A Special Place: Annual Giving and Annual Appreciation

The current edition of the (British) National Trust Magazine features an article on “Special Places.” For the article editors asked interesting and/or notable people about their “special places.” In the preface, Clare Gogerty in “Editor’s Note” begins “A special place, we all have one – whether it’s a sweeping landscape, a historic building, a stretch of coastline or just a sunny spot in our own garden. A place that resonates with atmosphere and association. A place that we carry in our hearts.” We hope you carry the DH in your heart. We flatter ourselves to think that everyone who receives this newsletter feels the DH is their most special place. It certainly resonates with atmosphere and association.

Each of you who has answered the call and become Friends of the Davenport House have made it a special place. Currently, there are 130 Friends of the DH with over $30,000 in contributions for the year. These funds come at a crucial time. As the museum looks to the future, there is much to be done. In the next few months, the Kennedy Pharmacy will get a new roof and in the new year the museum will execute an archeology project through a noted company in hopes of learning more about who and how people lived on the property in the past.

The DH is grateful to its Friends who stepped up and made financial contributions to ensure that good things keep happening. If you have not, know it is not too late. Remember, special places required loving care and resources!

Evidently the Egyptians knew that hanging wet reeds in the window would “air condition” their homes. Yet fast forward a couple of millennia and air conditioning (or how it works) remains a “miracle” to many of us . . . that is until it breaks! Davenport House folks have learned the hard way that being ignorant of modern air conditioning and how it works means discomfort for our guests and scary preservation issues for the resource it is our charge to protect.

Air Conditioning 101: A motor drives a fan which pulls air (for us usually hot air) across coils filled with coolant (Freon, etc.) and blows cooled air out into a room. Outside air is taken in, handled by mechanical systems (to heat or cool it), the conditioned air is distributed throughout the space, and exhaust air (hot air and humidity) is directed away from the building. This “bad air” is carried through the primary condensate drain lines which drains into the sewer system. When cool air meets hot air, moisture occurs – the hotter the air the more water is

Why Do I Need to Know About the Insulation? Preservation!

Attic AC unit with drainage pan and newly insulated lines
created. Where the moisture is pulled out of the air is important. For the attic and the second floor (bedroom level), the mechanical process takes place in the attic. So we need to get the moisture from the mechanical process out of the building and away from our historic house because water is Enemy #1 to historic fabric.

I bet many of you are deciding this is not a fun and fluffy pretty house story and thinking maybe you will not continue to read. Be aware that insulation of AC lines is important for everyone who has a home with air conditioning. Chances are that’s you. Because the DH was retrofitted with an HVAC system instead of having the system buried in the wall, as it is when a modern house is built, we can see lines and duct work both in the basement level where all tours start and most particularly in the attic where there are two units with condensation lines carrying water outside of the house. What is happening to the DH could be happening to your house!

Architectural consultant and DH preservation team member Dirk Hardison notes; “AC lines are insulated so the hot humid air being pulled from air does not hit the cold air creating condensation on the outside of the line. The hot humid air has to go somewhere after it is gathered. Trying to direct it out of the building before the DH had insulated its lines created problems with the plaster in the second floor Training Room.” If you don’t direct the moisture out and away from the building, the moisture may find its way back. Dirk recalls that in the early 1990s, there were plaster and moisture problems in the museum house because of uninsulated AC lines which ran down the NW corner of the building.

Since the mid-2000s, every year during maintenance inspection time in September, Tom Hoffman, structural engineer and SCAD professor, inquires about the AC line insulation in the attic. He is very concerned about the weak points – gaps, tears and holes. Weak points mean insulation is failing causing inefficiency which we pay for with higher energy bills as well as the potential for moisture leakage. In the past, gaps in the insulation have caused water to form, overflowing emergency pans and causing damage to the ceiling in the meeting room (and a painful repair bill).

Every year we listened to Hoffman and Hardison, made note of the issues and spot re-insulated where needed. However, last summer graduate intern Doreen Roy was conducting a survey of the museum’s windows and became alarmed at the moisture in the west wall. Her concern alarmed staff. Her survey reports, “The west elevation and northwest corner of the DHM are the areas of moisture concern by the condition of the windows on the basement level, first and second floors.” While it was not a crisis – her photos of the sludge at the bottom of the AC lines and the concern about what we might find under the metal shroud that covered the lines running down the western wall of the house spurred the museum to do more than spot insulate.

In February, Coastal Heritage Society’s Preservation and Construction business fabricated two condensate pans for the attic AC units. Workmen also reinsulated duct and refrigerant lines. Additionally, they subcontracted with Southeast Air Conditioning to remove and replace refrigerant condensate pipe insulation. In doing this they had to remove the metal shroud that hid these lines which was installed in 2004 and then reposition it once the work was done. Now hopefully the moisture issues on the western wall have been remedied. The DH is thankful for thoughtful volunteers, excited interns and skilled contractors who brought to light and alleviated the problem.

Please remember your Friends of the Davenport House Annual Giving Campaign donation! Thank you!!
So Many Ideas to Get Across:

ORIENTATION PANELS

As of March 1 there are now six exhibit panels in the lower level of the museum explaining the key components of the DH story. “There are some things we want every visitor to know and understand by the time they leave the DH,” says Assistant Director Jeff Freeman. These include who Isaiah Davenport was, why the DH is important, why the interior of the house looks the way it does, what the lower level looked like originally, who the people that make the DH work today are and that the Davenport family owned slaves who worked in the house and with Mr. Davenport’s business. The panels echo and amplify what docents say on tour. Eighteen months ago local designer Mick McCay was asked to develop and fabricate two panels. “We were so pleased with the quality of his work and that he was able to take rough ideas and create something useful for our guests. We got two additional panels over the summer. Now with two more panels we’ve pretty much taken up all the space available!” offered DH Director Jamie Credle.

Davenport House Programs Calendar

Tea at Mrs. Davenport’s Thursday and Fridays in March (March 20, 21, 28 at 5 p.m. and March 29 4:30 p.m.) $18
Reservations recommended.
Learn about tea traditions and experience an early 19th century tea in the historic atmosphere of the Davenport House.

Walking Tour of the Landmark Historic District’s East Side Saturdays in April 2012
At 8 a.m.; 90 minutes/Distance 2.5 miles; $20
Take an early morning walk through one of the oldest and most varied neighborhoods to learn how historic preservation has revitalized downtown Savannah. Coffee and treats in the Davenport House garden to follow.

Tea in the Garden Thursdays and Fridays in May
[May 2, 3, 9, 10, 16 and 17 at 4:30 p.m. and 24, 30 and 31 at 5:30 p.m.] 60 to 75 minutes; Admission: $18
Reservations recommended.
Learn about tea traditions and experience an early 19th century tea in Davenport House’s beautiful courtyard garden.

Discovering 1820s Savannah: Early Bird’s Walking Tour of the City Isaiah Knew Saturdays in May 2013
At 8 a.m.; 120 minutes/Distances 2.7 miles; $20
See what survives of the 1820s Savannah that master builder Isaiah Davenport knew. 1826. Coffee and treats in the Davenport House garden will follow.

Party for the Pearl of Preservation
Thursday, May 23, 2013
Cocktails at 6:30!

Please join us for a 1950s inspired cocktail party celebrating the HSF Founders and their pearl achievement – the preserved Davenport House.

This party will be the culmination of HSF’s Preservation Fest activities celebrating the movement that transformed the Hostess City.

Food, music, dancing and celebration. There will be a signature cocktail and splendid food!

Tickets: $75 per person
For information: 912/236-8097, info@davenporthousemuseum.org
Friends of the Davenport House 2012-2013 Appeal

McKinnon Circle/$1000+  
Anonymous  
Mr. and Mrs. C. Lee Butler  
The Archie Davis Fund in honor of Archie and Anna B. Davis  
The Critz Family Fund  
Mr. and Mrs. Robert Daugherty  
Mr. and Mrs. George Fawcett  
The Gardner Family Foundation  
Mr. and Mrs. Rick Muller  
Tom and Katherine Owens  
Mr. Murray C. Perlman and Mr. Wayne C. Spear  
Mr. and Mrs. Ib Raee  
Dan and Diane Reitman & ExxonMobil Foundation Matching Gift Program

Alderman - $250 to $599  
Bloomquist Construction  
Mrs. Katherine Chisholm  
Colonial Foundation, Inc.  
Mr. Charles Ellis  
Mrs. Cornelia Groves  
Dr. and Mrs. Joseph Gusler  
Mr. Lynn Hadwin  
Mr. J. Richard Henry of Holland, Henry and Bromley  
Mr. and Mrs. Warren Kelleher in honor of Cornelia Groves  
Jenny and Blake Long  
Mr. and Mrs. Lou Molettiere  
Don and Marsha Moore  
Mr. and Mrs. Frederick Muller  
Mr. and Mrs. William H. Pinson, Jr.  
Ms. Charlotte Rehmert in honor of Linda Kessler  
Mrs. Marjorie Simpson in memory of Ethelyn N. McKinnon  
Southern States Educational Foundation, Inc.  
Mrs. Elizabeth Taipale  
Mr. and Mrs. Hue Thomas III  
Mrs. Lynn Townsend in memory of Robert P. Townsend  
Mrs. Emily C. Winburn  
Mrs. Elizabeth L. Yingling

Master Builder - $150-249  
Mr. and Mrs. Curtis Anderson  
Ms. Nicole Ausset  
Scott and Lorraine Boice  
Mr. and Mrs. Daniel H. Bradley  
Dr. and Mrs. John D. Chapman  
Dr. H. Clark Deriso  
Mrs. Claudette Engvall  
Mrs. Linda Garner  
Hammond Family Foundation  
Ms. Nancy Hartmann  
Mr. and Mrs. Burton Howell  
J. T. Turner Construction  
Carol A. Jennings  
John G. Kennedy Foundation in honor of Jamie Credle and Cornelia Groves  
Ms. Diane Kaufman of Mermaid Cottages  
Mr. and Mrs. Don Kole  
Mrs. Marlowe B. Laiacoma  
Mr. and Mrs. Aaron Levy  
Mrs. Frances R. Maclean  
Helen and Murray Marshall  
Gene and Helen McCracken in honor of Mary McCracken  
Henry and Betty Nanninga in honor of Reid Williamson, Sr., Sissy Simpson and Cornelia Groves  
Mr. and Mrs. Richard Platt  
Mrs. Lombard M. Reynolds  
Ms. Mayann Smith in honor of Jamie Credle, Dottie Kraft and Ben Head  
Roger Smith and Kevin Peck  
Dr. Richard and Mrs. Irma Tuttle  
Mr. and Mrs. William H. Yankees  
Dr.和 Mrs. Martha B. Yanney  
Mr. and Mrs. Richard Yanney  
Dr. and Mrs. John Sayler  
Mr. and Mrs. Richard Seigle  
Dr. Sydney P. Smith  
Ann S. Stevens  
Mr. E. William Thomson  
Polly and John Tucker  
Mr. and Mrs. Gregory M. Vach  
Mrs. Mary C. Waddell  
Richard and Barbara Wall  
Ron and Karen Washburn  
Ms. Helen Waters  
Mrs. Susan Wenzlick  
Mrs. and Mr. Pendleton P. White  
Andries and Beth Wichers  
Dr. and Mrs. Leslie L. Wilkes

Brick Mason – to $49  
Mrs. Janice Boekenheide  
Ms. Karen Cassard  
Mrs. Pamela F. Clinard  
Mrs. Judy Crisp  
Ms. Patricia Kelly  
Ann and Dudley Koontz  
Dr. Jane W. Rehl  
Mrs. Eudora Roebling  
Dr. E. G. Daves Rossell  
Ms. Jamie Marie Smith  
Ms. Wilma Wheten

Memorials:  
Mrs. Celia Williams  
Ann and Dudley Koontz

Emily Pickels  
Roger and Robin Perry

March 18, 2013
**Best Day Ever!**

2013 OYSTER ROAST!

After a couple of months of planning, the 2013 Oyster Roast came off beautifully thanks to a creative committee and gracious hosts. March 9th could not have had more perfect weather nor a more stunning location. Seventy-five partiers enjoyed oysters by the bluff on the Vernon River in the shade of an historic house while bluegrass strains filled the air. Yes, idyllic and all for the DH. The irony of the beautiful event is that the proceeds go to “invisible” maintenance needs such as AC line maintenance and carpentry on windows.

Thanks to:

**Oyster Roast hosts** - Julie and Keith Dimond

**Oyster Roast Committee** - Sylvia Coker, Connie Darbyshire, Cornelia Groves, Nita Ann Klein, Jenny Long, Katherine Slagel, Brooke Wilford

**Sponsors** - Sylvia and Charles Coker, Dale Critz Family

**Patrons** - Archie and Sally Davis, Connie and Glenn Darbyshire, Reed and Meredith Dulany, George and Martha Fawcett, Don and Carolyn Luck McElveen, Hue and Fran Thomas

**Hugh Golson** - provided historical commentary on the location

**Volunteers** - along with the committee, Ellie Darbyshire, Elizabeth Slagel volunteered on the day of the event

**The Accomplices** - provided music

**Reeves Outdoor Catering**

**THE WEATHER!**

**Donors of Goodie Boxes Contents:**
Davenport House Shop
Tom Coker, Young Plantations
Madeleine Warren, Edibelles—Savannah Fare

**Ticket Holders:**
Cort and John Atkinson
Ellen and Jeff Bolch
Betty and Lee Butler
Martie Campbell
Daniel G. Carey
Dolly Chisholm
Katherine Chisholm
Sylvia and Charles Coker
Dale and Lila Critz
Archie and Sally Davis
Connie and Glenn Darbyshire
Reed and Meredith Dulany
Bob and Claudette Engvall
George and Martha Fawcett
Hugh Golson
Cornelia Groves
Lucy McIntyre Hitch
Jane Kahn
Diane Kaufman
Dudley and Ann Koontz
Jenny and Blake Long
Elizabeth H. Longley
Susan and Bill Lovett
Dottie Lynch and Jane Kahn
Don and Carolyn Luck McElveen
Will and Ivy Monroe
Dale S. Morgan
Mary Olsen
Charlotte Rehmert
Diane and Dan Reitman
Graham Sadler
Katherine and David Slagel
Roger Smith
Cathy and Phillips Solomons
John and Cynthia Sorel
Hue and Fran Thomas
Brooke and Andrew Wilford
Ardis Woods
Lois Wooten

**Additional Contributions**
Jane Abbott
Emma Adler
Charles and Barbara Cortese
Catherine Bowman
Danyse and Julius Edel
Nancy and Rod Hartmann
Diane and Erv Houston
Chloe Fort Lenderman
Elizabeth and Ted Muller
Robert and Anna Sisk
Dr. and Mrs. Joseph Stubbs

Looking forward to seeing you at the 2014 DH Oyster Roast!!
Happy Birthday on Oyster Roast Day!

Another irony of the day was that it was exactly 50 years ago (March 9, 1963) that the Davenport House opened as a public museum. At the time only the “parlor level” of the historic house was open. With an award winning restoration, a two building facility, plans for expansion and improvement, to say that the place has survived is an understatement. Because of a committed community and a transcendent story, the DH is “alive and kicking.” Here’s to the next 50 years!

Photo: Mr. Lee Adler II, president of HSF, Mrs. Frank [Lucy] P. McIntire, great granddaughter of Davenport, Mr. J. W. McIntire, a great-great grandson, Miss Lucy Barrow McIntire [Hitch], a great-great granddaughter, and Mrs. Ethelyn Nightingale McKinnon—3/9/1963.

THAT SMARTS: Society of Early Americanists at the DH

A group of scholars attending the Society of Early Americanists’ Conference taking place in Savannah February 27 through March 2 met in the Kennedy Pharmacy for a Material Culture Colloquy chaired by Zara Anishanslin for CUNY Staten Island. The session description read, “The Material Culture Colloquy will capitalize on this scholarly critical mass by providing an all too unusual chance for scholars interested in material culture to come together for discussion.” Those who assembled represented prestigious institutions such as Columbia University, Indiana University of New York, Purdue, University of Texas/Austin, University of Alabama, Bard College, Baylor, Pennsylvania State University as well as curators from Reynolda House and the Pennsylvania Academy of Fine Arts. Their lively discussion included the “What is shared ground?” amongst scholars from different disciplines. An interesting example given was, “How to look at a book?” An English scholar would be concerned about the text and the story. The art historian would be interested in the illustrations, the binding and the cover art. A curator would be interested in its association with place and time. A conservator would be interested in its preservation. An anthropologist would be interested in its context. Along with discussing collegiate matters and delving into topics such as “Is music material culture?” they talked about teaching and how their students learn. Today’s college students are extremely visually adept. All heady and intriguing . . . After meeting in the KP, the DH staff was curious about how such a discerning group would like their visit of the museum. They LOVED it —from the wallpaper to our meeting space in the Kennedy Pharmacy. The DH was pleased to host these colleagues, knowing they will shape how their students and eventually how the public understands the history museums present. Thanks to Hilary Wyss of Auburn University for finding the KP venue and including the DH in the conference.

DH BY NUMBERS

The museum saw 610 people on SuperMuseumSunday.

Nine couples wed in the garden for the Valentine’s Day Weddings Event.

Five new volunteers completed the classroom section of the Docent Training Program.

Photo: Two volunteers are happy to be at the Oyster Roast Day.

The museum saw 610 people on SuperMuseumSunday.

Nine couples wed in the garden for the Valentine’s Day Weddings Event.

Five new volunteers completed the classroom section of the Docent Training Program.

DH BY NUMBERS

The museum saw 610 people on SuperMuseumSunday.

Nine couples wed in the garden for the Valentine’s Day Weddings Event.

Five new volunteers completed the classroom section of the Docent Training Program.
**Knowing We Will Reap What We Sow:**
**Six Junior Interpreters Who Are High School Seniors**

**Name:** Lauren Booker  
**Parents’ names:** Shawn Booker and Sylvia Hill  
**School attending:** Savannah Arts Academy  
**How long have you been at the DH?** Three years  
**What things have you been involved in here?** I have been a Junior Interpreter and staff docent for three years. I also participated in the Davenport House Museum’s Yellow Fever tours, Candlelight tours, SuperMuseumSundays, Spring Garden Parties, and Christmas parties.  
**Plans for the future:** I will be attending Georgia State University in the fall.  
**What can you say about your time at the DH and how it prepared you?** The Davenport House Museum has been one of the most amazing and beneficial experiences of my life. I used to be a shy and reserved person, but the Junior Interpreter training program taught me the public speaking skills needed to efficiently communicate to multitudes. Now I enjoy every moment I spend while giving tours. I will continue to use these skills while attending college and working in my desired career field.  
**What is your career aspiration?** I aspire to become a professional journalist who writes for magazine and news publications.

**Name:** Ellie Darbyshire  
**Parents:** Connie and Glenn Darbyshire  
**School attending:** Savannah Country Day School  
**How long have you been at with the DH?** Three years  
**What things have you been involved in here?** Junior Interpreter Program; Mentor to new JIs, SuperMuseumSunday, Yellow Fever program volunteer; staff docent  
**Plans for the future:** college  
**What can you say about your time at the DH and how it prepared you?** I love working at the museum. I have learned so much about Savannah’s history and public relations. I have also gotten the opportunity to meet a lot of amazing people. These past three years have been a wonderful experience that I will never forget.  
**What is your career aspiration (or future aspiration)?** Major in English or history in college.

**Name:** Jamillah Kelly  
**Parents’ names:** Sheldon and Angela Kelly  
**School attending:** Savannah Arts Academy  
**How long have you been at the DH?** Three years  
**What things have you been involved in here?** I have given numerous tours, participated in multiple Davenport House social events. I have helped with SuperMuseumSunday, Yellow Fever, and the Valentine’s Day weddings. I was also fortunate enough to be selected to act in a historical documentary on the Civil War.  
**Plans for the future:** To attend the University of Georgia and to attend Vet school.  
**What can you say about your time at the DH and how it prepared you?** I have had so much fun being a Junior Interpreter for the Davenport House. I have made new friends and amazing memories that I will treasure for a lifetime. I feel that working at the Davenport House has helped me with my people skills and my public speaking. I am very thankful to Mrs. Jamie and everyone else at the Davenport House for giving me this great opportunity and being great mentors for me. I consider them not only as my bosses but also great friends.  
**What is your career aspiration (or future aspiration)?** To become a veterinarian for a zoo.

**Name:** Annabelle Moe  
**Parents:** Victoria and Andreas Moe  
**School Attending:** Savannah Arts Academy  
**How long have you been at the DH?** Three years  
**What things have you been involved in here?** I have been involved in Christmas and spring parties and I have volunteer several times for the Candlelight tours. On some occasions, I have helped mentor new JIs and volunteered on SuperMuseumSunday. I am a staff docent.  
**Plans for the future:** UGA or SCAD  
**What can you say about your time at the DH and how it prepared you (for anything)?** I loved (and still love) my time at the DH. It helped me be more confident when interacting with strangers and taught me a lot not only about the history of the house, but also about public speaking etc. I thoroughly enjoyed my experience and I think it prepared me more for the future in many ways. It is amazing to be part of something so great.  
**What is your career aspiration?** I am not sure yet, but I want to continue to pursue art and I would love to have my own business.
Name: Gabrielle Rashleigh
Parents’ names: Giselle Rosinia and Stephen Rashleigh
School attending: Savannah Country Day School
How long have you been at the DH? I’ve been a part of the Davenport House community since the summer of my junior year of high school.
What things have you been involved in here?
I began here as a Summer Program JI and I enjoyed the experience so much that I decided to be a mentor to the following summer’s JIs. I was fortunate to be offered a position as a docent and have worked here ever since. I have also helped with the Yellow Fever program as well as the fast-paced yet always enjoyable SuperMuseumSunday. Finally, I have enjoyed attending JI and Staff meetings throughout the year to learn more about the Davenport House and prepare for upcoming events.
Plans for the future: Currently, I’m debating between Virginia Tech, University of Virginia, and Clemson.
What can you say about your time at the DH and how it prepared you?
My time at the Davenport House has not only helped to prepare me for the future, but also helped me in everyday life. Work as a docent taught me necessary people skills and helped me to become more comfortable and confident in my own skin. Receiving a paycheck helped me learn how to manage my money and keep up with a checkbook (which, I won’t lie, I’m still working on).
My favorite part about this whole experience, through, has to be the people I have been blessed to meet. I have made some great friends, colleagues, and mentors. The advice that these people have given me will continue to influence my life for years to come. I have thoroughly enjoyed my time at the DH and will always be thankful for all that they have taught me.
What is your career aspiration?
I hope to continue with music and eventually perform, hopefully around the world, but wherever I am able.

Name: Rachel Zettler
Parents’ names: Glenn and Patricia Zettler
School attending: Savannah Arts Academy
How long: Three years
What I have been involved in: JI Program, Yellow Fever program (gift shop), Valentine’s Day (check out), Christmas Program (gift shop), Super Museum Sunday (front hall), DH Staff, Christmas party (serving)
Plans for the future: Georgia State University (vocal performance)
What can you say about your time at the DH and how it prepared you?
My time at the Davenport House has not only helped to prepare me for the future, but also helped me in everyday life. Work as a docent taught me necessary people skills and helped me to become more comfortable and confident in my own skin. Receiving a paycheck helped me learn how to manage my money and keep up with a checkbook (which, I won’t lie, I’m still working on).
My favorite part about this whole experience, through, has to be the people I have been blessed to meet. I have made some great friends, colleagues, and mentors. The advice that these people have given me will continue to influence my life for years to come. I have thoroughly enjoyed my time at the DH and will always be thankful for all that they have taught me.
What is your career aspiration? I hope to continue with music and eventually perform, hopefully around the world, but wherever I am able.

DH COMMUNITY SERVICE SCHOLARSHIP
At the museum’s June 6th Garden Party recipients of the 2013 DH Community Service Scholarship will be presented. The Davenport House Endowment Directors established the scholarship in 2011 to recognize a graduating high school senior who has shown notable commitment to the museum over his or her high school career.
Funds received from memorials given in honor of Emily Pickels will be used to recognize two students this year.

SHARING THE LAST GASP OF SPRING - ANNUAL DH GARDEN PARTY
Date: Thursday, June 6 from 5 to 7 p.m.
DH Friends, volunteers and staff will gather for last gasp of spring for mutual congratulations following a busy spring season. Refreshments will be served and the Davenport House Community Service Scholarship will be presented.
DAVENPORT HOUSE REPORT

For the period October - November 1963

Made to Meeting of Executive Committee of December 9, 1963

Davenport House has had an eventful and very rewarding period, particularly in November. It was visited on November 19th by Mr. Robert Stewart, Director of Properties for the National Trust Foundation in Washington, who came to Savannah for the special purpose of seeing the House—because he felt a sort of paternal interest in it. With Mr. Stewart was Mr. William V. Elder, III, who, until last week, was Curator of the White House. Both gentlemen were highly complimentary of the House—and of Savannah’s historic section, which they said contained the greatest wealth of 19th century architecture of any city they knew of in the country. They considered our downtown section, a potential gold mine. This after procuring a cross section of prices of houses in Gordon Row, on Oglethorpe Ave., on Perry Street, Harris Street and Habersham Street.

Other interesting visitors during the month have been Davenport descents and family connections: Mr. and Mrs. Hugh Davenport, of California; Mr. and Mrs. Davenport Cooper from Severn, Maryland, and Mr. and Mrs. Henry R. Jackson, of Atlanta. These all were entertained by members of the Board after visiting the House.

On October 29th a group of about 75 delegates from the Governor’s Conference on Tourism were visitors during a tour of the City. This visit, due to the advertising potential, was (regrettably) gratis.

On November 22nd, a delegation of ladies from Historic Columbia Foundation of Columbia, South Carolina, came to inspect all of Savannah’s Museums and to procure facts and figures for their own tremendous restoration project, Ainsley Hall, for which this Foundation raised $300,000 in ninety days for the purchase alone. Restoration and partial furnishing are expected to bring their cost to a million dollars—but they were completely undiscounted.

By way of contrast, I have one contractor’s estimate for $2,500.00 to restore two bedrooms at Davenport House. This includes new plaster on walls and ceilings, restoring and painting all woodwork and repairing windows, doors and floors. I hope the Board will not be dismayed that I am requesting that this amount be allocated for this purpose. I can and will personally supervise the work and procure period furniture. But I cannot undertake to also raise the money. The sale of Safari Grills will be inadequate.

The D.A.R. wish to discuss the possibility of renting the basement for their meetings. They have offered to furnish with chairs and other appropriate pieces a room large enough for their needs. Such a room can be arranged by knocking out partitions on the Habersham Street side. Such an alteration would enable Historic Savannah to have its own Board meetings there and would open up possibilities for other clubs to meet there. Further particulars of the D.A.R. needs and an estimate for remodelling will be reported at the next meeting.

There have been 9 very nice acquisitions during the month:

3. Very fine antique map of Savannah made in 1813 from Mrs. Raymond Demere.
5. Heirloom Sewing Kit from Mr. Hugh Davenport, of California.
7. Set of five 18th century Horse Print and.
8. Antique Spode decorative plate from Mrs. McKinnon.

Respectfully submitted,

[Signature]

Emely W. McKinnon,
Director, Davenport House.
Remember the Davenport House Shop for gift purchases!!