve. They are firmly committed to the work we do. Though one sometimes gets the sense that our calling as keepers of cultural institutions is perceived as fluffy and that interpreting everyday life of people in the 19th century and celebrating the birth of the preservation movement is extraneous. We stand here resolute in the belief that the future of our culture depends upon continuing to repeat the important stories, interpreting the nuances of our stories and reminding people of our house’s value to Savannah’s rich panorama. We provide substance (with a smile) to the array of visitors’ options, because as a droll friend once said, “A diet of cotton candy will make one sick.” Ponder that for a while!

Thank you for supporting the DH. If you have not sent in your annual Friends of the Davenport House donation, please do. We will use it wisely. And, come see the house!

Happy New Year! Now on to 2017 . . . JC
TRANSITIONS: The most significant operations events to occur at the DH in 2016 were the staff transitions. At the end of last year, Ben Head, shop manager for the previous 18 years, retired. In May, Gaye Kurmas, a professional librarian with a degree in accounting, became our new shop manager.

After twenty years, Dottie Kraft stepped back from her position as Head Docent, though she remains a part of the DH’s interpretive staff. In September Rebecca Bustinduy came on board to handle the increasing traffic from new business as Tour Coordinator.

CROWDS: In 2016 the DH has been the beneficiary of changes taking place in Savannah’s options for motor coach visitors. In February, DH received word from Diamond Tours of the opportunity to see fifty additional tour groups during the spring busy season, with an option to see forty more by the end of the year and another 110 in 2017. This was a frightening and fantastic prospect! With all the new visitors, everything about the DH has changed with a focus towards executing the new tours while keeping already existing partners and walk-in visitors happy. Thankfully (and this cannot be understated) the DH’s core of experienced tour guides agreed to take on the challenge. As a consequence, the Museum is now seeing more groups from a variety of backgrounds from all over the United States, fulfilling its mission to educate and enrich.

In addition to Diamond Tours groups, the DH dipped its toe into the ghost tour business. For years we shied away from this important sector of the tourism business. However, since several significant partners tackled the questions of security, maintenance and preservation with the ghost focused tours, we felt comfortable with being added to Old Town Trolley’s Ghost and Gravestones’ itinerary as a secondary site on nights of heavy traffic. OTT was receptive to all of our points of concern including the quality of the experience. DH staff had input into the presentation development and is happy with the product.

MAINTENANCE: The new business came just in time, as the DH undertook a series of unplanned maintenance repairs, which could not be delayed. Work was executed on a select number of window sashes; exterior painting was done to the wood elements and touch up painting was done to the interior.

HURRICANE MATTHEW: As our series of repairs was nearing completion, Hurricane Matthew came blowing through. Its timing worked to the DH’s benefit because the lift that was used for painting had not been returned and we returned the chimney cap to the Kennedy Pharmacy without an additional expense. As a Category 1 hurricane, Matthew tested the Museum’s disaster planning. Though the Museum suffered only minor damage, primarily to the garden, we lost three full days and two half days of business during the busy season.

UNDERGROUND FILMING: A WGN Network series filmed at the DH the week of Thanksgiving. For years the DH has felt left out as the film industry has proliferated and many other sites were used as locations for movies. In anticipation of film industry in-
quiries, the staff contacted and received assistance from the Atlanta History Center, which has vast experience with movie production, including the popular *The Hunger Games* franchise. With AHC’s advice and the adaptations of their checklist and legal documents, the DH was prepared when locations people with *Underground* came knocking. The house was used for an exterior film shoot – standing in for a Philadelphia boarding house. Though the use of the Museum’s interiors was minimal, the production company built a replica of both the DH’s south facade and interior rooms, which was authentic down to the wallpaper, in a Savannah studio. The critically acclaimed television show follows a group of slaves who plan a daring escape from a Georgia plantation to cross 600 miles to freedom.

**DREAMING BIG:** The Museum has been working for twenty months with exhibits designer Doug Mund of dmdg2 to plan for the future of the DH/KP campus. DH community members have done a thorough job in dreaming for the future, having considered what the site can realistically look like. A volunteer Master Planning Committee met throughout the year. As a major component in its planning, the Museum hosted a gathering of experts in August to address urban slavery interpretation at the site. Our vision is for the lower level of the Museum to feature an impactful, immersive experience with exhibits focusing on slavery in the 1820s port city with particular emphasis on the enslaved workers Isaiah Davenport owned. Stay tuned.

**Ladies of Commitment: Pat Kelly, Elizabeth Muller and Lib Yingling**

In June the Davenport House received a $2,000 gift from the estate of Margaret Patricia Kelly for the Davenport House Museum Building and Preservation Fund. In the letter of announcement from her brother, he wrote, She “so enjoyed her time as a docent for the Davenport House. It was, along with her other docent experiences, the joy of her life.”

In November, the Museum received a letter from the estate of Elizabeth Muller, who was a long-time leader of the Davenport House both on the Davenport House Committee, on which she served as President for two terms and the Davenport House Endowment Directors. She died on June 16. The letter reads, “Elizabeth left $25,000 in her will to the Davenport House Endowment Funds to be used for the upkeep of the garden... For many years she happily dedicated her volunteer time and made financial contributions in support of her favorite historic Savannah treasure, the Davenport House.”

On December 6th, Lib Yingling passed away. She was the DH’s longest serving docent -having begun volunteering in 1979. She continued until she could no longer make it up the stairs in 2013. Her family specified that the Davenport House be a recipient of memorial contributions.

We are grateful to Pat, Elizabeth and Lib for their examples of stewardship and their legacies to the DH.
HOLIDAY EVENING TOURS

by Candlelight of the

Davenport House Museum

Join us for seasonal mutual congratulations and merriment!

WHEN
Saturday, December 26 thru Wednesday, December 30 from 6 to 8:30 p.m.

WHAT
Evening tour emphasizing how the holidays were celebrated in the early 19th century.

ADMISSION
Adults—$12 in advance, $15 at the door. Children (ages 0 to 17) — $6 in advance, $8 at the door. Tickets may be purchased online at www.DavenportHouseMuseum.org

FEATURES
The house lit by candlelight, early 19th century music, shortbread and cider in the garden. Early 19th century dance demonstration at the end of the evening.
It's you and me together forever!

2017 Davenport House Valentine’s Day Weddings in the Garden

ALL DAY—
Tuesday, February 14, 2017

24 TIME SLOTS: Between 9:15 to 11:15 am; 1:15 to 3:15 pm; 5:15 to 7 p.m.

DONATION: $150

Get married in the Museum’s beautiful courtyard garden and make it a Valentine’s Day to remember!

- Ceremonies will be offered at 15 minute in increments throughout the day.
- $150 donation to the museum.
- Rain location in the Kennedy Pharmacy, 323 E. Broughton Street—across the lane from the garden.

Call 912/236-8097 for additional information or to reserve a place.

Donations may be made online up to 24 hours before the event.
www.DavenportHouseMuseum.org

Confirmed reservations are highly recommended as the event tends to sell out.

DAVENPORT HOUSE MUSEUM
DavenportHouseMuseum.org
Our New Thing! And it’s For You!
The Davenport Soirée

We are trying something new this year! A new kind of event to help the Davenport House. By attending you will be supporting all things Davenport—our programs, our preservation, our outreach!

We hope you will be enchanted by the idea and will join us for an afternoon of song and delicious treats from Savannah’s storied eatery, Elizabeth on 37th Street.

Savannah songstress Kim Polote will entertain, Elizabeth’s will provide the food and drinks and there will be a silent auction of one-of-a-kind art and opportunities.

Tickets may be purchased on the DH website www.daveporthoursmuseum.org, by calling 912/236-8097 or using the order blank below.

For those generous enough to sponsor the event, there will be an exclusive hospitality in the Davenport House on Friday evening, February 17. Please contact the DH if you would like to be in this exclusive group.

Tickets $95 per person
Enclosed is my check payable to DAVENPORT HOUSE MUSEUM for $________
Or please charge $ ______ to my credit card

☐ VISA ☐ MASTERCARD ☐ AMEX ☐ DISCOVER

Credit Card Number ____________________________
Expiration Date ____________________________ CVV ____________

Name __________________________________________
Street __________________________________________
City __________________________ State ______ Zip __________
Phone __________________________ E-Mail ___________

Names of All Guests in Your Party ______________________________________________________
________________________________________

An acknowledgement and parking instruction will be emailed after February 12, 2017.
For information call 912-236-8097. The Davenport House is a property of Historic Savannah Foundation, Inc., which is a non-profit organization under Internal Revenue Code Section 501(c)(3).

Send to: Davenport House Museum, 324 E. State Street, Savannah, GA 31401
In 2016 a number of artifacts were accessed into the collection. The most significant for exhibit purpose was the acquisition of two lots of Chinese export ware allowing the Museum to show a New Year’s meal on the Dining Room table during December.

**Item:** BAG, SHOOTING  
**Date:** Reproduction  
**Material:** bison hide leather pouch  
**Interpretation:** For display with shotgun; for carrying shot, wads, cleaning tools, percussion caps.  
**Provenance:** Museum purchase  
**Location:** Entrance Hall

**Item:** PAP BOAT  
**Material:** Ceramic/Creamware  
**Interpretation:** Open or half covered boat-shaped vessels with a lip at one end were used to administer ‘pap’ to infants or invalids. Recipes for pap usually called for bread, flour and water, sometimes with butter or sugar added.  
**Provenance:** Museum purchase  
**Location:** Master Bedroom

**Item:** BOTTLE, NURSING  
**Material:** Ceramic/Creamware  
**Date:** Mid-19th century  
**Provenance:** Museum purchase  
**Location:** Museum storage

**Item:** LIGHT HOLDER, IRON  
**Description:** Wood block base with iron rush holder  
**Date:** 19th century.  
**Provenance:** Museum gift  
**Location:** Museum storage

**Item:** POUCH, POWDER.  
**Date:** Reproduction  
**Material:** Leather  
**Provenance:** Museum purchase  
**Location:** Entrance Hall

**Collections Work:**  
Kyra Frew, a SCAD Historic Preservation student, interned with the DH throughout the summer and into the fall. She assisted with the annual inventory of collection items. She also photographed, cataloged and labeled the Chinese export ware purchased this year.

**Archival Work:**  
In the fall professional archivist Sherry Cortes came to the DH looking for volunteer opportunities on a temporary basis as she was in between jobs and hoped to keep her skills fresh. When she found out how little archival work had been done at the DH, she created a niche for herself doing needed work sorting, categorizing and processing DH institutional documents. She describes her work: *The purpose of describing and organizing the Davenport House Collections and be able to create searchable Finding Aids that can be accessed once the collections have been moved to the Kennedy Pharmacy. Hopefully, the Davenport House Administration will make these historically important documents available to the public (academics, researchers, students, etc.) in the future.*
PICTURE PARTY: Here are some shots to enjoy.

Underground studio interior with Berrien Ribbon Trellis wallpaper as in the DH Entrance Hall.

Underground film shoot: DH Entrance Hall with a replacement front door and “miles” of cable.

Underground studio recreation of DH garret room.

Underground studio: Jeff Freeman and Rebecca Bustinduy on steps of DH recreated exterior.

(Sicilian) Marble floor in the Entrance Hall to Newby Hall, Yorkshire, England: Jamie Credle took this shot while attending the Attingham Summer School in July. It could have been the inspiration for the DH’s Entrance Hall floor cloth!

Richard Glendinning shared this photo of the DH on Christmas Day 1989!
SOFT SKILLS MASTERY:
2016 DH/Savannah Arts Academy Junior Interpreters

Educators and employers lament the lack of soft skills - the interpersonal communication techniques that enable someone to interact effectively and harmoniously with other people - in young folks today. In a recent article entitled *These Are the Biggest Skills They Lack* from the online site FastCompany.com, the writer offers, “Overall, hiring managers found skills, such as communication, leadership, ownership and teamwork were missing in the new crop of workers.” So it’s wonderful that we have produced a crop of young people with soft skills galore.

This year’s Savannah Arts Academy Junior Interpreters (SAA JIs) mastered interpersonal communication when they gave their first tours to the public over Thanksgiving weekend. Comprehending the difference between knowing something and communicating that knowledge was a revelation. This year’s JIs came from Michael Johnson’s AP American History classes. As a show of support Johnson attended both days, November 25 and 26 to see his student give tours.

This year’s group of SAA JIs was particularly capable as well as eager to learn. They came to the DH on Tuesday evenings after a long day at school to learn. Hopefully they will continue their affiliation with the DH throughout high school. Following holiday time, their next big project is staffing the Museum for *Super-Museum Sunday* on Sunday, February 5th.

From SAA JI Program Evaluations:

What did you like best about giving your first tour?
“I very much enjoyed watching people’s faces as I gave them knowledge.” Rania Afaneh.
“I thought it would be really nerve-racking, but giving tours turned out to be very fun.” Maddie Holt.

What did you like best about the program?
“I liked getting to know all my classmates and learning with them.” Becca Robinson.

What did you like least about the program?
“My least favorite part was the evaluation tour as it made me very nervous.” Adam Gerig.

How has the program helped you?
“I want to be a surgeon, so Davenport can help me with people’s relations.” Rania Afaneh.
“I would like to become a lawyer and working here at the Davenport has (and I hope it continues to) helped me to gain speaking skills.” Alexis Williamson.
“I liked the researching and collection of information, it also helped with my public speaking.” Olivia Villanova.

Overall comments:
“I loved the JI Program and I loved giving tours. I got better and more confident and worked well with all my partners as well as alone.” Shainah Juras.
“I am happy I decided to do this program!” Sara Cordasco.
HOLIDAY EVENING TOURS BY CANDILEIGHT
December 26-30, 2016
TIME: 6 to 8:30 p.m.
ADMISSION: $12 adults in advance, $15 at the door; $6 children in advance, $8 at the door. Plus tax.
LENGTH OF PROGRAM: The format is open house style. The experience will take approximately 60 minutes. No admissions after 8 p.m. Glistening by candlelight, the Federal-style home welcomes visitors to an event emphasizing the end-of-year celebrations of early 19th century Savannahians, including the Davenport household, who lived in the fine brick home on Columbia Square. Light refreshments, music and skilled interpreters, who show visitors through the home, are among the highlights of the presentation. A demonstration of period dancing will culminate the evening.

“POTABLE GOLD”: SAVANNAH’S MADEIRA TRADITION
Friday and Saturday evenings in February 2017
PROGRAM DATES: February 3, 4, 10, 11, 18, 24, 25. (No program on Friday, February 17).
An extra presentation at 7:30 p.m. will be presented if the 5:30 p.m. session on February 10, 11 and 18 sell out.
TIME: 5:30 p.m.
LENGTH OF PROGRAM: 75 minutes
Experience the historic atmosphere of the Davenport House while learning about and tasting a unique and flavorful wine. Patrons are oriented to the long and rich tradition of Madeira (wine) as it relates to the history of Savannah and then they will participate in a Madeira party.

VALENTINE’S DAY WEDDINGS IN THE DAVENPORT HOUSE GARDEN
Tuesday, February 14, 2017
24 TIME SLOTS AVAILABLE: Between 9 to 11:15 a.m., 1:15 to 3:15 p.m., 5:15 to 7 pm
DONATION: $150
Get married in the Museum’s beautiful courtyard garden and make it a Valentine’s Day to remember! Ceremonies will be offered every 10 minutes. $150 donation to the Museum. Call 912/236-8097 for additional information. Confirmed reservations are highly recommended as the event tends to sell out.

EVENT: DAVENPORT SOIREE
LOCATION: Elizabeth on 37th Street, 105 E. 37th Street
DATE: Sunday, February 19, 2017
TIME: 2 to 5 p.m.
TICKETS: $95 cash with sponsorship and patron options
Featuring performances by Savannah’s own, cabaret star Kim Polote. Additional music in the garden. Silent auction. A raffle featuring a piece by art by American sculptress June Ray.

EXCLUSIVE OFFERING FOR EVENT SPONSORS OF $500 AND MORE: Friday, February 17 from 7 to 9 p.m. exclusive cocktail party within the candlelit Drawing Room of the Isaiah Davenport House with food provided by Savannah’s foremost restaurants including Noble Faire, and17Hundred90. Entertainment to include period music, costumed interpreters, early 19th century dance demonstration.

TEA AT MRS. DAVENPORT’S
Thursday and Fridays in March 2017
PROGRAM DATES AND TIMES: March 2, 3, 9, 10, 16, 23 at 5 p.m. and on March 31 at 4:15 p.m.
(No program on Friday, March 17)
Reservations recommended. Limited attendance.
LENGTH OF PROGRAM: 60 to 75 minutes.
Learn about tea traditions and experience an early 19th century tea in the historic atmosphere of the Davenport House Museum. Patrons will tour areas of the historic home where tea service took place and will participate in an afternoon tea given with costumed interpreters in the garden. As inclement weather dates, tea will be taken inside the house museum.

TEA IN THE GARDEN AT THE DAVENPORT HOUSE
Thursdays and Fridays in May 2017
PROGRAM DATES AND TIMES: May 4, 5, 11, 12 at 4:15 p.m. and on May 18, 19, 25 and 26 at 5 p.m.
LENGTH OF PROGRAM: 60 to 75 minutes.
Learn about tea traditions and experience an early 19th century tea in Davenport House’s beautiful courtyard garden. Patrons will visit areas of the home where tea service took place and will participate in an afternoon tea given with costumed interpreters in the garden.

DISTANCE OF WALK: 2.5 miles
Take an early morning walk through one of the oldest and most varied neighborhoods to learn how historic preservation has revitalized downtown Savannah. Tours led by the Davenport House director who will introduce the personalities, structures and issues that have enthralled Savannah’s preservation movement. Coffee and treats in the Davenport House garden to follow.

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Thursdays and Fridays in May 2017
PROGRAM DATES AND TIMES: May 4, 5, 11, 12 at 4:15 p.m. and on May 18, 19, 25 and 26 at 5 p.m.
LENGTH OF PROGRAM: 60 to 75 minutes.
Learn about tea traditions and experience an early 19th century tea in Davenport House’s beautiful courtyard garden. Patrons will visit areas of the home where tea service took place and will participate in an afternoon tea given with costumed interpreters in the garden. As inclement weather dates, tea will be taken inside the house museum.

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EARLY BIRD’S WALKING TOUR: DISCOVERING 1820S SAVANNAH
Saturdays in May 2017
PROGRAM DATES: May 6, 13, 20, 27
TIME: 8 a.m.
LENGTH OF PROGRAM: 120 minutes
DISTANCE OF WALK: 2.5 miles
See what survives of the 1820s Savannah that master builder Isaiah Davenport knew. Beginning at the Davenport House Museum (1820) participants will walk by some of the finest examples of preservation in the city and learn about what no longer remains. Coffee and treats in the Davenport House garden will follow.
Two new members joined the Davenport House Committee in October, Katherine Keena and Hugh Osborne. Meet these new people.

**KATHERINE KEENA** worked for thirty-one years at the Juliette Gordon Low Birthplace following completion of her education. She received a BS in German with a minor in Theology from Georgetown University and a MED in American Studies from George Washington University. She interned at Colonial Williamsburg where she met her husband, Jamie, who is a musician and vocal instructor at SCAD. They have two grown children, John and Laura.

The Davenport House has been part of her life since moving to Savannah. She lived across the square when she first moved to town. Of the DH she says, “It sports such elegant architecture, and I love the quintessential preservation story of women rallying to save a treasure. I love the steadfast dedication to research, which is translated to creative teaching moments for the public.”

She hopes to bring useful knowledge from many years in the museum field. She is excited to be on the team as pivotal research about the lives and work of the enslaved members of the household is turned into opportunities for deeper learning about the past thru exhibits, interpretation and programs. She is also enthusiastic about telling the DH story of preservation as a way to spread it to other communities. Of the DH’s future she says, “DH is poised to be a jewel in the crown of the museum world by tackling history seldom told in a personal way and by telling its preservation story outside the preservation world.”

A third generation Savannahian, **HUGH OSBORNE** is an Armstrong State University history major who has been in the hotel business for the past twenty plus years. Following school he relocated to Huntsville and Birmingham, AL to learn the business. He is the general manager at The Kehoe House and The Marshall House, which he says is his dream job. Of the Davenport House he says, “I love that we do our very best to tell the authentic story of the Preservation Movement and the lives of the Davenport family. We are very committed to getting the history right. It’s the best house tour in Savannah for that reason.”

Hugh is working with the DH/KP Evolution exhibits subcommittee reviewing plans for a state-of-the-art urban slavery exhibit in the lower level of the house museum. Through his service on the DH he plans to “promote the DH within my profession to drive admissions and improve involvement from the hotel community in general. As a business leader, I also hope to provide advice on operations and financial issues.”

Hugh and his wife Laura, a public school teacher in Effingham County, have three children.

The Museum also has two new staff people that we would like for you to know. Meet Gaye and Rebecca.

**GAYE KURMAS** is our new shop manager. She grew up in Melbourne, Florida and went to college in New England. She has a degree in accounting from Central Connecticut State University and an Masters in Library and Information Science from the University of Rhode Island. She volunteers with the Unitarian Universalist Church of Savannah and the Savannah Book Festival. She says the Davenport House was the first place she visited in Savannah as a tourist in 2010. Her goal is to create a warm, welcoming environment for visitors honoring the families who lived here by keeping the history and culture of the house alive. She has been working closely with exhibit’s designer Doug Mund on ideas for the new DH Shop! Gaye has two grown sons who live in New England. She and her husband Paul and their dog, Rocky, which is a corgi/German shepherd mix live on East Harris Street in the Landmark Historic District.

**REBECCA BUSTINDUY** is from San Francisco and studied Art History at UC-Davis and received her MA at SCAD in Historic Preservation. She volunteers for Savannah Bicycle Campaign, which refurbishes junky bikes and donates to those in need. She balances her time between the DH and running an online children’s store called Peaches which currently offers a selection of luxury goods for little ones. She says, “My favorite part of the Davenport House is by far the people! Not only do I enjoy working with our amazing docents, but I also love interacting with our visitors – we’ve had some real characters come through!” Her goal is to create really positive experiences for our guests.” Not all who come through here are history buffs, but with every tour I secretly hope that if I’m enthusiastic enough I just may get people as excited about our past as I am.” Of the DH she says, “BIG things are on the horizon for the DH and I feel really lucky to be a part of the museum’s next chapter!”
To:

Friends of the Davenport House: Annual Giving Response Info

☐$1—49 – Brick Mason ☐$50—149 – Carpenter ☐$150—249 — Master Builder
☐$250—599 – Alderman ☐$600—999-Fire Warden ☐$1000— McKinnon Circle

Every dollar counts! Donations are tax deductible.

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In honor of: _______________________________________________________________

Name: ___________________________ Phone #: ___________________________
Address: ________________________________
City, State, Billing Zip: ________________________________
Email Address: ________________________________

Make check payable to Friends of the Davenport House or charge by credit card:

Visa  MasterCard  AmEx  Discover (circle) - Donation Amount to Charge: _________
Account Number: ___________________________ Expiration Date: ___________
3 or 4 Digit Code on the Back: ___________
Signature: ________________________________

Send to: Davenport House Museum, 324 E. State Street, Savannah, GA 31401

Every dollar counts! Donations are tax deductible.

Send to:  Davenport House Museum, 324 E. State Street, Savannah, GA  31401

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