My dog doesn’t worry about the meaning of life. She may worry if she doesn’t get her breakfast, but she doesn’t sit around worrying about whether she will get fulfilled or liberated or enlightened. As long as she gets some food and a little affection, her life is fine.  

**Joko Beck**

**DH Annual Appeal: Dogs and Cats and Trying to Make Sense of It All at the DH and Everywhere Else**

Every year at this time we try to say profoundly meaningful things about the role the DH plays in the lives of you individually and of our community in general to keep you engaged and committed. This year, in addition to trying to do this, the Museum researched animals and pets in the 1820s as a special focus for the holiday season. Are you asking: What is the connection? The answer is that, well, people like animals and the Davenports had animals, all types of animals including cows and horses. And, unlike the dog in the quote above, we need more than a pat on the head and a bowl of food to lead a satisfied life. We are all searching for meaning. For our part, the DH tries to figure the meaning of past lives through what people left behind and make it relevant to the present. What we find again and again is that the past really is a foreign country. The streets we walk today were once roamed by free range dogs and pigs foraging on the household waste; dog lard and dog skin gloves were advertised in the newspaper. And, yet we also know that the Davenports could and possibly did have pets – a lap dog and a skinny cat as pictured in the silhouettes in the Museum collection. Could they have felt about these pets the way we feel about ours today? And then again, who fed, groomed and cleaned up after these pets? Probably the enslaved members of the household. As we navigate the ever-changing world and try to make sense of it, we find solace pondering the past and knowing it was equally as strange, evolving and curious as today.

Are you asking: How do you figure its relevance? For those of us who work at the DH, both volunteers and staff, this past is present in our everyday life each day! We share the Museum’s evolving story with those who seek us out. It is making this past relevant for the multitudes who do not cross our threshold that is the issue for our museum. Please know that for the Davenport House it comes down to dollars and cents. If enough people visit the Museum (paying admission), attend programs and become Friends for it to meet its obligations, it then proves its worth and its relevance. This is why if the DH means something to you, you can support it financially so it can continue to welcome visitors, tell an authentic story (that is meaningful) and be a publicly accessible beacon of Savannah’s historic preservation movement. It depends on you.

So in this season of reflection, as you draw your loved ones near, including the furry (or feathered) creatures in your household, think about past lives and be grateful. The DH is grateful for you – for your attention and for your support. Thank you for renewing your commitment to Friends of the Davenport House. And if you have not yet done so, we look forward to hearing from you.

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**The Column is published in December and March.**

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**Davenport House Museum, 324 E. State Street, Savannah, GA 31401**


Follows us on Twitter and Facebook
In hopes of capturing a portion of the audience in town to experience ghostly and paranormal activity in October, as well as entice locals to a new show, Raleigh Marcell researched, developed and directed a new show called Stranger than Fiction: An Exploration of the Extraordinary in Old Savannah, which premiered in 2015 with a cast of eleven performers.

**Urban Slavery:** After expanding its training to docents on the subject of Urban Slavery in 2014, the Museum created the program entitled Early 19th Century Urban Slavery in a Mechanic’s Household in Savannah, GA for Road Scholar participants offered through Armstrong State University. As part of this initiative, a brochure on the subject was created to amplify and supplement daily docent-led tours.

**Archaeology Project Results:**
In February, Lamar Institute turned over the results of its work on the property including artifacts and the two volume analysis Deep, Dirty Secrets: 2014 Archeological Excavation at the Isaiah Davenport House, Savannah, GA, which is now accessible on the Museum’s website. Coastal Museums Association presented Lamar Institute with an Award of Excellence in Education and Interpretation for its work on the Davenport House’s project.

**Good People/New People:** The Museum welcomed and served over 33,000 visitors through daily tours and special programs in 2015. To accomplish this in informed ways the ever faithful, joyful and growing corps of docents, shop volunteers and staff and performers answered the call to service. Six new volunteer docents and one adult staff docent were welcomed during the year along with five summer Junior Interpreter program participants and thirteen Savannah Arts Academy Junior Interpreters. Two JIs and one SCAD student stepped up to staff docent. The Museum welcomed three new shop volunteers and three new shop assistants. In 2015 the Museum expanded its opportunities for interns and welcomed five interns during the year including four summer interns. One intern, Renick Hall, worked at the Davenport House during her two quarters at SCAD.
The long-time shop manager, Ben Head, will retire in 2016. There will be a thank you open house for him on Friday, January 8 at 4 p.m. in the Kennedy Pharmacy. All are encouraged to come by and say thank you.

Of his work, DH director Jamie Credle said, "For two decades Ben has been a steady hand in the shop, dealing with the constant round of vendors and visitors, ordering and receiving, pricing and wrapping, mailing and inventorying, analyzing and reporting. The Museum is certainly going to miss the vastness of his experience, as well as his no-nonsense business manner. In addition to being our shop manager, he is also our friend. Thank goodness in that regard he is not going anywhere."

A new shop manager will be hired.

In taking stock of the shop’s past, present and future, the DH asked Ben the following:

**What is breadth of your work experience?** I began retail work with the Doubleday Book Shop in New Orleans. After that I managed the Walden Book Store here, then worked as a Merchandise Manager with Belk. Before coming here, I was Operations Manager for the local Public Radio Station.

**How long have you been at the DH?** Nineteen years. I came here in 1996. I saw an opening for a part-time shop assistant. I applied and took the job. After about a year, the other shop manager left and I moved into that position.

**What did you come into the job knowing?** I had experience and training in retail sales management, and I had experience in organizing schedules and managing both paid and volunteer personnel. When I was hired, it was understood that I would be the shop manager. I would have the last word on inventory and that I would not be forced into trying to sell something that I did not think would sell.

**What is your philosophy of shop management?** In my first retail job with Doubleday Books I was taught to do everything possible to make the customer happy. That has carried forth in all my jobs.

**Who are the people who have affected your philosophy and why?** In retail mostly my manager with Doubleday Books and my immediate superior at Belk. Both emphasized customer relations.

**How has the shop changed over your tenure?** Mostly in the type of visitors we get. In the first few years I was able to carry higher priced merchandise than now. The shop’s annual sales increased the first few years I was here, but then began to decrease because of the change in type of visitors.

**What can you say of your work environment at the DH?** When I first came here, the work environment was jiffy, and I wasn’t sure how long I would stay. However, a change in how the Museum was managed removed many of the problems in managing the shop. Now work conditions are very pleasant.

**What do you like about the shop and working here?** I enjoy working with the visitors and staff. Until it became so complicated and enormous, I enjoyed the Atlanta Gift Show.

**Is there anything to be mindful of in regard to successors?** The important requirements: have experience in buying merchandise, be experienced in managing a retail shop and supervision of personnel, be dependable and prompt in carrying out duties, friendly to visitors and volunteers, know the Davenport House well and what the historic district has to offer.

**What will be your legacy at the DH?** Probably, like Methuselah, longevity.

**What do you hope the future holds for the DH Shop?** I hope the plans as they now stand can be carried out, and that the shop can build a reputation with locals. We constantly get compliments from visitors, but locals don’t know us at all.
Humble Object of Revelation
Revealed: Doll Returns to the DH

Just prior to my arrival at the DH in 2002, our scholar Page Talbott, Ph.D., sent a fax with a letter from a Savannah antique dealer about two “African American dolls” that were found in the rafters but were in the possession of others, and how she hoped we could find them. In the letter the dealer said that one was at the North Carolina State University Museum in Raleigh and the other with a private collector in Wilson, North Carolina. Shortly thereafter I contacted NC State Museum and found out that the doll was indeed in their collection. It was purchased through an auction house. The curator offered to loan it back to the DH. Time passed. A decade passed. Finally this past June after attending a conference in Williamsburg where the speaker – Jeff Neale from Middleton Place in Charleston gave a paper on a feed sack embroidered with the story of slavery, which was found at a flea market and which is now in their collection, my mind went back to the two dolls that got away from the Davenport House. Jeff Freeman re-contacted NC State Museum and found out that it is undergoing a rebranding process and will now focus primarily on the visual arts. It is now Gregg Museum of Art & Design. Registrar Mary Hauser said the Museum would be happy to return the doll, since it could “tell its story better in Savannah.” We are indebted to Roger Manley, Director of the Gregg Museum of Art and Design, for the generous donation. The doll was picked up in August and revealed to the public following a lecture by Jeff Neale on Ashley’s Sack, noted above, on December 7th. Research remains to be done on the doll, its date and use, and the DH is hot on the trail of the second doll. Stay tuned!

JC

From Autumn Research: Animals in Daily Life

From the New York Statesmen.
Washington, January 17.

This morning in walking from my lodgings to the Capital, opposite Brown’s Hotel I saw an immense crowd of citizens collected, and heard at a distance loud shouts and applause. On coming up to the multitude, I found a fine coach on a small scale, with six dogs harnessed to it. The driver was seated in his box holding the reins in one hand, & brandishing his whip with the other, while the gentleman whom he had taken out to make his morning calls, had stepped to Brown’s to leave his card. He soon resumed his seat, and at the crack of the driver’s whip, the team made the welkin ring. On inquiry it was ascertained that this splendid equipage, the burnished wheels and golden harness of which glittered in the sun, belongs to the circus party now in the city, and that the team yesterday travelled with the same load all the way from Baltimore, a distance of 37 miles, without changing dogs. It is common for coaches and four, of this description, to traverse Broadway, but I never before saw a coach and six, in the true style of European customs.

A gentleman has informed me while engaged in scribbling this article, that all the wood in the winter, at Detroit and the vicinity, is drawn by dogs harnessed to sleighs. They are found to be docile and strong, with astonishing fleetness. In that region the dog is an animal as useful as the reindeer in Lapland; and the spectacle witnessed this morning proves, that even these sunny climes, dogs may be used to advantage in drawing pleasure carriages.

Savannah Georgian.
February 8, 1823.

Below: Interactive exhibit created by Mick McCay called The Davenport House by the Numbers. See it the next time you visit the DH.
DH Collections

Here are items added to the collection in the past year.

**OBJECTS:** Archival materials related to Robert Kennedy, the original owner of the Kennedy Pharmacy
- Oval framed photograph of Robert Charlton Kennedy, circa 1890
- A sketch book belonging to Capt. Kennedy with drawings and poems he created, circa 1855.
- Letter from the Hibernian Society sent to the family on his death in 1894
- Letter from the City of Savannah on the occasion of his death.
- Newspaper page from the Savannah Morning News with an article about the sale of the KP by the Kennedy family to the owners of Bowie Jackson Tax Service on April 20, 1963
- A memorial book from the Masons on the occasion of Kennedy’s death.

**DONATION:** Richard & Penny Moody.

**ADDITIONALLY:** Mrs. Moody is a descendant of Robert C. Kennedy

**OBJECTS:** Archaeological findings; over 2000 individual artifacts

**PROVENANCE:** Lot 14/Lot 13 in Columbia Ward now the garden and courtyard of the Davenport House Museum:

**ADDITIONALLY:** Excavation, processing, and analysis conducted in 2014 by Lamar Institute Documentation: The full archaeological report is on the Davenport House Museum’s website.

**OBJECTS:** Wash Bowl and Pitcher
**DESCRIPTION:** White stoneware
**MARKINGS:** Semi-Vitreous Porcelain
**DONATION:** Susan Wenzlick

**OBJECTS:** Candlesticks, Pair, Brass
**DONATION:** Jacqueline Williams

**NOTE:** After visiting the Museum, Mrs. Williams, who lives in Connecticut, donated the candlesticks, which resemble those on exhibit.

**OBJECT:** Dish, Trinket/Soap
**MAKER:** Spode
**DESIGN:** Blue Room Collection Georgian “Girl at the Well”
**DATE:** Reproduction
**SOURCE:** Purchase

**OBJECT:** Doll
**DESCRIPTION:** Made of remnants, human and animal figure
**DONATION:** Gregg Museum of Art & Design, North Carolina State University, Raleigh

**PROVENANCE:** Sold at Brunk Auction, February 27-27, 2000

**DOCUMENTED:** “14” hand-stitched folk art doll depicting person wearing black hat holding bag with pig (pig in a poke), found in attic in Savannah, Georgia, possibly black spiritual or folks religious piece.

**NOTE:** After visiting the Museum, Mrs. Williams, who lives in Connecticut, donated the candlesticks, which resemble those on exhibit.

**OBJECT: Mallet, wood**
**DONATION:** Gail M. Bowman through HSF

**PROVENANCE:** Found in 1969 on attic rafters of a home on the corner of Price and Charlton Streets. Additionally: In the donation letter Bowman writes of the buildings know as Cohen and Troup Rows, They had totally demolished (them) down to the framing. The floors, however were still intact and stairs. We were inspecting the roof via some scaffolding . . . and had opened a hatch over this particular unit when we spotted the old mallet covered in dust and probably resting where it had been laid over 100 years prior by that of a workman.

**OBJECT:** Wallpaper
**DESCRIPTION:** Paper, diaper design
**NAME:** Berrien Ribbon Trellis
**MAKER:** Adelphi Paper Hanging

**OBJECT:** Wallpaper Border
**DESCRIPTION:** Paper, dental design
**MAKER:** Adelphi Paper Hanging

**LOCATION:** Entrance Hall and Staircase
# HOLIDAY EVENING TOURS

by Candlelight of the

**DAVENPORT HOUSE MUSEUM**

<table>
<thead>
<tr>
<th>WHEN</th>
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<tr>
<td>Saturday, December 20 thru Wednesday, December 30 from 6 to 8:30 p.m.</td>
<td>Evening tour emphasizing how the holidays were celebrated in the early 19th century</td>
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“**Our best wishes & the compliments of the season.**”

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<th>ADMISSION</th>
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| Adults — $10 in advance, $12 at the door  
Children (ages 6 to 17) — $6 in advance, $8 at the door  
Tickets may be purchased online — www.DavenportHouseMuseum.org | The house lit by candlelight, early 19th century music, shortbread and cider in the garden. Early 19th century dance demonstration at the end of the evening. |
You are invited to celebrate the
Davenport House Museum
at
Delta Plantation,
Hardeeville SC
Just across the Savannah River
Saturday, March 5th, 2016
From 3 to 6pm

For a Lowcountry Boil, Oyster Sampler and Chicken Buffet
Featuring Country Jazz by the Johnny Octane Band, Silent Auction and Tour
Tickets $95 per person

Transportation from a parking area to the Plantation provided by Old Trolley Tours & Southern Motors

**OPPORTUNITIES FOR PATRONAGE:**
Your contribution supports the ongoing work of the DAVENPORT HOUSE MUSEUM.

**Star Patron** (includes 4 tickets, VIP seating & transportation from the parking area, plus event acknowledgement)  ____ @ $1000

**Grand Patron** (includes 2 tickets, VIP seating plus event acknowledgement)  ____ @ $500

**Patron** (includes 1 ticket, VIP seating, plus event acknowledgement)  ____ @ $250

*If you are interested in corporate sponsorship, please contact Linda Meyer at lindameyer47@yahoo.com*

I am unable to attend but would like to contribute to the DH with a donation of $ ____________

Seating is limited so please respond by Monday, February 22, 2016.

___________

Enclosed is my check payable to DAVENPORT HOUSE MUSEUM for $___________

Or please charge $_______ to my credit card

☐ VISA ☐ MASTERCARD ☐ AMEX ☐ DISCOVER

Credit Card Number ________________________________

Expiration Date ___________________________ CVV________________

Name ____________________________________________

Street ____________________________________________

City __________________________________________ State _______ Zip __________

Phone ________________________________________ E-Mail ______________________

Names of All Guests in Your Party ________________________________

___________________________________________________________

An acknowledgement and parking directions will be emailed after February 25, 2016.

From the parking lot, transportation to the event will be provided. For information call 912-236-8097.
The Davenport House is a property of Historic Savannah Foundation, Inc., which is a non-profit organization
under Internal Revenue Code Section 501(c)(3).

**Only those names appearing on the attendance list will be admitted.**

Send to:  Davenport House Museum, 324 E. State Street, Savannah, GA  31401
Welcome New DH Leaders

With the new fiscal year which began on October 1, the Davenport House seated two new House Committee members, Linda Garner and Bill Gillespie who are filling open spaces. When its year began in April the Davenport House Endowment Directors said thank you to outgoing Director Hue Thomas, who completed six year of service, and welcomed Erica Scales.

These good people have taken on the responsibility of ushering the DH into the future. Please tell them “thank you,” when you see them. Here is a little about them.

Erica Scales
She was born in New Orleans and raised in Statesboro where her father was a professor at GSU. She lives in Ardsley Park. Her education includes Georgia Southern for undergraduate degree and LSU Medical Center in New Orleans for her Masters. She is a retired art teacher, retired speech language pathologist and is currently an artist and writer. She is married to Stephen Hooten and has two daughters — Sage Hooten and Selia Hooten.

What do you like about the DH? Its authenticity.

What you envision for the future and the DH? I see DH in a vibrant market where real folks get real historically accurate educational tours. I see more private events being booked at DH and expanding retail shopping at the Museum gift shop with increased revenue.

What do you hope to achieve during your tenure of leadership? Helping the staff put the store in the Kennedy Pharmacy.

Linda Garner
She is from Mississippi, but has spent most of her life in Georgia - high school, college and two Air Force assignments with her husband. She has been in Savannah for almost twenty-five years. She lives on Isle of Hope. Her undergraduate degree is from Tift College which is now the Tift College of Education at Mercer University. Her graduate degree is from The Citadel and she has done post-graduate work at Clemson.

Of her career she says, “My professional career was working as an adjunct wherever my husband was stationed while he was on active duty in the Air Force. Later I was involved with training in industry in South Carolina and Georgia. I ended my working days as Training Director of Gray Line Tours here in Savannah.”

Linda is married to Tim Garner and they have two grown sons and four grandchildren.

What do you like about the Davenport House? Everything! My early years were spent in a small town near Natchez, Mississippi. When I was eight years old, I started piano lessons next door to one of the beautiful historic houses “The Parsonage.” It was love at first sight. I have been fortunate to live in places where I could enjoy and work as a docent at historic houses.

What you envision for the future and the DH? Change is inevitable. It is exciting even though difficult to find the ways to present the house and story of the Davenports to future generations.

What do you hope to achieve during your tenure of leadership? I want to be involved in the transition of the basement area/pharmacy, and I want to do all I can to give the staff the time to continue to research and develop the exciting programs such as Yellow Fever, Madeira Wine, Lafayette, and Urban Slavery.

Bill Gillespie
He was born in Annapolis, MD.

He has lived in on State Street one block from the DH for 15 years.

He graduated from Towson State University in Environmental Planning.

He is a retired Lieutenant Colonel as an army engineer.

He is married to Carol Bernstein.

What do you like about the DH? The garden.

What you envision for the future and the DH? More outdoor activities.

What you hope to achieve during your tenure of leadership? Helping the staff put the store in the Kennedy Pharmacy.

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Welcome Savannah Arts Academy Junior Interpreters

Above: Savannah Arts Academy Junior Interpreters gave their first tours to the public on November 27 and 28. Thirteen sophomore AP American History students in Mr. Michael Johnson’s classes completed the program.
HOLIDAY EVENING TOURS BY CANDLELIGHT

PROGRAM DATES: December 26-30, 2015
TIME: 6 to 8:30pm
ADMISSION: $10 adults in advance, $12 at the door; $6 children in advance, $8 at the door
Glistening by candlelight, the Federal-style home welcomes visitors to an experience emphasizing the end-of-year celebrations of early 19th century Savannahians, including the Davenport household, who lived in the fine brick home on Columbia Square. Light refreshments, music and skilled interpreters, who show visitors through the home, are among the highlights of the presentation.

The performance requires that guests be able to walk up and down stairs and maneuver in the candlelit rooms.

“POTABLE GOLD”: SAVANNAH’S MADEIRA TRADITION
Friday and Saturday evenings in February 2016

PROGRAM DATES: February 5, 6, 12, 13, 17, 18, 24 and 25. Extra presentations at 7:30 pm will be presented if 5:30 p.m. sessions on February 12 and 13 sell out.
TIME: 5:30 p.m.
ADMISSION: $20 (must be 21 years of age)
Experience the historic atmosphere of the Davenport House while learning about and tasting a unique and flavorful wine. The performance requires that guests be able to walk up and down stairs and maneuver in the candlelit rooms.

VALENTINE’S DAY WEDDINGS IN THE DAVENPORT HOUSE GARDEN
DATE: Sunday, February 14, 2016;
TIME: 5 - 7pm
DONATION: $100
Get married in the Museum’s beautiful courtyard garden and make it a Valentine’s Day to remember! Ceremonies will be offered every 10 minutes.

TEA AT MRS. DAVENPORT’S
Thursday and Fridays in March 2016

PROGRAM DATES AND TIMES: March 3, 4, 10, 11, 18 (at 4:30pm), 24, 25 (at 4:30pm) and 31 at 5 p.m. unless otherwise noted.
ADMISSION: $18
Learn about tea traditions and experience an early 19th century tea in the historic atmosphere of the Davenport House Museum. Patrons will tour areas of the historic home where tea service took place and will participate in an afternoon tea with costumed interpreters.
The performance requires that guests be able to walk up and down stairs.

2016 LOW COUNTRY BOIL, OYSTER SAMPLER & CHICKEN BUFFET to Benefit the Davenport House Museum
LOCATION: Delta Plantation, Hardeeville, SC
DATE: Saturday, March 5; TIME: 3 to 6pm
TICKETS: $95
Along with Lowcountry edibles and treats of all kinds, the exclusive festivity offers gardens and spectacular marsh views. A jazz band will entertain throughout the afternoon. Art auction.

EARLY BIRD’S PRESERVATION WALKING TOUR OF THE LANDMARK HISTORIC DISTRICT’S EAST SIDE
Saturdays in April 2016

PROGRAM DATE: April 2, 9, 16 & 30;
TIME: 8am
ADMISSION: $21
DISTANCE OF WALK: 2.5 miles.
Take an early morning walk through one of the oldest and most varied neighborhoods to learn how historic preservation has revitalized downtown Savannah. Coffee and treats in the Davenport House garden to follow.

SAVANNAH SPECIAL: LADIES OF THE SACRED SOUTH – Readers Theatre with the Playwright in Attendance
DATE: Sunday, April 10; TIME: 4pm
LOCATION: Kennedy Pharmacy, 323 E. Broughton Street
TICKETS: $25 per person
Set in 1985, a group of strong willed Southern women calling themselves “The Ladies of the Sacred South” join forces to save their beloved Magnolia Manor Plantation from bankruptcy and the clutches of academia. “Steel Magnolias” meets “Lettice and Lovage”! Written by Raleigh Marcell.

TEA IN THE GARDEN AT THE DAVENPORT HOUSE
Thursdays and Fridays in May 2016

PROGRAM DATES AND TIMES: May 5, 6, 12, 13 at 4:30pm, May 19, 20, 26, 27 at 5pm
ADMISSION: $18
Learn about tea traditions and experience an early 19th century tea in the Davenport House’s beautiful courtyard garden. Patrons will visit areas of the home where tea service took place and will participate in an afternoon tea given with costumed interpreters in the garden.
On inclement weather dates, tea will be taken inside the house museum.
The performance requires that guests be able to walk up and down stairs.

EARLY BIRD’S WALKING TOUR: DISCOVERING 1820S SAVANNAH
Saturdays in May 2016

PROGRAM DATES: May 7, 14, 21 and 28;
TIME: 8am
DISTANCE OF WALK: 2.5 miles.
ADMISSION: $21
See what survives of the 1820s Savannah that master builder Isaiah Davenport knew. Beginning at the Davenport House Museum (1820), participants will walk by some of the finest examples of preservation in the city and learn about what no longer remains. Coffee and treats in the Davenport House garden will follow.
c/o P.O Box 1733
Savannah, GA 31401-1733

To:

Friends of the Davenport House: Annual Giving Response Info

☐ $1—49 – Brick Mason  ☐ $50—149 – Carpenter  ☐ $150—249 – Master Builder
☐ $250—599 – Alderman  ☐ $600—999 – Fire Warden  ☐ $1000 – McKinnon Circle

Every dollar counts! Donations are tax deductible.

Renewal: _________ First time member: _________ Additional Gift: _________
In honor of: ____________________________________________________________
Name: __________________________ Phone #: _____________________________
Address: _______________________________________________________________
City, State, Billing Zip: ___________________________________________________
Email Address: _________________________________________________________
Make check payable to Friends of the Davenport House or charge by credit card:
Visa   MasterCard   AmEx   Discover (circle) - Donation Amount to Charge: _________
Account Number: ______________________ Expiration Date: _________
3 or 4 Digit Code on the Back: __________________________
Signature: ______________________________________________________________

Send to: Davenport House Museum, 324 E. State Street, Savannah, GA 31401

Wishing you a bright and shiny New Year!

Remember the Davenport House Shop for holiday gifts.