Our Museum at Year’s End

Everyone at the Museum hopes you have time to hold your loved ones close and reflect on a year well spent. The DH is counting its blessings as it counts its visitation statistics. When we pull together, we can see 36,000 people through daily visitation and programs and still live to tell. Visitors, rentals, the Friends’ donations, shop sales, special events (2013 Oyster Roast and the Party for the Pearl of Preservation) and programs are the building blocks for a successful year financially for the DH. The income fostered the output. Two thousand thirteen saw new research, new initiatives, revised programs, as well as continued maintenance and the constancy of a landmark historic site in the heart of a world-class tourist destination.

Below are some highlights from the year which indicate the museum’s thoughtfulness and determination. As you can see, the DH is in constant motion and is continually evolving. There is nothing staid or samey about our historic house Museum. Thank you for coming along for the ride. Please know the Museum needs your participation. Come to our programs. Visit the house again. Attend an event. And, if you have not done so already, send in your Friends of the Davenport House contribution so we can look back on 2014 with the same satisfaction as we feel now.

REVIEW OF THE YEAR

2013 DH NUMBERS:
36,155 visitors – daily visitation and museum programs
Program attendance stats:
2012 Holiday Evening Tours - 567
Valentine’s Day Weddings - 9
Potable Gold – 119
Tea with Mrs. Davenport – 113
Preservation Walking Tours – 24
Yellow Fever Special/April – 65
Trolley Back in Time /TOH- 108
Tea in the Garden – 103
Discovering 1820s Walking Tour – 25
Dreadful Pestilence - 510
24 rentals of the garden and/or Kennedy Pharmacy.
161 Friends of the Davenport House
2 shop assistants; 11 staff docents
6 new volunteers in 2013 – programs, shop, garden, etc.
45 active volunteer docents (including 5 new docents); 5 shop volunteers; 2 office general volunteers; 8 Endowment Directors; 9 Davenport House Endowment Directors; 14 Davenport House Committee members; 6 veteran and 23 new Junior Interpreters made the DH their “museum home”
3 summer interns
9 Davenport Dancers
150 community members attended the 2013 Harvest Lecture
1,210 Facebook Friends

MAINTENANCE/PRESERVATION/ STEWARDSHIP:
Davenport House
Executed a series of repairs which included making all windows operable, repairing several windows (sills, frames, and sashes), painting (including the dormers and touch up painting through the exhibit area except the faux graining).
Removed and replaced refrigerant and condensate pipe insulation in the attic and on the outside of the building.

Continued on the next page.
FINANCIALS

INCOME
Programs
- Oyster Roast $15,325
- Mission related programs $20,670
Ticket Sales (all) $62,911
Donations $2,294
Friends of the Davenport House $44,321
Garden Rental $17,110
Gift Shop Sales $89,728
Interest and Dividends $79
Miscellaneous Income $782.48
Apt Rental $13,418.60
Pharmacy Bldg. Rent $1,400
Total Income: $436,762
($31,368 better than budget)

Cost of Goods Sold $67,275

EXPENSES
- Advertising $11,204
- Program Expenses $11,810
- Garden Maintenance $5,742
- Hospitality $98,08
- Insurance $18,545.77
- Library $160.21
- Office Expenses $39,361
- Pharmacy Expenses $16,580.95
- Professional Fees $16,844.46
- Property Taxes $613
- Total Salaries and Benefits $229,404
- Scholarship $1,000
- Taxes and Licenses $119
- Travel and Entertainment $2,246.91
- Volunteers/Training $362.27
- Reconciliation Discrepancies -$198.69
Total Expenses: $355,121

Net Ordinary Income: $14,366
($25,507 over budget)

2012-2013 financials unaudited—for management purposes.

Museum income will be placed in a separate account to be used on preservation/maintenance projects.

The museum took a $71,500 draw on its investment account to complete the maintenance and landscape project in the lane and to put a new roof on the Kennedy Pharmacy.

Preservation Fest: We presented the Party for the Pearl of Preservation in conjunction with the month-long recognition of preservation by Historic Savannah Foundation.

Golson chairs the committee. In 2014 it will come up with goals and a timeframe for executing a plan.

EDUCATION/
INTERPRETATION

Hall panels: The DH created two interpretive panels for the lobby area— one names the enslaved people at the DH and the other shows how the basement area may have looked.

DVD: The DH produced a DVD entitled Yellow Fever in Savannah as an orientation for its Yellow Fever programming.

Furnishing Plan: Martha Katz-Hyman produced a report recommending a direction for an addendum to the DH Furnishings Plan.

The Delightful Dancers: Professional dancer Elizabeth Albe choreographed a new dance, “The Delightful Dance” for the DH Dancers and taught them the steps.

Summer Interns: Alexandria Crawford, Jennifer Rouse and Nichole Vanella worked as summer interns.

Garden Brochure: A brochure was created to detail the history and evolution of the DH’s courtyard garden.

East Broad Street Elementary – 3rd Grade: In May, the Museum welcomed two third grade classes for a 3 hour program.

AASU/Road Scholars: Staff created two programs for senior travelers. The pro-
gram presented in the spring focused on a tactile experience throughout the property. The fall program centered on Savannah’s 1820 Yellow Fever epidemic.

Southeastern Museums Conference Annual Meeting: The museum staff welcomed their colleagues to Savannah. For the October conference the Museum hosted an evening of Yellow Fever program performances, hosted a faux food workshop in the Kennedy Pharmacy, gave a walking tour of Savannah, and presented a session on house museum programming.

SHOP:
- Sales per visitor for 2012-2013 were $2.68 versus $2.64 the previous year. From March 1st the average was $2.94 per visitor.
- Shop sales were $1000.00 over plan.
- New items added were New Dimensions jewelry (the Bendy necklaces) which has been a great seller; porcelain from the Williamsburg Collection, two Savannah towels which use our ironwork in the design, and a trivet based on our ironwork. Also, we have added some local products including Savannah Bee Company items and Byrd Cookies.
- The museum staff and shop staff are doing research on the best direction for the gift shop to move in the future.

Urban Archaeology: The DH Project to Begin and You Can Be Part of It

The Davenport House is committed to presenting engaging history as evidenced by a new archaeology project beginning in December and lasting through the first half of 2014. The Museum contracted with the Lamar Institute to conduct the work which will include historical research, project design, field work, laboratory analysis, interpretation and report writing and curation. From this project the Museum hopes to uncover information about the lives of the Davenport household and life on Columbia Ward lots 13 (where the historic house is located) and 14 (where today’s courtyard garden is). “We expect to find out site-specific information about the people who lived and worked here, and we will be able to speak in real terms about what happened during the history of the site. This is very exciting and will offer members of our community the opportunity to participate,” offers Jamie Credle, DH Director.

By the time you receive this newsletter Dan Elliot of The Lamar Institute will have conducted a series of surveys using Ground Penetrating Radar (GPR) on our urban property. The surveys include both inside the ground level of the house, as well as in the courtyard and garden. Along with remains under the ground, museum staff hopes the GPR finds evidence of the kitchen and a bake oven within the walls of the house.

Evidence from the surveys will be analyzed to determine the best areas to locate test pits for the dig which will take place in January. In executing the project, there are exciting community participation components. On Wednesday, January 15 from 4 to 6 p.m., The Lamar Institute staff will conduct a workshop in the Kennedy Pharmacy explaining conclusions drawn from the GPR as well as how personnel will dig and where test pits will be located on the site. Then for the next eight days, January 16 through 24 (excluding Sunday, January 19) personnel will “conduct test unit excavations” or in layman’s terms “digs.” “We want our DH Community to be involved in this project. What a terrific opportunity to be actually get our hands dirty and participate in the dig,” says Jeff Freeman, DH Assistant Director. For the dig, archaeologists can handle up to 4 “helpers” per hour on January 18.

In executing this project a series of research questions will be developed prior to fieldwork to guide the archaeological investigations. “Anyone interested in the Davenport House and the story we tell will be interested in finding out the answers to these questions,” notes Credle. Examples of these questions include:

- Is there evidence of a kitchen, either as a separate building in the yard or in the basement of the main house? How can information about its location, arrangement, and configuration shed light on its level of efficiency and the role servants and the enslaved played in its use?
- What level of health did the Davenports and their household enjoy as reflected in medicine bottles, soil samples (if appropriate) and other related material culture?

Continued on the next page.
What features, faunal materials, and related artifacts such as ceramics, tableware, and bottles can be documented and how do these inform us about diet, economy, social structure, and foodways of the residents of the Davenport House, as well as the servants and enslaved on the lot?

This project will be one of several studies used to help the Museum leaders with plans to completely restore the Museum house from the attic to the basement. Finding the kitchen and evidence about foodways and lifeways will help to create an accurate presentation of 1820s life when the Davenports lived in the home. Evidence could also reveal materials about the site’s earlier inhabitants as well as later activity. “One of the most important and practical parts of the project will be finding out about irrigation, air conditioning, gas and power lines under the ground. The Ground Penetrating Radar will reveal this information which will help us better maintain the property,” concludes Raleigh Marcell, DH Maintenance Technician.

The Lamar Institute has an international reputation for high-quality archaeology and scholarship. It was incorporated in 1982 and has conducted a wide range of archaeological research from Native American sites dating to 8,500 B.C., underwater surveys, excavation at 18th century lost cities, to the study of French Huguenots and German Salzburger sites. The personnel involved in the DH project include Rita Elliott, who is the principal investigator and field director. She has over 27 years of archaeological experience and has directed projects ranging from investigating individual historic homes to conducting the archaeology of a ten-city-block project. She is well versed in 18th and 19th century historical archaeology, having directed many projects from the period including the tabby Horton House (Jekyll Island, GA), the Governor’s Mansion (Milledgeville, GA), the 19th Century Farmstead (Gwinnett County, GA), and the Owens-Ware-Teague House/Alabama State Historic Preservation Office (Montgomery, AL). Daniel Elliott will conduct the ground penetrating radar (GPR) survey work. He has completed several dozen GRP survey projects on archaeological sites in Georgia including multiple projects for the Housing Authority of Savannah, the Coastal Heritage Society, and private individuals.

For additional information about the Davenport House Archaeology Project, to attend the workshop or to participate in the excavation (dig), please contact the museum at 912/236-8097 or info@davenporthousemuseum.org

### DH COLLECTIONS

Here are items added to the collection in the past year.

**Description:** **WOODEN CRADLE**  
**Date:** Early 19th century  
**Provenance:** Alex Raskin Antiques noted “The estate of Francis Bland Tucker (1895-1984, pastor of Christ Church from 1945 to 1967.”  
**Source:** Donation by Julie and Keith Dimond  
**Location:** Morning Room

**Description:** **WOODEN ROCKING CHAIR**  
**Date:** Early 19th century  
**Maker:** Isaac William Morell  
**Signed:** “Isaac William Morell, Savannah, Geo.”  
**Reference:** Morell was a New Englander who came here around 1825 and worked as a commissions agent and broker. Built furniture as a side occupation. (Theus. Savannah Furniture)  
**Provenance:** Alex Raskin Antiques  
**Source:** Donation from Julie and Keith Dimond  
**Location:** Boys Room

**Description:** **COMMEMORATIVE PLATE**  
**Inscription:** Front inscription: Landing of Gen. Lafayette, Castle Garden, New York, 16 August 1824.  
**Stamp on back:** Staffordshire Clews Warranty  
**Source:** Donation from Ardis Wood.

**Description:** **PLASTER MODEL, Davenport House**  
**Date:** Ca. 1935-39  
**Size:** 8 ½” X 7” X 8 ¼”  
**Maker:** Sculpture with Works Progress Administration’s Pennsylvania Extension project.  
**Information Provided:** “The PMEP fulfilled two distinct purposes . . . . The first . . . was to ‘prepare… historical and educational objects and exhibits for use as visual aids in education.’ The second aim of the Project was to help ‘museums in their normal work and to organize and operate children’s museums in schools.’ The models were distributed free of charge or some were sold for a nominal fee to tax supported Pennsylvania schools, libraries and museums. Teachers, librarians, and museum curators then used these “visual props” (often thought of as education-through-play) in the classroom as a way to bring alive the culturally diverse, global and rapidly modernizing world that the children of Pennsylvania and America were increasingly caught up in.”  
**Source:** eBay purchase from Estate Auctions, Inc. The dealer noted, “We were recently at a Museum deaccession sale and one of the museums was selling a collection of 24 WPA (Works Progress Administration) world residence sculptures.”
Down on the River!
2014 DH Oyster Roast at A Private Estate on the Ogeechee River
Saturday, March 8th from 3 to 6 p.m.

Join us for an informal and delightful oyster roast and buffet on the river to benefit the Davenport House Museum.

Our hosts invite the DH Community to their spectacular property for the Fourth Annual DH Oyster Roast to support the maintenance and preservation of the Museum. Patrons are encouraged to enjoy the first class restoration as they support the DH’s. There will be music, good food and conversation, as well as a rare opportunity to view Lebanon Plantation.

The 2014 DH Oyster Roast Committee — Katherine Albert, Sylvia Coker, Diane Kaufman, Ann Koorts, John Leonti, Linda Meyer, Charlotte Rehment, Diane Reitman, Kathy Roos, Brooke Wilford and Jan Varch — is planning a party fitting of its stunning location. The proceeds will be directed to maintenance needs and plans for the re-interpretation of the house’s basement level.

2014 DH OYSTER ROAST RESPONSE INFORMATION

Help us preserve and interpret the Davenport House Museum.

**PLATINUM SPONSOR** (includes a table of 8 and event acknowledgement) ___ @ $2,000

**GOLD SPONSOR** (includes seating for 6 and event acknowledgement) ___ @ $1,000

**SILVER SPONSOR** (includes seating for 4 and event acknowledgement) ___ @ $500

**PEARL SPONSOR** (includes seating for 2 and event acknowledgement) ___ @ $250

**EVENT TICKETS** ___ @ $95 each

I am unable to attend but would like to contribute to the DH with $_______.

*Limited seating, please respond by February 24, 2014*

Enclosed is my check payable to Friends of the Davenport House for $_______

Or please charge my Visa, MasterCard, American Express or Discover (circle one) for $_______

Card # ____________ Exp. ____________

Three or Four Digit Code on the Back ____________ Billing Zip Code ____________

Phone ____________ Email ____________

Name ____________

Address ____________

City ____________ State ____________ ZIP ____________

When mailing your reservation form, please include the names of all attendees on your reservation. Only those names appearing on the ATTENDANCE LIST will be admitted. An acknowledgement and driving directions will be sent to you after February 25. For information call 912/236-8097.

The Isaiah Davenport House Museum is the property of Historic Savannah Foundation, Inc. which is a non-profit organization under Internal Revenue Code Section 501(c)(3). Your donation may be tax deductible.
Holiday Evening Tours
by Candlelight of the
Isaiah Davenport House Museum

Where
Isaiah Davenport House Museum
524 E. State Street, Savannah
(Corner of State and Habersham Streets on Columbia Square)

When
Thursday, December 26 through Monday, December 30 from 6 to 8:30 p.m.

What
Evening tour emphasizing how the holidays were celebrated in the early 19th century

Features
The house lit by candlelight for the evening’s program, early 19th century music, dancing, shortbread and cider in the garden

Admission
Adults—$9 in advance, $11 at the door
Children (ages 6 to 17) — $6 in advance, $8 at the door

Inquiries and Reservations
For information or to reserve a place, call 912/236-8097 or email info@davenportshousemuseum.org
www.davenportshousemuseum.org

The day which introduces a new year, is with much propriety a day of mutual congratulations and good wishes.
The Savannah Republican. December 30, 1826.
Descendant of Major John Berrien Andrew Jones is restoring his ancestor’s Broughton Street home to much excitement in the preservation community. Since we were curious and because his property is directly across from the Kennedy Pharmacy, we shot off an email asking Jones how he got involved in the endeavor and what his plans are and he shot back a newsletter article for you! The below is from Mr. Jones.

Savannah’s preservation movement has always been important to me as an admirer of architecture and history and the movement is additionally significant to my family personally. So, after many years, it’s a great honor to be able to contribute to the cause. And what could be a better place to do so than the Berrien House.

About Mr. Jones and the Major John Berrien House:

It was always a dream of mine to live in an ancestral home.

Major John is my ancestor by way of his daughter Sarah Lowndes Berrien, who married a prominent physician Thomas Aloysius Casey. His descendant was Frances Casey, the head of the Colonial Dames in Georgia and an early preservationist, who with the Dames started a campaign to save the Old City Exchange on Bull and Bay Streets. She married Judge Peter Meldrim, who also served as the city’s mayor. They lived in the Greene-Meldrum House. Their daughter Frances Meldrim married my grandfather G. Noble Jones, descendant of Noble Jones of Wormsloe Plantation.

My interest in Savannah began early. Although I grew up in Baltimore, my dad was a native of Savannah. Our house was filled with furniture, paintings and other relics of old Savannah homes. When I was seven, my family flew down to Savannah. It was my first trip. They were considering buying property, and there was a big Victorian house for sale, the Mercer House. It was amazing but in quite a state of disrepair. Fragments of old records were strewn across the floors, layered on top the pigeon dung from avian residents who could fly though all the broken windows.

In those days, restoration was a radical concept. My aunt Caroline was living in a house on Jones Street, not far from other Greek revival townhouses that still housed multiple families. My best souvenir from that trip was a Savannah history coloring book. My favorite image showed two classic Savannah townhouses side-by-side: one before restoration and one after.

The first time I saw the Berrien House was on a subsequent trip in 1972. My father and I had just dropped by my Uncle Noble’s house on State Street. As we turned the corner onto Habersham Street, I looked up and saw that massive hulk of a building and said to my father, "There’s an eighteenth century house encased in that building." Despite my being prone to conjecture, my dad actually agreed with me. But neither of us knew that it was the home of our ancestor.

Many years later in the mid 1990s, my intention was to buy a building in the historic district. My friend Emory Jarrott, a fellow member of the Society of the Cincinnati, was a broker and used to show me buildings throughout the district. One day in the library of his house on Charlton Street, perusing the survey of the historic district, I saw a photo of the Broughton Street House indicating it was John Berrien’s house. How astounding! No one in my immediate family knew that a house belonging to Major John existed.

Although the building was not for sale, Emory managed to get the keys. When we entered with our flashlights in hand, water was pouring through the roof and there were gaping holes in some of the floors. Despite the obvious danger, we kept wandering through the labyrinth of tenement walls and climbing stairs until we came across the fine Federal period wainscoting, which ran continuously through walls from room to room. We soon realized we had discovered the legendary ballroom.

Emory took one set of the photos from that visit and promptly turned them over to HSF. Soon thereafter, Mills Lane, another distant cousin and good friend of my dad, expressed an interest in the building. Apparently, he wanted to move it to Columbia Square at right angles to the Davenport House on the other side of the square. In retrospect, it’s good he

Continued on the next page.
didn’t because the Berrien House is more than just a building - it is a place where the history of the early Republic played out. To move the building would be a loss of history of place.

When an investor subsequently purchased the building, Mills sent him a letter requesting that he lower it back to its original height. Fourteen years later, the mission has been accomplished. As many Savannahians have long said, “Someone should do something about that house.” I ended up being that someone.

Neighborhoods:

Unfortunately Savannah started late. While much remains, the losses are saddening. Early in the century the Old Exchange was lost to the new city hall. The Exchange was a project of the Masons under the direction of William Stephens, Grand Master and later Mayor of Savannah. He resided in the Berrien House from 1796 to the 1820s. Thereafter, John Macpherson Berrien, also a Mason, regained occupancy. The architect of the Exchange, Adrien Boucher, was the principal draftsman for the New York firm of Joseph-Pierre Mangin, who had designed the New York City Hall. It is likely that Boucher, who had also worked on the home of General Houston on Reynolds Square in the 1780s, also had a hand in the design of the Berrien House.

Also lost was the Bulloch-Habersham House by William Jay, the home of my great-grandfather William Neyle Habersham. My grandfather G. Noble Jones had the opportunity to buy it in 1916, but the neighborhood was largely commercial and not a place fit to raise his family. Another loss was the Jay-designed Robert Habersham House right nearby. Nonetheless, we are relatively lucky as a family because so many other homes survived: Aunt Mary Telfair’s house, Uncle James Habersham’s (Pink) House, the Greene-Meldrim House and Wormsloe Plantation.

Neighbors:

Boucher, who had also worked on the home of General Houston on Reynolds Square in the 1780s, also had a hand in the design of the Berrien House.

NEW DH LEADERS

In September three new Davenport House Committee members took the reins of leadership. Let’s get to know them.

Katherine Albert

The DH Community already knows Katherine through her work as director of the Tour of Homes and Gardens for several years and for chairing the first Preservation Festival. In 2012 she receive the HSF’s Nichola Coe Volunteer Service Award. A Spartanburg, SC native, Katherine has lived in Savannah for five and a half years with her husband Matt, who is a native. Along with making a home for herself and Matt, Katherine is a community volunteer and graduate student at AASU. Along with the DH/HSF, she volunteers with the Humane Society of Savannah.

When asked what she likes about the Davenport House she said, “History, authentic interpretation, involving and engaging Savannah’s youth, the gorgeous garden, Jamie Credle (!!!)” Of her time at the DH she hopes to boost the annual number of visitors through the use of new programs and/or technology and plans to introduce young professionals to the Davenport House and its programming. She sees potential in the DH because of its location and space, relationships with tourism management and Savannah leadership, broad network of enthusiastic volunteers and supporters, dedicated staff!

Debbie Hornsby

Debbie grew up in Savannah and then moved away for about ten years. She returned sixteen years ago with her family which includes her husband Mark, daughter Elliott, who is a sophomore in college, and son William, who is a high school junior. Currently she is the administrator for The Learning Center, a lifelong learning program of Senior Citizens, Inc. In addition to her work at Senior Citizens, she has served on the board and

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as president of the Junior League of Savannah, as well as on the Bethesda Women's Board, Skidaway Island Preschool Board, and other positions with her church and children’s school. About the Museum she says, “The Davenport House has a unique place in the history of the historical preservation movement in Savannah. I also appreciate that the house presents a glimpse into the past of a busy family home, which many visitors can easily relate to.” Of her contribution to the DH she says, “I feel like I am still in the learning phase, trying to understand as much as I can about the house and how it operates, but I am happy to help in any area that is needed.” As for its potential she hopes “it continues its successful track record of offering quality and informative tours to visitors, helping them to fall in love with the history of our beautiful city. The Davenport House should also continue to expand special events and offerings while exploring new exhibits and opportunities.”

Diane Kulp
Diane and her husband Randy Kulp moved to Savannah in 1999. She was born and raised in Parkersburg, West Virginia and met Randy while they were attending Virginia Tech. They have two children, six-year-old twins, son Heath and daughter Elizabeth. Diane is a Client Advisor in Private Wealth Management for SunTrust Bank. She is on the board of the Lady Bamford Center and teaches Sunday school at St. John's Episcopal Church. Of the DH she says, “We live downtown so I enjoy and appreciate the history of Savannah and the story of the Davenport House. I am fascinated by what happened in our houses over the course of history….i.e…..how many babies were born in our houses and did any one die there. How did people live in our houses? What were their lives like? It really intrigues me.” She hopes to “contribute in any way that is needed to make sure the DH is sustainable for many years to come. To ensure the history is told and shared with others”. Of the DH's potential she says, “I love the idea of taking the garden level back to the way it was. It will be wonderful to see what is behind the walls and to learn more about how the Davenport lived. I am also interested in what will be uncovered with the upcoming archeological project. We have such a wonderful opportunity with the DH to learn and educate others and to share how we got to where we are today.”

Historic Treats from Way Back:
Cakes and Cookies:

Every year at this time the Museum researches a special focus to think about with regard to the story it tells for the holidays. This year we thought about “cakes and cookies” because well . . . who doesn’t think about cakes and cookies? What this yummy focus allows us is a sweet way to explore an important topic for our house Museum at this time. As we think about expanding our interpretation to include the basement level, we need to think about food preparation in the early 19th century and what that meant for the Davenport household.

The below are some historic recipes of which the Davenport were probably familiar.

Plain Pound Cakes
Beat a pound of sugar and one of butter to a cream, break in 10 eggs by degrees, add one lb of flour, one glass of Brandy, one of Rose water, some of cinnamon and a grated nutmeg

White Ann W.’s Plumb Cake
3 lbs raisins, 2 lbs of currants, ½ lbs of citron, 1 ½ of butter sugar and flour, 12 eggs, a little pearl ash, ginger, spices & each 2 tablespoons full, 2 gilles of wine, rose water, brandy

Telfair Sponge Cake
Take 12 eggs beat them up very light and put them into 1 lb sifted sugar beat this again for some time and then add ¾ lb Flour
And 8 drops essence of cinnamon

White Cookies
One pound of sugar boiled slowly in ½ pint of water, take the scum off and when cool add two tea spoons dissolved potash, then 2 ½ pounds flour rubbed in 4 ounces of butter and 2 large spoonful of pounded Caraways and make rolls ½ inch thick bake them 15 to 20 minutes in a slack oven they can be kept 3 weeks

White

Continued on the next page.
Rusk
Melt together 1 pt milk
¼ sugar
½ butter pour it into as
much flour
As will make it not too
stiff, 5 eggs beaten light –
a cup of yeast – put it to
rise before it is baked wash
the top with the white of
an egg
Reid
GILL is a unit of measure-
ment for volume equal to a
quarter of a pint. It is no
longer in common use, ex-
cept in regard to the volume
of alcoholic spirits
measures. (Web dictionary.)

Leavening Agent
“The most significant
change was the one that
separated the British cake
decisively from bread – the
removal of yeast as a raising
agent. This change hap-
pened so gradually that it is
hard to pinpoint the exact
moment of transition . . . It
took a lot of eggs to replace
the raising power of yeast.
The commonest form of
new cake was a pound cake,
so called because the recipe
required a pound each of
butter, sugar and flour, and
roughly the equivalent
weight in eggs (usually
eight). The ratio provided
sufficient raising power to
leaven even cakes rich in
fruit. All such recipes re-
quired a lengthy beating of
eggs, with some beating
dolks and whites separately
and some together. These
cakes were an arduous un-
tertaking—directions not
uncommonly suggest at
least an hour’s beating to
cream together the butter
and sugar, and then allow
the same time again for the
whisking of the eggs. The
caricature image of the
enormously muscled cook
has its basis in physical re-
ality.” (Humble)

Pearl Ash - “The final
stage in the evolution of the
modern cake was the devel-
opment of chemical raising
agents. The first was ‘pearl
ash’ – potassium carbonate
prepared from wood ash—
which was used in America
from 1790.” (Humble)

Rose Water - “Rose
water, a fragrant preparation
made by steeping or distil-
ling rose petals in water, is
used in cosmetics and in
cookery.” (Crump)

Primary Sources:
Ruth Erwin Welman Reid
Cookbook, 1838-1849.
MS: 652. Georgia
Historical Society.
Anna Mathews White note-
Georgia Historical Society.
Savannah, Georgia

“Recipe Book of Pud-
dings”. Telfair Collection.
MS. 793. Georgia
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Savannah, Georgia

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Early American South-
ern Cuisine.
Elisabeth Donaghy Garrett.
At Home: The Ameri-
can Family 1750-1870.
Nichola Humble. Cake: A
Global History.
www.foodtimeline.org/
foodcakes.html

Davenport House Museum
2014 Winter & Spring
Programs

“Potable Gold: Savannah’s Madeira
Tradition”
Friday and Saturday evenings in February
2014
TIME: 5:30 p.m.; LENGTH OF PRO-
GRAM: 75 min.
ADMISSION: $20 (must be 21 years of age)
Reservations recommended. Limited at-
tendance.
Experience the historic atmosphere of the Davenport
House while learning about and tasting a unique and flavor-
ful wine. During the experience participants will sample two
types of Madeira and see the historic house at dusk includ-
ingspaces usually off-limits to museum guests.

Valentine’s Day Weddings in the
Davenport House Garden
Friday, February 14, 2014
TIME: 5 to 7 p.m.
DONATION: $100
Get married in the Museum’s beautiful court-
yard garden and make it a Valentine’s Day to
remember! Ceremonies will be offered every 10 minutes. A
local judge will officiate. Confirmed reservations are highly
recommended as the event tends to sell out.

Tea at Mrs. Davenport’s
Thursday and Fridays in March
2014
PROGRAM DATES AND TIMES:
March 6, 7, 13, 14, 20, 21, 27, 28
ADMISSION: $18; LENGTH OF PRO-
GRAM: 60 to 75 min.
Reservations recommended. Limited
attendance.
Learn about tea traditions and experi-
ce an early 19th century tea in the historic atmosphere of
the Isaiah Davenport House Museum. Patrons will tour areas of the historic home where tea service took place and
will participate in an afternoon tea with costumed inter-
preters.

Early Bird’s Preservation Walking Tour of the
Landmark Historic District’s East Side
Saturdays in April 2014
PROGRAM DATES: April 5, 12, 19, 26
TIME: 8 a.m.; LENGTH OF PRO-
GRAM: 100 minutes.
ADMISSION: $21
DISTANCE OF WALK: 2.5 miles
Take an early morning walk through one of the
oldest and most varied neighborhoods
to learn how historic preservation has revitalized downtown
Savannah. Coffee and treats in the Davenport House gar-
den to follow.
New! - Lafayette Fete: Family Fun with a French Flare

Program Dates: Sunday, April 6 and Sunday, April 12, 2014
Time: 4:30 until 6 p.m.
Admission: $10 per adult, $5 per child under 17
Length of Program: 50 min.
Experience the frivolity in anticipation of General Lafayette’s visit to Savannah in spring 1825. Light refreshments a la francaise.

Tea in the Garden at the Davenport House
Thursdays and Fridays in May 2014
Program Dates and Times: May 1, 2, 8, 9, 15 and 16 at 4:30 p.m. and 22, 23, 29 and 30 at 5:00 p.m.
Length of Program: 60 to 75 min.
Admission: $18
Reservations recommended. Limited attendance.
Learn about tea traditions and experience an early 19th century tea in Davenport House’s beautiful courtyard garden.

Discovering 1820s Savannah: Early Bird’s Walking Tour of the City Isaiah Knew
Saturdays in May 2014
Program Dates: May 4, May 11, May 18, May 25
Time: 8 a.m.;
Length of Program: 120 min.
Distance of Walk: 2.5 miles.
Admission: $21
See what survives of the 1820s Savannah that master builder Isaiah Davenport knew. Coffee and treats in the Davenport House garden will follow.

For details: 912/236-8097
info@davenporthousemuseum.org
www.davenporthousemuseum.org

Working with Teenagers: Our JIs Are a Dream Come True. Keen Young Minds, Eager to Learn on Their Own Time!

For the ninth year, Savannah Arts Academy (SAA) sophomore American history students have made themselves at home at the DH. This fall over a nine week period SAA Junior Interpreters (JIs) gathered at the DH and learned about the house and its place in Savannah history, tour guide and communications techniques, ate snacks and figured out how to give tours. Fourteen young people completed the program and gave tours to the public over Thanksgiving weekend. We are proud of their accomplishment.

Here is some of what they had to say about it all:

In answer to the question, “What could have made your tour better?” they said,

“I wish I had practiced my intro more and what to say at the end in the garden.”

“I was a bit nervous, but I got better as it went. I said “um” a lot, but less as the day went on. I think it was easier giving tours alone [instead of with a partner].”

“More studying so I could have a better flow of dialog and more snacks.”

“I wasn’t able to answer everybody’s questions and I would’ve liked to know the answer myself.”

Do you have a career goal that the DH can help you with?
“Working on my social skills.”

“I’d like to have the ability to be comfortable in front of big crowds.”

“This helps with my theatre career.”

“I loved the experience and I can’t wait to continue here more!!!

Thanks to Savannah Arts Academy and Rod MacKay, teacher, American History for recruiting and monitoring the progress of the program.
Our compliments for the season!  
Happy New Year!

For information about the Museum:  
324 E. State Street  
Savannah, GA  31401  
www.davenporthousemuseum.org
912/236-8097 
info@davenporthousemuseum.org 
Facebook: “Davenport House Museum”

Tours are offered Monday through Saturday
10 a.m. until 4 p.m.
when the last tour begins and on
Sunday from 1 until 4 p.m.

Friends of the Davenport House: Annual Giving Response Info

☐ $1—49  –  Brick Mason  ☐ $50—149  –  Carpenter  ☐ $150—249  –  Master Builder  
☐ $250—599  –  Alderman  ☐ $600—999  –  Fire Warden  ☐ $1000—McKinnon Circle  

Every dollar counts! Donations are tax deductible.

Renewal: _________  First time member: _________  Additional Gift: _________

In honor of: ________________________________________________________________

Name: __________________________  Phone #: ___________________________

Address: ________________________________________________________________

City, State, Billing Zip: ____________________________________________________

Email Address: ____________________________________________________________

Make check payable to Friends of the Davenport House or charge by credit card:

Visa  MasterCard  AmEx  Discover (circle)  Donation Amount to Charge: _________

Account Number: __________________________  Expiration Date: __________

3 or 4 Digit Code on the Back: __________________________

Signature: ______________________________________________________________

Send to: Davenport House Museum, 324 E. State Street, Savannah, GA  31401

Remember the Davenport House Shop for holiday gifts.