



Isaiah Davenport House Volunteer Newsletter

February 2014

www.davenportmuseum.org

912/236-8097

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Wanted immediately
A good COMPOSITOR, to whom
liberal wages will be given, none need
apply without the recommendations as
to capability.
Savannah Republican. February 25, 1820.

For Sale

By the Subscriber, his dwelling house
and his lot, No 5, in Broughton-street,
next door to Mrs. Dechenaux, having a
good cellar, kitchen, wash house,
stable carriage-house, and a well in
the yard.

Also

Four house servants, Petronille, who is
a good Washer, Ironer and Cook, her
children, Lison, about thirteen years
old, being a good seamstress; Jane, five
years old, and Henry, about thirteen
years old, a very smart house-servant.
The above property will be sold low,
and terms liberal to an approved
purchaser.

John Guenin

Savannah Republican. February 25, 1820

PATENT OIL CLOTH CARPETS

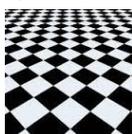
Four very handsome Floor Carpets, of
the following dimensions:

2 of 15 by 17 feet 10

2 of 16 do do 17 feet 8

Just received and for sale by

Douglas



& Sorrell

Savannah Republican. February 25, 1820.

Fifty Dollars Reward

For proof of conviction of any white
person harboring my Mulatto woman
NANCY who ran away on the 2d of
this month or 10 dollars if delivered to
me without proof of her being
harbored by any body. -Nancy is too
well known to need a description, as
she has been selling Milk for 8, or 9
months past, and is now lurking about
the city. Masters or vessels are
particular cautioned against
conveying her away.
Worthington Gale.
Savannah Republican. February 25, 1820.

DAVENPORT HOUSE CALENDAR

February 2014

Saturday, February 1 at 5:30 p.m.

- "*Potable Gold*": Savannah's
Madeira Tradition

Tuesday, February 4 from noon
until 2:30 p.m. - DH Docent
Training Program

Wednesday, February 5 at 5 p.m.
- Dance Rehearsal

Thursday, February 6 from 7:30
until 10:30 - KP usage/
National Trust Annual Meeting
planning session

- 5:30 p.m. - 2014 DH Tea
Programs planning session

Friday, February 7 at 5:30 p.m. -
"*Potable Gold*": Savannah's
Madeira Tradition

Saturday, February 8 at 5:30 p.m.
- "*Potable Gold*": Savannah's
Madeira Tradition

Sunday, February 9 from noon
until 4 p.m. -
SuperMuseumSunday

Monday, February 10 at noon -
DH/KP Evolution Committee
meeting

Tuesday, February 11 from noon
until 2:30 p.m. - DH Docent
Training Program

- 4 p.m. - Training/Spring
AASU Tours (Alcohol
Consumption in Antebellum
Savannah)

Wednesday, February 12 at 5 p.m.
- Dance Rehearsal

Thursday, February 13 at 8:30
a.m. - DH Endowment
Directors Quarterly Meeting

Friday, February 14 from 5 until 7
p.m. - Valentine's Day
Weddings in the Garden
- 7:30 p.m. - "*Potable Gold*":
Savannah's Madeira
Tradition

Saturday, February 15 at 5:30 p.m.
(7:30 p.m. if 5:30 fills) -
"*Potable Gold*": Savannah's
Madeira Tradition

Monday, February 17 - Deadline
to sign up for the DH Winter
Field Trip

Tuesday, February 18 at 1 p.m. -
DH Committee meeting

- 5 p.m. - Dance rehearsal

Wednesday, February 19 from
noon until 2:30 p.m. - Docent
Training Program
- 4 to 6 p.m. - AASU/Road
Scholars

Thursday, February 20 from 8:30
until 3:30 p.m. - DH Winter
Volunteer Field Trip

- 6 to 7 p.m. - February Junior
Interpreter Meeting

Friday, February 21 at 5:30 p.m. -
"*Potable Gold*": Savannah's
Madeira Tradition

Saturday, February 22 at 5:30 p.m.
- "*Potable Gold*": Savannah's
Madeira Tradition

Tuesday, February 25 from noon
until 2:30 p.m. - DH Docent
Training Program

- 5:30 p.m. - DH All Staff/
Prepping for the Busy Season

Wednesday, February 26 from 5
to 7 p.m. - Old Town Trolley
Cast Meeting in the KP/DH

Thursday, February 27 - DH Tea
Presentation (Jim Janson's
SCAD Class)

Friday, February 28 at 5:30 p.m. -
"*Potable Gold*": Savannah's
Madeira Tradition

SHOP NEWS:

- Trip to Market: Ben Head and
Adrienne Williams had a successful
trip to the Atlanta Gift Market in
January. Please notice the new items
that will come in throughout the
month.

- Note the Beauty: Also, notice the
attractive displays that
Adrienne is creating to
make our already lovely
shop even better!

- New items: Cotton
bolls - \$1.75 each; Set of



two wooden boxes -
\$17.50. The cotton bolls
will be a good seller if
docents say they are
available.



DH VOLUNTEER TRIP – FORTS AND LIGHTSTATION

Date: Thursday, February 20 from 9 p.m. to 3 p.m.

Travel: We will travel by private car. Bring money to pay the meter on Tybee.

Price: \$15. Please have your check or cash into Jeff by Monday, February 17. We will need a minimum of 10 people to travel.

Time: Meet at Fort Jackson at 9 a.m. or tandem from the DH arrive at 8:30 a.m. Done by 3:30 p.m.

9 a.m. - Meet at **Fort Jackson**

Named after James Jackson, one-time governor of Georgia, Old Fort Jackson is a beautifully preserved fort along the Savannah River, and is Georgia's oldest standing brick fortification.



10 p.m. – **Fort Pulaski**

where in 1862 during the American Civil War, the Union Army successfully tested rifled cannon, the success of which rendered brick fortifications obsolete. The fort was also used as a prisoner-of-war camp. The National Monument includes most of Cockspar Island (containing the fort) and all of adjacent McQueens Island.

Noon – **North Beach Grill** – price range - \$12 to \$17

Eclectic fusion with a Caribbean flair, the menu features local, sustainable seafood and the freshest ingredients. While NBG chefs create gourmet dishes rivaling the best restaurants in town, they also serve hot dogs, crab cake sandwiches, fish tacos, and wings in a quaint beach shack by the sea.

2 p.m. (or after we eat) **Tybee**

Lightstation. Everything will be open except the lighthouse (being painted). The Tybee Island Light Station is one of America's most intact, having all of its historic support buildings on its five-acre site.

DOCENT NEWS:

- **Training:** The museum will hold its winter **Docent Training Program** in February on three Tuesdays and on Wednesday – Tuesday, February 4; Tuesday, February 11; Wednesday, February 18; and, Tuesday, February 25 – from noon until 2:30 p.m. in the Kennedy Pharmacy. We have had terrific response to the call for volunteers and anticipate twelve prospective docents to attend the training program. Hurray for good people wanting to do good things.

- **Speaking of Good People:** Recently we heard a tour guide make an off-handed comment criticizing another tour professional. It was unattractive. Thank goodness no one at the DH does this. Everyone in Savannah's tourism and hospitality business is after the same thing – good service and pleased customers. Negative comments about others in our field reflect badly on all of us. As Johnny Mercer wrote "**Accentuate the Positive.**"

TEA PLANNING:

There will be a planning session for the spring Tea programs on Thursday, February 6 at 5:30 p.m. There may be subtle changes to the performance, but will include Mrs. Margaret Bayard Smith (**Anne Hagan** and **Jan Vach**), sisters Helen Rawlings and Julia Johnson (**Brooke Wilford** and **Jamie Credle**), Mr. Jeffries, their brother (**Jeff Freeman**) and various young ladies, all students from Savannah Arts Academy – who all bring vivaciousness and fun to our show. All will be in place for a dress rehearsal/performance for **Jim Janson's** SCAD Museum Education class on Thursday, February 27.



JUNIOR INTERPRETER NEWS:

SuperMuseumSunday – DH JIs will present the Museum to the public on SuperMuseumSunday (SMS) which is Sunday, February 9 from noon until 4 p.m. There will be two shifts of JI/

docents - Shift 1 from noon until 2, and shift 2 from 2 until 4 (really 4:30).



The first shift should arrive and be in place at 11:50 a.m. The second shift should arrive and be in place by 1:50 p.m. SMS is the one day in the year when most coastal Georgia museums are open free of charge.

- **February JI Meeting:** The February Junior Interpreter meeting will be on Thursday, February 20 at 6 p.m. The program will be announced at a later date.

DH/KP EVOLUTION COMMITTEE:

This very important committee meeting will be held on Monday, February 10 at noon. At that time members will hear options for the process with schematic drawings, insights from consultants on the potential of the shop in the new location and impressions from a field trip to see Charleston Museum/Non-Profit Preservation Organization Shops.

AASU/ROAD SCHOLARS

TRAINING AND SCHEDULE:

The DH is delighted to be partnering with AASU to present an expanded experience on a topic related to the Museum's interpretation. This spring we will talk about **Alcohol Consumption in Early 19th Century Savannah.** Subtopics covered include the legacy of Oglethorpe's vision, types of beverages available, toasting and punch, who drank and how much, Benjamin Rush and temperance, religious beliefs and alcohol. Program training will be on Tuesday, February 11 at 4 p.m.



The tour schedule is: Wednesdays from 4 to 6 p.m. – February 19, March 5, March 12, March 26, April 2, April 16, April 23, April 30, May 7 and May 14

PROGRAMS IN FEBRUARY- YOU ARE OUR BEST SALESPEOPLE!

Please let your guests know about the programs in February.

- **Madeira:** Every Friday and Saturday evening at 5:30 (7:30 on Valentine's Day) during the



month the DH will host **Potable Gold: Savannah's Madeira Tradition** which introduces patrons to the unique and flavorful

wine favored by our late 18th and early 19th century forebears. Patrons will see areas of the house not normally on tour and participate in a simulated Madeira party. Reservations are requested and no one under 21 will be admitted.

- **Valentine's Day Weddings:**

Judge Harris Lewis is once again our Judge of Love for Valentine's Day Weddings in the DH Garden. Every ten minutes from 5 until 7 p.m. couples will be wed in what we call our "speed wedding event." Some sensible couples find spending \$100 on a donation to DH as a better value than the average wedding which costs about

\$26,000 these days! For Valentine's Day at the DH all a couple needs is a valid Georgia license and a willingness to commit! 912/236-8097



2014 OYSTER ROAST:

The 2014 DH Oyster Roast will be held on Saturday, March 8 from 3 until 6 p.m. at LEBANON PLANTATION, the home of **Mary and Howard Morrison**. The historic property, which includes the Big House and a guest house, as well as outbuildings, an oak alley and gardens, is on the Little Ogeechee River. The event will be catered by **Thrive**. Davenport House volunteers will provide desserts along with mini-

cheesecakes from **Form**. Musical entertainment will be provided by **Melvin Dean** of the Steel The Show (he plays the steel drum). Tours of the property will be available. **DH Junior Interpreters** will assist with parking and house tours. DH volunteers will be called on to help with these tasks if we cannot get enough JI help.

As part of the event there will be an exhibit and drawing from the Art Collection of **John Leonti**. Works by Warhol, Van Gogh, Calder, Juan Gris, Dali, Monet, Manet, Pissarro, Toulouse Latrec, Matisse, Cocteau, Braque, Picasso, Miro, Chagall, Degas, Renoir and Hassam are to be seen.

Invitations will be in the mail around January 31. If you do not receive an invitation but would like to attend please contact the DH. Tickets are \$95 per person. Proceeds will be directed to the Museum's maintenance, preservation and interpretation efforts. FYI - **Mackay Wilford** designed the invitation which features a segment from a needlepointed bell pull at Lebanon which says "O [is for] Oyster Roast".

Businesses assisting with the Oyster Roast are **Coastal Empire Beer Company, Form, Habersham Beverage John Wolf Florist, Royal Rest Rooms, Savannah Distributing, Whole Foods**, etc. Our growing list of event supporters currently includes the **Critz Family, Archie and Sally Davis and KF Ross PC**.

The DH is grateful for an active and eager 2014 Oyster Roast

Committee –
Brooke Wilford,
Chairman;
Katherine Albert, Sylvia



Coker, Diane Kaufman, Ann Koontz, John Leonti, Linda Meyer, Charlotte Rehmert, Diane Reitman, Kathy Ross and Jan Vach. The DH is grateful for the volunteer help including invitation envelope addressers. And it will be especially grateful to all of those in its community who are able to attend the rare special event.

MADEIRA/MOTORCOACH VISITS:

The schedule for the spring Madeira/Motorcoach visits is in. There are 16 dates and they begin on March 21. There will be a training/refresher on Monday, March 3 at 5:30 p.m. Please mark your calendar for training.

ARCHAEOLOGY AT THE DH:

What a fantastic experience the DH Archaeological Project has been. About fifty people attended the informational session on January 15, and the following day excavations began. Professional archaeologists **Rita Elliott, Joel Jones, Daphne Owens, P. T. Ashlock, Dawn**



Chapman and Dan Elliott dug four test pits in the garden over the next week and a half. DH staff was concerned about the possibility that property had been so disturbed over the years that there was nothing left to find. That seemed to be a real possibility even though fragments were found until a fifth day for the planned seven day excavation. The pit closest to what was the lot line for Lot 13 began yielding exciting evidence. The team found the corner of a privy and the foundation of a building. Rita Elliot, project manager, says there is evident of Colonial period activity, as well as the time that came afterward including during



the Davenports' time. All of the evidence will be taken to the lab for analysis. The objects unearthed will be cleaned and curated.

One of the earliest realizations is that our garden does not occupy all of Lot 14 on Columbia Ward.

Privy?
Yes, really!

On the first day of the excavation, the team measured the property and found that our garden is only 30 feet wide meaning that half of Lot 14 is on Columbia Place's side of the wall. And that means that with the excavation of the underground parking lot in 2006, the evidence of Davenports' occupancy including anything about their 1812 dwelling and the horse shed shown on historic maps was lost to time. Completely destroyed. That bought home why Rita strongly advocates for an archaeology ordinance!

We can expect a detailed report from the project in July!

WORTH MENTIONING:

- **Welcome Spring Semester Interns from Savannah State University:** **Alicia Bartley** and **Malihea Nezamzadeh** are both senior Fine Arts students

- **National Preservation Conference:** Planning for the National Trust for Historic Preservation's Annual Meeting to be held in Savannah (November 10 through 14, 2014) will continue with a meeting in the Kennedy Pharmacy on Thursday, February 6.

- **Thank you, Rita:** Archaeologist **Rita Elliott** talked to DH JIs about the DH Archaeology Project on January 23.

- **Clean up Well!** House cleaning went according to plan. Thanks to **Dottie Kraft, Jeff Freeman, Liz Schreiber, Linda Garner** and **Adrienne Williams** for their role in the annual effort. A special thanks to **Jan Vach** for touching up the

floor cloth and to **Raleigh Marcell** for managing and executing the cleaning effort.

- **Luncheon:** We wanted to see if we could do it. **Sharon Galen** brought a group from The Landings for a tour followed by a luncheon on January 21. The tour part we knew we could handle, but the luncheon part was new. The Museum put on a fine effort for 25 people in the Kennedy Pharmacy.

It was made doubly successful because of the good and conscientious work of **Patty Rogers**. Thanks to docents **Katherine Owens, Claudette Engvall** and **Pamela Eaton**.

- **Material Culture Class:** For the fall quarter SCAD students in Professor **Justin Gunther's** Material Culture class worked on suggestions for furnishing the DH kitchen. They produced a fine paper. Let staff know if you would like to read it.

- **Museum Education Class:** For the current winter quarter SCAD students in Professor **Jim Janson's** class are working on a family guide for the museum. We look forward to the result of their work!

- **FYI/Lecture on Historic Gardening:** **Dean Norton**, Director of Horticulture of Mount Vernon will lecture for the Garden Club of Georgia, Inc. Annual Historic Preservation Event on Thursday, February 27 at 11:30 a.m. in the Eckburg Auditorium at Savannah Technical College. The lecture is entitled "Welcome Home George Washington" and will describe the history and the recent restoration of the gardens at Mount Vernon. The lecture and three course luncheon are \$40 per person and are on sale. Monies raised will be distributed for restoration of



historic landscapes and gardens in Georgia. For information

contact Lisa Hall at hall7796@bellsouth.net or 912/598-9504

A look at the DH Guest

Register: During the month of January (2014), the DH saw visitors from 9 countries and 32 states. Our international visitors hailed from Australia, Brazil, Canada, Chile, Columbia, France, Guatemala, Sweden and Switzerland.

Interesting hometown names from the register include Arab, AL; Norco, CA; Gold River, CA; Copperopolis, CA; Satellite Beach, FL; Indialantic, FL; Mount Olive, IL; West Liberty, KY; Tahlequah, OK; Sun Prairie, WI.

How They Heard About Us (in descending order of frequency)

Tour Guides (ghost tour, Owens-Thomas); Internet; Trolleys (Old Town Trolley, Old Savannah Tours, Oglethorpe); concierge (Hilton, Hyatt, Marriott, Planters Inn, Kehoe House); brochures; walked by; locals; friends; guide books; relatives; magazines; newspapers; repeat visit; Pirate's House; maps.

What They Had To Say

"Very fascinating. It is a privilege to see this house. Amazing."
 "Lovely, educational and fun."
 "Lovely interpretation. Thank you."
 "Great - so enjoyed it!" "Best tour guide ever." "Nice town & place."
 "Susan did a wonderful job." "
 "Very enjoyable. Thank you and good luck with the basement."
 "Very nifty. We are thoroughly impressed." "The guide was very informative" "Cool dominoes."
 "Very nice. Great docent." "Great place." "Neat." "Gorgeous."
 "Loved the tour." "Terrific tour with Leo." "It's a pleasure to enjoy the beauty & history of the Davenport House." "Eye opening." "Great experience." "Great tour guide." "One of the nicest houses." "Beautiful. Es hermoso." "In love with the place!"

Make it Universal for Our Non-Captives: Experiencing the DH

Most of the long articles which appear in this newsletter concern the content surrounding our museum interpretation. One reason for this is staff members feel they need to continuously infuse tours with new and pertinent information that will enliven what visitors receive. Staff also feel that docents and the museum community generally like new content material. But regularly emphasizing content sometimes comes at the expense of figuring out how to communicate this content to our visitors. Hopefully this article will begin to correct the lack of emphasis. I am sure you have had a teacher whom you knew was highly intelligent and that you sensed knew his/her subject matter but could not teach a lick! We do not want that from our docents – book smart but lacking in communication - because our job is to CREATE MEMORABLE EXPERIENCES for our visitors.

I remember a docent – who is no longer at the DH -- declaring (in speaking about museum guests), “I wish they would be quiet and let me say my spiel.” For one thing, having visitors talking to you is good! And, I truly hope that you – docents - do not think of what you do as being a “spiel” or a rote delivery or a canned tour of memorized lines. Synonyms for “spiel” - by the way - are jabber, chatter, lecture, waffle, gruff, prattle and burble among other things. Please know there is a growing body of information on how we learn and how the brain works which indicates people “turn

their brains off” if bored or inundated with extraneous information (the word “spiel” comes to mind). Our visitors are not *captives* the way that classroom students are who are forced to pay attention in order to master content and get a passing grade. Our visitors can “switch it off” the second their interest wanes.

A thinker in the field of interpretation, William Lewis “was convinced that content or resource knowledge is not enough. Interpreters must be social scientists as well, learning about the audience, the process of communication, and the perceptions people have of the resources being interpreted. With the aid of psychological knowledge, interpreters can better understand themselves and the motivations of people in general. ‘How do people learn?’ asks Lewis, how do their learning styles affect their perceptions of interpretive experiences we craft. **Guides or interpreters face a lifelong challenge of mastering knowledge of all three elements of the interactive threesome.**” With the threesome being the interpreter (or docent – meaning *know thy self*), “the park visitor(s), and the park area itself.” Lewis wrote from the perspective of a National Park Service administrator. If this is true then you have to know yourself and how you communicate, know about your guests (who they are, why they came here, where they are from, is it their first time at the DH), and the interpretation of the museum. As he says, this is a lifelong challenge!

DH docents have proven themselves up to challenges. So challenge yourself to think about your visitor as much as you do about the museum content. As you know, people learn more if they like their teacher. You have to be likeable, approachable and pleasant. To a person our docent core is all of that. The next thing is the ability to communicate an organized experience that conveys THE BIG IDEA. You are communicating for a purpose. When our visitors wind down for the evening after an exciting day in Savannah, we want them to think “I had a fantastic experience at the Davenport House.” And, “I know more about Savannah’s past and historic preservation than I ever did before.” “Life really was different ‘back then’ and I cannot imagine what Savannah would be if those seven ladies hadn’t had a fit, saved the DH and founded the Historic Savannah Foundation.”

In thinking about a good example of an interpretive experience, a recent experience comes to my mind. Over the holidays I visited a friend in North Carolina and as we sat in front of the Christmas tree by twilight she asked her husband to explain about a framed card on the table beside him. It was a small card that I wouldn’t have paid any attention to otherwise. He said that nieces of the artist give the card to them. The artist was a woman from nearby named Ruth Faison Shaw who went to Italy to study and created a system for painting without brushes. She used this system to teach



Ruth Faison Shaw's Finger Painting

both children and WWI veterans shell-shocked from wartime experiences. She invented FINGER PAINTING. On hearing that Raleigh spoke up, "It's been forty years since I heard that term. I finger painted in school. Everyone in school finger painted." Then the story teller went on to say that Shaw's method, which was a precursor to what we call art therapy, was featured in a Life Magazine article from the 1940s. My friend's husband proceeded to show us the article. He said the artist is buried in a local cemetery in a modest grave. After this conversation all I could think about was getting back to my computer and looking up this woman, whom I had previously never heard of from the rural south who created something important which everyone (of a certain age) had done! What a profound encounter with interpretation. The story teller had a great passion for the story. There were artifacts – the card and the Life Magazine article. We were in a comfortable setting and there was discussion amongst the group—not just a monologue. It was so impactful that it made me want to



know more. That is a key to the best interpretation – it urges the hearer to do something. It made me want to write Archives and History in Raleigh urging them to create an historical marker for this all but forgotten North Carolinian (particularly since my friend told me she had tried to do the same but to no avail). In the Davenport House's case you – the docent – have the power to transform people's lives. Maybe after visiting the DH they will go home and look at their town and think "if those ladies did it in Savannah maybe we can do in here." Or maybe they will think, "What I thought life was like in the past really wasn't that way after all. The aesthetic was different, how they lived was different than imagined and I would like to know more."

One of the methods used to bridge the gap of understanding is to speak in **universals**. There were certainly universal concepts in the Ruth Faison Shaw story – an all but forgotten small town girl did something worth remembering, a heroine, a visionary accomplishment, caring for wounded soldiers, the world made better through art, etc. Professor Sam Ham says, "This (speaking in universals) is especially important with *non-captive* audiences because they'll always ignore information that seems unimportant, even if they understand it perfectly." He continues "... *non-captive* audiences can be expected to switch their attention to any information that is highly personal. Highly personal things include ourselves, our families, our health, our well-being, our quality of life – our deepest values, principles, beliefs and convictions."

Universal concepts are intangible or symbolic connections to notions that (as far as we know) have always had special significance to humans everywhere, and for all time. They include extreme emotions such as love, hate, fear, elation, and sorrow; basic biological imperatives such as birth, death, hunger and thirst; human fascinations with uncertainty, the cosmos, mystery, and suspense."

And the DH is all about universals, and these concepts can be woven into the story you tell. Any good play or movie involves some of these ideas. Think about how you can use them in your tour so your visitors will be engaged. We want brains to turned on – not off at the DH.

A Fast-Track to Relevance – Universal Concepts

- Anger
- Birth
- Blood
- Bravery (courage)
- Conflict
- Cruelty
- Danger (peril)
- Darkness
- Fight
- Freedom
- Good (versus evil)
- Guilt
- Happiness (elation)
- Hate
- Heroines (heroes)
- Hope
- Humiliation
- Hunger
- Integrity

Irony
Isolation
Jealousy
Joy
Justice
Loneliness
Longing
Love
Loved one
Misunderstanding
Morality
Mortality
Pain
Patriotism
Power
Regret (remorse)
Revenge
Sadness (sorry
Saving (someone/
something)
Sex
Shame
Slavery
Spiritual
Starvation
Strength
Struggle
Suffering
Supernatural power
Survival
Suspense
Sweat
Tears
Tension
Thirst

Threat
Uncertainty
Victory
Vindication
Violence
Virtue
Visionaries
Weakness
Worry
You (yourself, us)
List from Sam Ham's
book.
A **Google** search
found many more:
Beating the odds
Beauty
Coming of age
Courage
Effects of the past
Friendship
Heritage
Mothering
Need for change
Perseverance
Price of progress
Quest for knowledge
Seizing the moment
The Overlooked
Winner and losers
Another list of themes
"common in many
books and understood
by a wide audience"
includes:
Adolescence – discov-
ery, pain, loneli-
ness

Ambition – persis-
tence or corrup-
tion
Beauty of simplicity
Change verses tradi-
tion
Chaos and order
Communication –
verbal and non-
verbal
Empowerment
Facing reality
Fading beauty
Loss of innocence
Materialism as down-
fall
Necessity of work
Optimism – power or
folly
Quest for discovery
Rebirth
Reunion
Self-preservation
Self-reliance
Social mobility
Technology in society
Temporary nature of
physical beauty
Vulnerability

None of the list con-
sulted were compre-
hensive. Can you
think of other univer-
sals? Pleasure of
food, fulfilling work,
etc.
As for the DH why
don't you make up a

sentence or paragraph
with some of the uni-
versals above? Cer-
tainly you could make
up ones using survival,
perseverance, slavery,
heroines and integrity!

Here's to communi-
cating to your non-
captives with universal
concepts.

Happy Touring!

—:

Lisa Brochu and Tim
Merriman. Per-
sonal Interpreta-
tion. InterPress.
2008.

Sam H Ham. Inter-
pretation: Making
a Difference on
Purpose. Fulcrum
Publishing. 2013.

Wishing the DH's
wonderful volunteers
and staff a

Happy Valentine's Day!

The DH asks,
"BE MINE!"

