



Davenport House Museum Volunteer Newsletter

December 2014

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Become a Facebook fan at "Davenport House Museum"

912/236-8097



The subscriber offers his services to the inhabitants of Savannah and its vicinity as **Teacher of Music.**

He will give lessons on the Violin, Clarinet and Flute, according to the most approved systems.

As soon as a sufficient number of pupils offers, he will commence at his residence the Washington Hall, where terms may be known by applying to the subscriber at Mr. McDaniel's Classical and English Seminary.

P. Ramsbottom

Cotillion Parties

The Ladies and Gentlemen are respectfully informed that there will be a Cotillion Party THIS Evening, the 6th instant, at the Assembly Hall. The Ball Room will be Brilliantly illuminated at 7 o'clock, precisely.

John C. Lege.



Negros for Sale

Upwards of 30 Negroes, among which are a Cooper, Boat-builder, Bricklayer, and Tanner, and several prime field hands, young men and women—also two boys about 14 to 15 years old.

Also—A Bargain

The western half of lot No 4, Belitha tything, Heathcoate Ward, and Improvements, and other valuable improved lots in the city.

Also

STOCK of the different Banks

Houses to rent and Negroes to hire.

Wanted

North Carolina and Darien Money

James Eppinger

John Gardner

Having taken the BAKERY formerly occupied by Mr. P. Brash, is ready to serve his former customers and all others who may please to favor him with their custom. He intends keeping a constant supply of

Pilot and Navy Bread

In any quantity that may be wanted, and one as good terms as can be procured at the north Country Stores supplied with all kinds of BREAD on the best terms.

Savannah Republican, December 6, 1825

DAVENPORT HOUSE CALENDAR

December 2014

Monday, December 1 at 10am –

Decorate KP window (need helpers)

- **2 p.m.** – Docent Holiday Preview (Sumptuous Side and Holiday Tidbits)

Tuesday, December 2 at 10am -

Docent Holiday Preview (Sumptuous Side and Holiday Tidbits)

- **6 to 8pm** – SAA Junior Interpreters

Thursday, December 4 at 10am

- Create DH Wreaths (need helpers)

Saturday, December 6 from 5 to

7pm – DH Annual Holiday Party

Sunday, December 7 from 4 to

7pm – Rental

Monday, December 8 at 6:30pm

– Harvest Lecture/DH Archaeology Project Revealed

Tuesday, December 9 at 5:30pm

– Holiday Evening Tour by Candlelight planning session

Wednesday, December 10 at 5pm

– Dancing rehearsal

Tuesday, December 16 at 1 pm –

Davenport House Committee - **6:30 to 8pm** – JI Christmas

Wednesday, December 17 at 5pm

– Dancing rehearsal

Thursday, December 18 at 1pm -

Oyster Roast Committee meeting

Wednesday, December 24 – last

tour at 12:30 p.m.

Thursday, December 25 –

Museum Closed

Friday, December 26 to Tuesday,

December 30 – Holiday

Evening Tours by Candlelight

Tuesday, December 30 at 3pm –

Special program/group

- **4:45pm** – Special program/group

HOLLY JOLLY TROLLEY TOURS:

Thursday, December 4

Friday, December 5

Saturday December 6

Sunday, December 7

Thursday, December 11

Friday, December 12

Saturday, December 13

Sunday, December 14

Thursday, December 18

Friday, December 19

Saturday, December 20

Sunday, December 21

Monday, December 22

Tuesday, December 23

Wednesday, December 24

TOURS RESERVATIONS:

Tuesday, December 2 at 3:30pm – 36p

Wednesday, December 3 at

10:15am/49p; 1:45pm/47p

Friday, December 5 at 11:30am –

44p

Tuesday, December 9 at 11am – 23

Tuesday, December 30 from 3 to

4:30pm/38 to 50p – Xmas special

- 4:45pm – 40p

ARCHAEOLOGY:

MONDAY, DECEMBER 8 AT

6:30PM

PANEL DISCUSSION:

ARCHAEOLOGY AT

THE DAVENPORT

HOUSE: FIND-

INGS AND THE BIG PICTURE

Panelists: **Rita Elliott** and **Dan**

Elliot, Lamar Institute; **Justin**

Gunther, SCAD; **Dr. Christo-**

pher Hendricks, Armstrong

State University

Call the DH to reserve a place –



912/236-8097

The report for the DH Archaeology Project is in. There was much data to analyze from the radar study last December and our excavation last January. While the DH will be sorting out what it all means for years to come, panelists will discuss first impressions and talk about the meaning behind the data. **Topics to be covered:** Material Culture; Savannah Colonial and Antebellum History; Archaeology – the craftsman’s tools in Savannah’s toolbox

SHOP NEWS:

- REMEMBER YOUR DISCOUNT/Visit the DH Museum Shop to find holiday gifts.

You must know we have terrific stocking stuffers, books and signature Savannah items.



- As a gift to you from December 1 through 15, DH Friends, Volunteers and Staff receive a 25% discount on shop purchases.

- **Gift Cards:** Remember we have gift cards!

- **News:** Photographer Diane Gannon’s notecards (retail \$5) and matted pints (retail \$17.50)

- **Best Holiday Items:** A new shipment is in of our popular wax bowls. Seasonal scents: Cranberry and Evergreen

- **Fine Gift:** Reproduction lap desk (retail \$160)

- **Popular Item:** Bracelets with magnetic clasp (retail \$18)



Celebrate good times! THERE’S A PARTY GOING ON RIGHT HERE! IT’S YOUR PARTY --

DH Annual Holiday Party - Saturday, December 6 from 5 to 7. Bring a friend and



bring something to add to the table (appetizer, sweet or wine). Let’s enjoy each other’s company and be thankful the DH brings us together.

HOLIDAY EVENING TOURS BY CANDLELIGHT:

Throughout early December the DH will plan the presentation of **Holiday Evening Tours** at the end of the month. Our open house-style family event has grown over the years and has become a popular offering for visitors to Savannah the week between Christmas and New Year’s, 12/26 to 12/30. Last year the DH saw around 100 guests each night of the five day program. As always it takes an army to put on a successful DH event. We need docents, one per room, in period costume or festive dress for the four first floor rooms and two for the bedroom level. We need singers and musicians to perform a traditional holiday tune – **Auld Lang Seine** and another such as **Bring a Torch to Jeanette Isabella** or **Silent Night** – for visitors to join in on. **Reinee and Bill Lynch**, etc. (they would love to share the duty) will provide music in the Kennedy Pharmacy before and after guests house museum experience. At the end of the evening, patrons will view an exhibition of early 19th dance from the **Davenport House Dancers**. Those wishing to participate in any part of the program should let Jamie or Dottie know. There will be a planning session on Tuesday, December 9th at 5:30 p.m. if you are curious and/or would like to participate. Help us share the DH with those looking for a family event!



END OF YEAR INTERPRETATION:

The house will be put into New Year’s mode for the month of December. Interpretive material is available for review. Please ask Dot-

tie for your copy of the basic information. If you prefer, the materials can be emailed to you. There is also a notebook in the kitchen containing all the interpretive materials put together over the years on topics such as punch, dancing, music, syllabus and jellies, home fires, festive apparel and the Scottish traditions familiar in the early 19th century. You are welcome to copies of these to further enliven your tour during the month. Staff has done new work on this year’s special focus **Sumptuous Sides Dishes** and **Holiday Tidbits** which you can read more about in this newsletter. **Jamie Credle** will review and amplify the new material with docents as well as providing a refresher on December interpretation. Please plan to attend either on Monday, December 1st at 2 p.m. or Tuesday, December 2nd at 10 a.m. Please know our visitors expect a different sort of interpretation during the month. Please prepare for your holiday tours.



JUNIOR INTERPRETERS:

-It is always a thrill to welcome young people into our world of community service. The 2014 Savannah Arts Academy JIs completed eight weeks of training and presented tours to the public on November 28 and 29.

- **Ji News:** Our seniors are anticipating college acceptance letters and we are excited for them. **Cierra Smith** was accepted in the Air Force Academy and the Merchant Marine’s Academy.



- **Ji Christmas** will be on Tuesday, December 16 from 6:30 to 8pm in the DH. Hoping all will attend and cele-

brate the season.

WORTH MENTIONING:

-National Preservation Conference: It was a big deal to have the National Trust's Annual Meeting in Savannah and the DH was delighted to be involved. Volunteers were generous with their time and talent. Our volunteers pulled extra duty giving tours to conference attendees who were effusive about the preservation and interpretation of house (if you don't believe me ask Marty Barnes).

It was like *old home week* while the Trust was in town too. **Melissa Jest**, who used to work for HSF but is now at National Trust HQ, wanted to show off the DH/KP and contacted the Museum for a reception for Revolving Loan Partners. Thanks to Nicole Ausset (who coordinated the informal gathering), **Jeff Freeman, Bonnie Buckner, Claudette Engvall, Katherine Albert** and **Renick Hall**, the DH pulled off a fun get-together. Attending the reception were former HSF Ex. Director **Mark McDonald** and his wife **Carmie Jones McDonald**. The DH staff was also able to thank the folks from the **1772 Foundation**, which helped fund the KP's rehab, who were also in attendance.



Patricia Knoll (pictured above) of the Advisory Council for Historic Preservation made a special trip to visit the DH. Her office was responsible for coordinating the **Preservation America Presidential Awards** program which the DH received in 2005. She had never visited a recipient and took the opportunity while in Savannah to visit us. Since she spends her days with projects like the awards pro-

gram, she wanted to know if receiving the award has had a long term impact on the site.



The DH also coordinated (**Ben** and **Adrienne**), hauled (**Raleigh** and **Jeff**), assembled (**Adrienne** and **Liz**) and staffed (Liz and a bunch of fine volunteers) the HSF booth in the exhibition hall which was called the Preservation Studio. We are still working on the final sales figures for the booth but we know we "sold stuff."

Several museum colleagues dropped in to say hello. **Ken Turino**, Director of Community Engagement, Historic New England visited the DH as did **Howard Zar**, Executive Director, Lyndhurst – a National Trust property in Tarrytown, NY and **Patricia Kahle**, Director, Shadows-on-the-Teche – a National Trust property in New Iberia, LA.

Though not part of the Candlelight Tour of Warren and Columbia Squares put on by HSF for the last evening of the conference, the DH was open as a complement to attendees until 8:30pm. Many conferees took the opportunity to see the Museum and were suitably impressed. The staff was delighted that the docents were able to give delightful but abbreviated tours for this audience. [Being able to give an abbreviated tour is often what our guests want!] We gave these visitors what they wanted. Thank you to **Marty Barnes, Bonnie Buckner, Sage Hooten, Jose Flores, Fran Molettiere, Katherine Owens, Linda Rissell, Abby Schreiber, Marlie Steinman** and **Mitzi Toth** for helping on Friday as well as other days during the week.

- Harvest Lecture: The DH had a capacity crowd in the KP for the November 17th **Dr. Jonathan Bryant's** lecture on the illegal slave trade, Savannah and the slave ship – Antelope. It was a fascinating and brutal story. Dr. Bryant's book will be out in the summer. We will keep you posted.

- Volunteer Trip: Thanks to our presenters for the November field trip day – **Luciana Spracher**, Director, Savannah Research Library and Municipal Archives and **David Oppenheim**, Board Member, Friends of Johnny Mercer. Their programs were terrific. Luciana hopes you will spread the word that visiting City Hall is open for viewing (the 1st floor), weekdays, free of charge. Our visitors would get a treat if they visited. Speaking of treats — our treats during the program were from Pie Society and Maison de Macaroon. And, thank you to those who participated.

- Party Prep: Thank you to the Christmas party invitation writers **Julia Credle, Mitzi Toth, Linda Rissell** and **Gayle Mongrandi**.

- Annual Giving: Our Annual Giving letters for Friends of the Davenport House went out on November 7. We respectfully ask you to make a financial contribution to the Museum, which will help us meet our obligations. Operating a house museum is expensive but we believe our purpose is relevant and essential to being a concerned member of the community. Thank you to **Archie Davis, Cornelia Groves** and **Brooke Wilford** for leading the charge.

- Wallpaper: We anticipate big news about our wallpaper in January. Stay tuned!

- Congratulation and Welcome to the DH Family: In November-**Samantha Liang** completed Docent Training and gave her evaluation tour to Dottie. **Phyl-**



lis Carlino completed training and will give her evaluation tour soon. Happy you found the DH!
- Thank you to **Charles Taylor** for thinking of the DH as he planned the beautiful window display on Broughton Street.

VOLUNTEER SPOTLIGHT

Antonella Giraud Halbart



DH: How did you come to be associated with the Davenport House?

Antonella: I have always been interested in the rich history of Savannah. When I saw an ad in the local Landings magazine for potential docents at Davenport House, I immediately contacted Jamie.

DH: What do you do outside of the DH?

Antonella: My husband and I retired to the Landings in 2010. Since then I have been busy with different hobbies and activities. Mainly tennis and walking (Avon walk for breast cancer and the Rock and Roll ½ Marathon), I love to knit, read and cook. I also volunteer as a tennis coach for the Special Pops program. SP is an organization dedicated to teach tennis and social skills to mentally challenged individuals. It is a very rewarding experience, interacting with less privileged people who not only love the sport of tennis, but also share their love for life with us.

DH: What is your favorite thing about the Davenport House?

Antonella: The history of the Davenport house is definitely what interests me the most. I also enjoy the interaction with the visitors.

DH: What's the most unusual thing that has ever happened to you at the DH?

Antonella: I have not been docent long enough to have had anything out of the ordinary happen to me during the tours. I have heard about the ghost of the little girl, and hope to maybe encounter her some time. It sounds like a happy ghost!

DH: How long have you been in

Savannah?

Antonella: We have been here for four and a half years. I am originally from Italy and my husband is from Belgium. We moved to the US in 1986 from Belgium. Before living in Savannah we were in Long Island, NY. Best decision ever made was to come to this part of the country.

DH: If you have lived somewhere else, what did you like or dislike about it?

Antonella: The New York metropolitan area is a very cosmopolitan place. We enjoyed the diversity of Long Island and made many wonderful friends from different nationalities. Dealing with traffic and crowds and of course the long winters, were definitely what we disliked the most. Growing up in Italy, I am used to warm summers (maybe not as humid as the Savannah ones), and I don't mind the heat.

DH: What is your favorite thing to do in Savannah?

Antonella: Savannah has so much to offer. I enjoy just walking downtown, discovering a part of town that I did not know. Admiring the architecture of each historic home. Dining and going to shows (film festival, music festival, art shows, lectures, etc.).

DH: What are your plans for your future?

Antonella: God willing, this is going to be our last move. I would love to learn more about the history of this magnificent city, maybe take history classes at Armstrong University or study for the Tour guide exam, anything to make me more connected with Savannah's past.



During the month of November

2014, Davenport House Museum saw visitors from 42 states and 9 countries. Our international visitors came from Australia, Canada, England, France, Guatemala, Ireland, Nigeria, Portugal and Sweden. Some interesting hometown names include Kingman, AZ, Bishop, CA,

Cross City, FL, Towanda, IL, Nicholasville, KY, Methuen, MA, Dexter, MI, Novi, MI, Glassboro, NJ, Old Bridge, NJ, Larchmont, NY, Supply, NC, Coal Center, PA, and Wind Gap, PA.

How They Heard About Us (in descending order of frequency)

Tour Guides (Juliette Gordon Low House, Owens Thomas House); Trolley Tours (Old Town Trolley, Oglethorpe Tours); Internet (Google Now, Trip Advisor, Pinterest); Concierges (Inn at Ellis Square, Kehoe House, DeSoto Hilton, Marriott Riverfront, Holiday Inn Express, Comfort Inn, Hampton Inn, 1895 Inn); National Trust Conference; Guide books (AAA); Brochures; Visitor Center; Friends; Walk Bys; Repeat Visitors; Relatives; Maps.

What They Had To Say

"Great tour and tour guide." "Betty was wonderful!" "Very lovely tour! Really enjoyed the history of the home." "This house has made us appreciate HSF & how special Mr. Davenport was to create this, the first HSF project." "Glad it was preserved." "Beautiful house! Marty was great!" "Perfect tour guide." "Well done!" "Amazing restoration." "Awesome! Loved the tour and guide." "Marty was a super guide." "Tour guide did a great job!" "Wonderful tour by Joyce." "Fantastic tour! Learned so much!" "Very happy to see a Preserve America Presidential Award winner!" "I'm happy it's not a parking lot!" "Thank you for staying open for us." "Tour was a real treat! Filled with interesting anecdotes, knowledge of history & architecture." "Very enjoyable. Guide delightful, restoration superb!" "John was wonderful." "Stunning!" "Darling!! Charming!" Roseanne is an amazing tour guide."

Every year the DH finds a topic to reveal more about how the end-of-year holidays were spent by our forebears. This year we looked at the side dishes that make our holiday meals. Who doesn't love stuffing and gravy, mac n' cheese and sweet potato pudding? We wondered if Savannahians for the Davenports' time would have had that kind of thing on their celebratory table. The below of is some of what we found.

Sumptuous Side Dishes and Seasonal Treats



Historic recipes from the collection at Georgia Historical Society.

These dishes were prepared and served during the early 19th century and may have graced the Davenport's holiday table.

Our home economist Judy Howell helped us decipher the recipes. What she has to say is in italics.

Recipes written at that time were written for experienced cooks who knew by sight, taste, smell and feel what a food should be. Therefore it is quite difficult for the casual cook to replicate. I've put a few notes in the recipes to be of help.

PICKLED ONIONS

In the month of September take the small white onions

Pull off the brown skin and throw them into a kettle of boiling water

As they become clear take them out and lay them on a clear (*probably clean*) cloth and cover them with another

Let them remain until cold

Then put them into wide mouthed bottles and pour the best white wine vinegar over them

Should the out[er] skins skive *wrinkle up* peel it off, they must be clear

Anna M. White (1828-1832), Collection 857, Georgia Historical Society

PICKLED OYSTERS

Wash 4 dozen of the largest oysters in their own liquor. Then strain the liquor added to it

Disert (*maybe dessert*) spoonful of salt and paper

2 blades (?) of mace

Three spoonfuls of white wine and 4 of vinegar, *They didn't have calibrated spoons so these spoons were probably about what we call a soup spoon as opposed to a teaspoon that was then a quite small spoon.*

Simmer the oysters a few minutes in the liquor then put them in small jars,

boil the pickles (*probably the white wine and vinegar*) up

Strain it and then cold pour it on the oysters, cover them

Close to exclude the air

Anna M. White (1828-1832), Collection 857, Georgia Historical Society

TO PUT UP TOMATOES FOR WINTER USE

Bake the Tomatoes in a slow (*no calibrated ovens so a slow one would feel warm not hot to the hand and water wouldn't sizzle in on it*) oven then mash and run them through a sieve

Make it very salty, then spread in dishes and dry in the sun until thick as stiff marmalade, put it in large mouth bottles and tie down tight, a small quantity is sufficient to season with. A. Wilkins.

Anna M. White (1828-1832), Collection 857, Georgia Historical Society

MINCED PIE

Pare and core 2 lbs apples 1 lb Suet 2 bls cherries stoned (*pitted*) chop them separately very fine ad 2 lbs of currants washed & well dried an ounce of Cinnamon a pound of sugar the peel of a lemon grated the juice of a sweet orange a beef tongue boiled & chopped fine a little mace rose water, cloves a pint of Madeira the same of

Brandy. Six all together put it into a stone jar and keep it from the air, whenever you use it season the quantity you wish more highly with wine, brandy rose water orange juice sugar and add some citron.

Ruth Reid (1838-1849), Collection 652, Georgia Historical Society

SWEET POTATO PUDDING

5 table spoonful of potato after it is baked To a quart of boiling milk add 5 eggs with 5 table spoonful of sugar well beaten a tablespoonful of eau de rose a teaspoonful of salt of butter a table spoonful - flavor it with nutmeg and bake it.

Ruth Reid (1838-1849), Collection 652, Georgia Historical Society

MACARONI

Boil ½ lb macaroni very tender in milk and water, melt two large table-spoons of butter

Mix into it one tablespoon full of mustard, a little salt, the yolks of two raw eggs, two table-spoonsful of onion ¼ of a pound of grated cheese (parmesan) all well mixed into the macaroni.

Then slowly baked in an oven.

Ruth Reid (1838-1849), Collection 652, Georgia Historical Society

HOLIDAY TIDBITS—1820s IN SAVANNAH NEWSPAPERS

This year's special Holiday Focus begs the question, "Does access make one smarter?" Because historic Savannah newspapers are now searchable online by year, subject and newspaper, DH staff plugged in the words "Christmas" and "New Year's" during the 1820s and below is some of what came up. Hopefully these stories will strengthen your background on the holidays during the Davenports time. All are items that Isaiah and Sarah could have read.

[Docent will receive more "Tidbits" at DH Training.]

Meat for the Holiday



In this country it is usual at Christmas for the farmers to kill each a she[e]p for their own use, on which occasion, when the butchers inquire if they want any meat against Christmas, the usual reply is, 'Nay, I think not. I think o' killing myself' Last Christmas a butcher called on a farmer of his acquaintance, in the usual manner, saying, 'Will ye want a bit a meat, or ye'll kill yourself, this Christmas?' - 'I kna not,' replied the farmer, 'whether Ise kill myself, or tak a side o' me father.' *Westmoreland Gazette*.

Savannah Republican. December 23, 1823.

Tolerance and Keeping Warm

Christmas, Police &c. - That all religions are tolerated by the laws is true, but not exactly by public opinion. Zeikiel Stanford, came to complain of Terry O'Rourke. He was sawing a load of wood in his . . . ation, patiently and honestly, on Christmas day, because wood is necessary on Christmas, which always falls in winter. Terry was coming from church, and

swore that no man should work on Christmas, by the powers he would not tolerate such things, so he despoiled poor Zekiel of his buck and saw, threw the wood about, and Hays Junt interfering and arresting Terry, he was rescued by his companions, but after sundry hustling he succeeding in securing his mare and lodging him in Bridewell. Terry swore that there was no freedom in this country in locking up a man because he protected his religion. - *N.Y. Nat. Adv.*



Georgian. January 13, 1824

Keeping the Peace During the Season of Frolics

Brigade Orders
Head Quarters, Savannah,
Nov. 28, 1826.

The General of the 1st Brigade, Georgia Militia, orders and directs that PATROL DUTY be strictly enforced at all times by those under his command; but especially during the Christmas holidays.

The Field Officers will give particular directions that the patrols will ride during that season of festivity, to suppress, and not to commit irregularities, as has been too often the case.

Savannah Republican. November 28, 1825.

Misrule and Rowdy-ism - Part of the Holidays

New York, Jan. 2
Police. - New Year's Eve—

Between eight and nine o'clock, a large crowd of people assembled in the Bowery with drum, tin kettles, rattles, horns, whistles, and a variety of other instruments of deafening and discordant sound.

They began by pelting a public house in that street with balls of lime, flour and other white substances, until they had changed its color from red to white. They

then procured an enormous Pennsylvania wagon, to which they attached to a large rope



and several rods in length, and harnessed themselves to it - took up their march down one of the cross streets to Broadway. In Hester Street they were set upon by a party of the watch who having secured several of them were taking them off to the watch house. A rescue was called for by the mob; the watch were attacked, discomfited and forced to yield up the prisoners, and the crowd resumed their march with more tumult than ever. Arrived at Chatham Street, they were reinforced by another throng equally numerous. The whole array now reached along Broadway from Chatham to Courtland Street. From Broadway they turned down Cedar, and proceeded the way of Pearl Street to the Battery, making a great uproar as they went, and demolishing the empty barrels and boxes left in the street. They reached the Battery between one and two in the morning, when the crowd was estimated to be about 4,000 strong. They endeavored to force the iron railing of the Battery in order to make way for the free ingress of the sovereign people, but were not able. They therefore, contented themselves with throwing over the cart, and breaking some windows in one or two of the dwellings which look in front of the Battery. They then returned up Broadway until they came to the City Hotel. Here the sound of music, the strong light from the windows and the gay head dresses seen passing before them attracted their attention and induced them to stop. The street

became in short time blockaded up with an impenetrable crowd, and the hackney coaches conveying home the ladies and gentlemen, were obstructed and not suffered to pass.

The inconvenience became so great that a strong party of watchmen was collected with a view of taking into custody the leaders and dispersing the rest. The mob prepared themselves for resistance, the long rope by which they drug the huge Pennsylvania wagon was instantly cut into pieces about three feet in length and distributed to the leaders, and the watch were informed that the minutes were allowed in deliberate whether they would make way and allow them to proceed without molestation, or take the consequence of a different course. After a little consultation the former alternative was adopted as the more prudent once and the multitude passed noisily and triumphantly up Broadway. After this they visited different parts of the city, but the uproar gradually diminished towards morning.

Post

Savannah Republican. January 14, 1828.

***Wonders of the Season* Night Piece in the Wilderness of Upper Canada.**

When it was midnight, I walked out, and strolled into the woods contiguous to the house. A glorious moon had now ascended to the summit of the arch of heaven, and poured a perpendicular flood of light upon the silent world be-

low. The starry host sparkled brightly when they emerged above the horizon, but gradually faded into twinkling points as they rose in the sky. The motionless trees stretched their majestic boughs towards a cloudless firmament and the rustling of a withered leaf, or the distant howl of the wolf alone broke upon my ear. I was suddenly roused from a delicious reverie, by observing a dark object moving slowly and cautiously among the trees. At first, I fancied it was a bear, but a nearer inspection discovered an Indian on all fours. For a moment I felt unwilling to throw myself in his way, lest he should be meditating some sinister design against me; however on his waving his hand, and putting his finger on his lips, I approached him, and notwithstanding his injunction to silence, inquired what he did there? "Me watch to see the deer kneel," replied he; "This is Christmas night, and all the deer fall upon their knees to the Great Spirit, and looking up." The solemnity of the scene, and the grandeur of the idea, alike contributed to fill me with awe. It was affecting to find traces of the Christian faith existing in such a place even in the form of such a tradition.

Savannah Republican. September 4, 1822.

