



# Isaiah Davenport House Volunteer Newsletter

April 2011

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## FINE ARTS.

The following splendid Paintings are now ready for exhibition in the ground floor western [side] of McAllisters buildings—a full length portrait of  
**NAPOLEON BONAPART,**

In his imperial Robes, as he appeared at his Coronation, painted by the distinguished French artist Robert Lefebvre. The celebrated painting of  
**CAIUS MARIUS,**



On the ruins of Carthage, by J. Vanderlyn.

The exhibition will close on Saturday the 12<sup>th</sup> and should be attractive to all persons [interested] in the art. Single admission, 50 cents, or \$1 for the time they remain.

## Notice

Sealed proposals will be received until Thursday 10 o'clock A.M. for repairing the lanes around the new burial ground and the negro burial ground. Persons offering to do the work around the above places will leave their proposals at the Clerk's office.

M. Myers.

## Augustus Runaway!

A Reward of \$20 will be paid to apprehend and lodge in any safe imprisonment within this State, or \$50 if out of it, and give suitable information of the same, to the subscriber, or to his agents in Savannah, Messrs. Bulloch and Dunwoody, so as he may obtain the negro lad named Augustus, [or August,] late the property of Orran Byrd; sold on the 1<sup>st</sup> inst by the Sheriff of Chatham county, under the foreclosure of a Mortgage, as the property of said Byrd, to satisfy Eleazer Early – the said boy is well known in Savannah by many who frequented the Hotel while kept by the said Byrd. He is about 5 feet, 5 or 6 inches high. Slim made, rather light black, of the age of 19 or 20 years, having a thin visage with a large ring worm upon his throat, and a scar on the



right and outside at the small of his leg, occasioned by a recent sore; and it is believed he had also a scar between his thumb and forefinger of his left hand; said boy was originally from Charleston, So. Carolina, where he has a mother, and it is probable, should he reach there, he will be loitering around the premises or neighborhood of his former mistress, Mrs. Byrd, who is still in Charleston; or if still in Savannah, he may avail himself of a ticket given him on the day of sale to pass him to Mr. Shelman's Boarding House, which is to be considered of no effect. All persons are cautioned in harbouring said negro upon their peril.

James Smith

Sedon near Darien, McIntosh Cty.  
April 23, 1823. *Savannah Daily Republican.*

## DAVENPORT HOUSE CALENDAR:

**Friday, April 1 at 7:30 a.m. –**

*Early Bird's Walking Tour of Landmark Historic District's East Side*

- 6:30 p.m. – Madeira motor coach tour

**Saturday, April 2 at 7:30 a.m. –**

*Early Bird's Walking Tour of Landmark Historic District's East Side*

- 4 to 7 p.m. – Garden Rental

**Sunday, April 3 from 6 to 8 p.m. in**

**the Kennedy Pharmacy –** Re-organizational meeting Victorian Society in America's Savannah Chapter

**Tuesday, April 5 at 7:30 a.m. –**

*Early Bird's Walking Tour of Landmark Historic District's East Side*

- 9 to 11 a.m. – Volunteers in the Garden

**Wednesday, April 6 from 10 a.m.**

**until 3 p.m. –** Kennedy Pharmacy rental

**Thursday, April 7 at 6:30 p.m. –**

Madeira motor coach tour

**Friday, April 8 at 7:30 a.m. –**

*Early Bird's Walking Tour of Landmark Historic District's East Side*

- 2 p.m. in Kennedy Pharmacy – Sound Dialogue: Andy Falco/ Tim O'Brien

- 2:30 p.m. at AASU

**Auditorium–** Anthony Sanchez senior piano recital

- 6:30 p.m. – Madeira motor coach tour

**Saturday, April 9 at 7:30 a.m. –**

*Early Bird's Walking Tour of Landmark Historic District's East Side*

**Monday, April 11 through**

**Sunday, April 17 –** Savannah Garden Expo prep week

**Wednesday, April 13 at 5 p.m. –** Attingham Program/Savannah Study Trip

**Thursday, April 14 from 6:30 to 9:30 p.m. –** Savannah Garden

Exp Preview Party

- 6:30 p.m. – Madeira motor coach tour

**Friday, April 15 –** Savannah

Garden Expo

- 6:30 p.m. – Madeira motor coach tour

**Saturday, April 16 –** Savannah

Garden Expo

- 4 to 10:30 p.m. – Garden and Pharmacy Rental

**Tuesday, April 19 at 7:30 a.m. –**

*Early Bird's Walking Tour of Landmark Historic District's East Side*

- 6:30 p.m. – JI meeting and rehearsal for "1824"

**Wednesday, April 20 at 6 p.m. –**

Kennedy Pharmacy use HSF

**Thursday, April 21 at 8:30 a.m. –**

Davenport House Endowment Directors meeting

- 6:30 p.m. – Madeira motor coach tour

**Friday, April 22 at 7:30 a.m. –**

*Early Bird's Walking Tour of Landmark Historic District's East Side*

- 6:30 p.m. – Madeira motor coach tour

**Saturday, April 23 at 7:30 a.m. –**

*Early Bird's Walking Tour of*

**Landmark Historic District's East Side**

- 4 to 7 p.m. – garden rental
- Sunday, April 24** – Easter – Museum Closed
- Tuesday, April 26 at 7:30 a.m.** - *Early Bird's Walking Tour of Landmark Historic District's East Side*
- 5:15 p.m. – Tea program, SCAD Museum Education class
- Friday, April 29 from 9:30 until noon** – Colonial Wars groups
- 6:30 p.m. – Madeira motor coach tour

**TOUR GROUPS SCHEDULED**

**DURING THE MONTH** – Call Dottie if you see a date you would like to help:

- Sunday, April 3 – 1 p.m.** – 40 people
- Tuesday, April 5 at 11 a.m.** – 30 people
- **Wednesday, April 6 at 9:30, 10:30, 11** – 55 people
- **Friday, April 8 at 3:30** – 50 people
- **Sunday, April 10 at 1:30** – 49 people
- **Tuesday, April 12 at 3:30** – 51 people
- **Wednesday, April 13** – 38 people mixed all day
- **Friday, April 15 at 11 a.m.** – 50 people
- **Tuesday, April 26 at 11 a.m.** – 25 people
- **Friday, April 29 from 9 a.m. until noon** – 90 people

**SHOP NEWS:**

- **BEN HEAD** is recovering from a serious health crisis at Tara Nursing Home and Rehabilitation Facility in Thunderbolt. He is grateful for all cards and visits. We believe he will go home in April and may return to the DH in May.

- **BETH KINSTLER** deserves a commendation for taking the helm of the shop during Ben's illness. She has brought herself up to speed on the computerized inventory process,



ordering and reporting – all of which she has done ably. **Paula Cummins** of HSF has been supportive and helpful in figuring out the inventory system.

- **RE-ARRANGEMENT OF THE SHOP:** Beth has rearranged the shop for better display of items which has also improved traffic flow. She hopes to sell the large center table and the cabinet we currently use to display jellies and jams and replace them with more suitable shop furniture.
- **SALE:** The large size **Strawberry Jams and Preserves** are now 30% off.

Also see: **St. Patrick's Day coffee table book** and **DH calendars** on sale. OF NOTE: "*Shelia*" **Davenport Houses** are on sale for 25% while supplies last. The DH is the only place where these are sold. - DH **VOLUNTEERS** have been wonderful in offering to help with the shop since Ben became ill. Thank you to **ARLA DACAMARA, GAIL CONNOLLY** and **EDITH TEIFELD** who have pulled extra duty. DH staff **JEFF FREEMAN** and **LAUREN PURCELL** have also taken on extra responsibilities and time. Hurray for all!

**DOCENT NEWS:**

- Thank you to docents for the extra help during this busy time.
- **NEW DOCENTS:** **Sue Kinnaid** and **John Leonti** are now full-fledged tour guides having completed their evaluation tours in March. They are now on the touring schedule. **Phyllis Campion, Frances Colon, Gail Connolly, Brooke Wilford, Roseanne Hooper** and **Georgia Klautzer** have all been seen going on sample and practice tours and should complete their training soon too.

**NOTES AND CORRECTIONS:**

- **Heart Pine:** The type of wood used for floors of the DH is "heart pine" (not "heart of pine" or "hardwood pine"). It is the center (heartwood) of old growth pine trees that is most highly prized for its durability.

- **Italian Marble:**

"The mantle in the Office is Georgia marble." We believe the mantles to be imported from Europe, probably Italy.



- **Window in the Stair Hall:** The Palladian window in the DH stair was installed in 1956 during the first restoration of the house. The 1936 Historic American Building Survey drawings show the area to have a panel door and a double-hung (two pane) window. There is a story that the original window for this area was stored in the attic and reinstalled during the first restoration. What we know is that the current window was installed (new) in 1956. It replaced a panel door and the double-hung window. If the 1936 configuration was not the original we do not know what it was.

- **Mattresses: Pine straw, feather and Spanish moss:** Isaiah Davenport's estate inventory 1827 - "5 mattresses & 1 feather bed – 33, 2 pair pillows, 2 straw beds, 3 bolsters, 8 pair sheets, 10 pillow cases, 7 bolster cases, 4 coverlids, 4 pair rose blankets, 2 pr. Striped ditto – 36" From this the Davenports had one feather mattress, five others made of something else (we assume Spanish moss because that was common) and 2 straw (pine straw) mattresses. Members of the household slept on the variety of mattress stuffing as exhibited in the Boys Room. The tactile experience of showing the mattress stuffing is a favorite of guests. By the way: Soon there will be a more accurate substance for visitors to feel, cured Spanish moss that had been left outside for several months. The gray outer layer of the Spanish moss has fallen away leaving the inner wiry black moss.

**MADEIRA SERIES WORKERS:**



Our spring series of early evening motor coach Madeira tours on Thursdays and

Fridays has begun. Thank you to all who have agreed to work – **Adam Caracci, Marty Barnes, Roger Smith, Pat Kelly, Pat Fraker, Charlotte Rehmert, Beth Wichers, Maria Sanchez, Abby Schreiber, Karen Halloran, Dirk Hardison, John Miller, Pat Seguale, Phyllis Champion, Brooke Wilford, Frances Colon, Katherine Owens, Kelly Cohen and Georgia Klautzer.** All of these terrific volunteers are needed to execute the 16 date commitment which requires small tours with extra docents and refreshments served in a lively manner.

**Please note the dates:** Friday, April 1, Thursday, April 7, Friday, April 8, Thursday, April 14, Friday, April 15, Thursday, April 21, Friday, April 22, Friday, April 29, Thursday, May 5, Friday, May 6, Thursday, May 12, Friday May 13, Thursday, May 19 and Friday, May 20. All of these tours will arrive at 6:30 p.m.

#### **JI NEWS:**

- **April Meeting:** The April JI meeting on Tuesday, April 19 will include a read through of the script from the “1824” show and readers will be assigned for a May 10<sup>th</sup> performance at the Hyatt. All JIs are welcome to attend.

- **Please note:** The museum will offer its summer **Junior Interpreter Program** on Thursdays beginning June 16 through July 28. **Junior Interpreter Day** will be Friday, August 5. We would love to have a full class of high school students who want to know about the house and how it works.

#### **PRESERVATION WALKING TOURS IN APRIL:**

Please let your patrons know that at 7:30 a.m. on Tuesdays, Fridays and Saturdays in April the museum offers an **Early Bird’s Walking Tour of the Landmark Historic District’s East Side.** The walk is 2.1 miles through one of the oldest and most varied neighborhoods where patrons will learn how historic preservation has revitalized downtown Savannah.

Following the tour there will be coffee and cake in the garden.

#### **THANKING YOU IN HER LOSS:**

**Dottie Kraft** lost her companion **Otto Brodmann** in March. She is grateful for the kindness and support you have shown her in her loss.

#### **GARDEN:**

- **Volunteers** – We would love to have some volunteers help with weeding, etc. on Tuesday, April 5 from 9 to 11 a.m.

- **Spring planting in May:** The garden pots and parterre will be planted the first week of May.

#### **DONATIONS IN MARCH:**

Lorraine and Scott Boice  
Emily Amburgey- Pidgeon  
Katherine and Thomas Owens  
Lombard Reynolds  
Ann Stevens

#### **EXPO RUNDOWN:**

Thank you to those who agreed to volunteer for the Savannah Garden Expo. If you cannot volunteer, come to the show or better yet to the Preview Party!

#### **Expo VITALS:**

**LOCATION:** Charles H. Morris Center/Trustees’ Garden, 10 East Broad Street, Savannah

**PREVIEW PARTY:** Thursday, April 14 from 6:30 to 9:30 p.m.; tickets \$75 each

**FEATURES:** Food and Fellowship, Silent Auction, Shopping in the Open Air Market, Early Viewing of Competitions

#### **EVENT AND OPEN AIR MARKET:**

**DATES AND HOURS:** Friday, April 15 and Saturday, April 16 from 10 a.m. until 5 p.m.

**DAY ADMISSION:** \$10 which covers admission and speakers

**FEATURES:** Garden specialty vendors, lectures, photo exhibit, competitions viewing

**COMPETITIONS:** Tabletop Design, Exhibition Gardens, Window Boxes, Containers



#### **COMPETITION AND EVENT THEME:** ***History Blooms in Savannah***

#### **FRIDAY SPEAKERS:**

10 a.m. Hugh Golson, “**History Blooms in Savannah,**” free with admission to the Expo

12:30 p.m. – Paula Dietz, “**Gardens of the World,**” free with admission to the Expo

3 p.m. – Daniel Carey, “**Preserving Savannah – Yesterday, Today, Tomorrow,**” free with admission to the EXPO

#### **SATURDAY SPEAKERS:**

10 a.m. Serena Nasworthy, “**Butterfly Gardening in the South,**” free with admission to the Expo  
1 p.m. Roy Heizer, “**Savannah’s Garden Plants,**” free with admission to the Expo

#### **SPECIAL FEATURES:**

**Film screening:** Saturday, April 16 at 2:30, “**Greenfingers,**” \$5

**WINE TASTING AND GARDEN TOUR,** Saturday, April 16 at 6 p.m. Rendezvous Location: Lafayette Square, \$50 per person

**FOOD VENDORS ON FRIDAY AND SATURDAY:** Thrive and The Little Yellow Trolley.

**BENEFICIARIES:** Historic Savannah Foundation and the Isaiah Davenport House Museum

**VOLUNTEER OPPORTUNITIES:** call 912/236-8097, info@davenporthousemuseum.org

**FOR THE LATEST ON THE EXPO:** See myhsf.org

#### **WORTH MENTIONING:**

- **Our Old House:** Twenty patrons attended the Director’s Preservation Tour in March

- **Tea at Mrs. Davenport’s:** Eighty patrons attended the tea program in March. Thank you to all the bakers and performers.

- **April tea:** As in past years, **Jim Janson** who teaches about museums at SCAD will bring his class for a tea program performance on Tuesday, April 26.

- **Tea in May:** **Anne Hagan** has agreed to be Mrs. Margaret Bayard Smith for the tea program in May. **Jan Vach**, who so ably performed

the role in March, will be out of town.

- **Windows: Jan Vach** created the window display promoting shop merchandise in the Kennedy Pharmacy.

- **Tour of Homes – Trolley Back in Time:**

Thanks to **Raleigh Marcell, Jeff Freeman, Brooke Wilford, Adam Caracci, Maria Sanchez, Jan Vach** and **Shannon Wichers** the Davenport House's offering for the Savannah Tour of Homes and Gardens was a success. We saw 105 people from three trolley groups for a Madeira program and tour of the house. Extra thank yous to Shannon, Jeff and Jan who donned period costumes.

- **STUDENTS**

**ACHIEVING: JI Emily Waller** has received a scholarship to attend preservation/archeology camp this summer.

Former JI **Anthony Sanchez** is headed to grad school in music composition. Former JI **Kelsey Chandler** is headed to grad school in Public History.

Former JI and current tea program performer **Shannon Wichers** is headed to Germany for the summer on a German-American friendship fellowship.

- **SPRING GARDEN PARTY:** Please mark your calendar for Sunday, May 15 when we hope to see you at the DH's Spring Garden Party!

## **Docent Spotlight**

**SUE KINNAIRD**



**DH:** How did you come to be associated with the Davenport House?

**Sue:** This past November, my husband and I decided to move to the Marshes here in Savannah and that is where I met Lib Yingling. I was looking for volunteer opportunities and I heard that Lib was a docent here at the DH. I was looking for something fun to do so I came with her one day and went on a tour. From that point, I was hooked.

**DH:** What made you decide to become a docent at the Davenport House?

**Sue:** I was a docent for 18 years at St. Helena Parish Church in Beaufort. It is an Episcopal Church that was built in the 1720's. I really enjoyed the experience. It forced me to learn about the history of the area, not just the church.

**DH:** Are you from Beaufort?

**Sue:** No. My husband and I moved there after we retired. I was born in Indianapolis. In fact my future husband and I were born in the same hospital 3 weeks apart. Our mothers had actually been in the same room at the hospital.

**DH:** Did you grow up there?

**Sue:** Yes and then I went to Vanderbilt University. I got a degree in English and History.

**DH:** Did you teach?

**Sue:** Believe it or not, my first job out of college was fitting ladies into girdles. But eventually, I became a wedding coordinator.

**DH:** Where did your husband go to school?

**Sue:** He went to Princeton and then he went to Harvard Law School. We moved to the Detroit area – Grosse Pointe – because he had a

good job offer there and we stayed there for 40 years. I raised five children there.

They live all over the country now.

**DH:** Do you have any grandchildren?

**Sue:** Eight. The oldest is thirteen.

**DH:** Were you always a wedding coordinator?

**Sue:** After my children were grown, I and two other ladies started a catering business which we ran successfully for 20 years. We never had to advertise and we were always busy.

**DH:** What brought you to the East Coast?

**Sue:** When my husband and I retired, we wanted to live some place warmer so we moved to Dataw Island near Beaufort, SC.

**DH:** What brought you to Savannah?

**Sue:** I have always loved Savannah. Even when I lived in Beaufort, we always brought our visiting friends to Savannah. Savannah has more of an intimate feeling to it. You feel a sense of belonging here. There is such an awareness of history here.

In Detroit, they never preserved anything. They just tore down old structures and put up something new. They never appreciated their heritage.

**DH:** What is it that you like about the DH?

**Sue:** I like it because it is a family dwelling with a diverse history. I appreciate the sense of pride that Isaiah must have felt when he built this house.

**DH:** How do you like living in Savannah now?

**Sue:** I am a voracious reader and you can find a lot of books in Savannah. I'm a big fan of Fresh Market too so I'm very happy here.

**A look at the DH guest register:** During the month of March we saw visitor from 45 states including Alaska! Some of our visitors' hometowns included Sulligent and Cullman, AL, Clio, CA, Uncasville, CT, Sandwich, IL, Kouts, IN, Olathe, KS, Poland, ME, Chesaning, MI, Beatrice, NB, Scotch Plains, NJ, Abo, NM, Miller Place, NY, Pineola, NC, Pickerington, and Gahanna, OH, Catawissa, PA, Collierville, and Michie, TN, and Rawlis, WY. Our foreign visitors were 12 countries – Australia, Belgium, Canada, Chile, England, Ireland, Italy, Norway, Portugal, South Africa, and Thailand.

**Where They Heard About Us (in descending order of frequency):** Tour Guides; Internet; trolley tours (cited by name – Old Savannah Tours, Old Town Trolley Tours, and Oglethorpe); guide books (cited by name – AAA, Lonely Planet); walk by; brochures; friends; concierge (cited by name – Hyatt, Staybridge Suites, Dresser Palmer House, Folley House); repeat visit; relative; Visitor Center; research; magazine; map; National Trust; GroupOn; local.

**What They Had To Say:**  
"Interesting. Good tour guide."  
"Great guide, Susan."  
"Beautiful home." "Excellent tour guide (Pat)! Very informative." "Fantastic tour. Fun tour guide (Pat)." "Beautiful restoration." "Exceptional value. Thanks, Martie!!" "Amazing."  
"Nice tour. Thanks, Linda!"  
"Beautiful house - loved the tour guide." "Thank you, Marty."  
"Wonderful presentation of history." "Fascinating and highly educational." "Love the ghost kitty!" "Great staff!"  
"Wonderful tour - beautiful house/garden." "Awesome! Ms. Lib was great!" "Excellent tour by Annabelle!" "Incredible!"  
"Wonderful tour with an excellent docent." "Loved Susan, our tour guide. She was wonderful!"  
"Well done tour." "We'll tell our friends!" "Magnificent."  
"Thank God for preservationists!"

# Carnegie Survey Documents Savannah through the Photographs of FRANCES BENJAMIN JOHNSTON

The Davenport House's **Historic Structure Report** notes in the introduction of documentation on the house: *“Images of the house that had been recorded in the early twentieth century by noted photographer Frances Benjamin Johnston were located and studied . . . .”*

This got us wondering about this “noted photographer” Frances Benjamin Johnston. So we thumbed through the definitive book on Georgia architecture, Architecture of the Old South: Georgia (Beehive Press, 1996) and found that a good number of the photos within were taken by Frances Benjamin Johnston. In fact a further look, including viewing her repository online through the Library of Congress, we are convinced that our concept of the Old South (not just Savannah)’s past is the product of Johnston’s lens. And, we didn’t even know it!

[See the list of photos which you can access on your computer of the Savannah area in the Library of Congress’ Frances Benjamin Johnston Collection and the Pictorial Archives of Early American Architecture (PAEAA). This is where the Carnegie Survey of Architecture of the South is housed. There are six photos from the PAEAA online of the DH – a front view, five views of the exterior entrance and one photo of our dolphin downspout. <http://www.loc.gov/pictures/search/?q=savannah%2C+ga&sp=18>]

Don’t you wonder how this came to be? That one of the earliest female American professional photographers and prolific artists would be the person to document the survival of 17<sup>th</sup>, 18<sup>th</sup> and 19<sup>th</sup>

architecture in the South – including documenting Savannah and the Davenport House.

The only surviving child of a wealthy and well-connected family, Frances “Fannie” Benjamin Johnston (1864-1952) was raised in Washington, DC and studied at Academie Julian in Paris and the Washington Students League. She was given her first camera by George Eastman, of Eastman Kodak fame, and was taught photography and dark room techniques by the director of photography Thomas Smillie. She opened a studio in Washington, DC in 1895 and took photographs of some of the most prominent and noted personalities of the day – Mark Twain, Booker T. Washington, Susan B. Anthony, etc. She did magazine work and her article “What a Woman Can Do With a Camera” appeared in Ladies Home Journal in 1897. Her 1899 commission documenting the success of Hampton Normal and Agricultural Institute in Virginia brought distinction, showing both the buildings and daily life at the school for African Americans.

As a mature professional in the 1910s and 1920s she became progressively more interested in the remaining architecture of early American. And, it was not just the grand houses but the outbuildings, homes of yeoman and slaves which intrigued her. An article notes, she was *“motivated by a desire to document buildings and gardens which were falling into disrepair or about to be redeveloped and lost.”* This mission to document the built environment of the South consumed the remainder of her life. This work started in Fredericksburg, VA with a series of pho-

tos commissioned by a local patroness and resulted in “Pictorial Survey – Old Fredericksburg, Virginia—Old Falmouth and Nearby Places.” From this she was hired to document the University of Virginia and the state of North Carolina hired her to photograph its architectural heritage. It was in 1933 that she received funding from the Carnegie Corporation of New York to photograph the early architecture of Virginia. This led to series of grants to document sites – buildings, monuments, gardens – in eight other Southern states, Maryland, the Carolinas, Georgia, Alabama, Florida, Mississippi and Louisiana. Today all of these photos reside with the Library of Congress’ Carnegie Survey of South Architecture and are accessible through the internet to everyone.

What is important about this collection of photos is their volume, scope and systematic nature. There are 7,248 negatives of pre-Victorian buildings in the Carnegie Survey. One writer includes, “She



South Elevation. Davenport House. Carnegie Survey photograph.

was the one of the first to document vernacular building traditions, photographing not only the great mansions of the South, but the churches, graveyards, row houses, offices, kitchens, warehouses, mills, shops, farm buildings and inns. The survey includes records of severely altered and poorly maintained structures and numerous shots of interiors, furnishings, architectural details.” One of the reasons these photos are so rich in information is that they were taken in a systematic way — going beyond the sentimentality popular during the day. She “composed photographs using a standardized system that captured the maximum amount of information at a site. She photographed building exteriors from consistent angles and clear, in-focus compositions that captured architectural details and surrounding landscape.”

One source notes that Johnston “dedicated a significant amount of time to preparatory research,” which makes one wonder who her contacts were in Savannah, what sources she used, what her itinerary was, how she knew which buildings to photograph. One wonders who she stayed with and/or where she stayed during her visit to Savannah and how the photo trip transpired for a middle-aged lady photographer. The Library of Congress notes that her personal papers are in the Manuscript Division (and are microfilmed with finding aids and all) and “span the years 1885 to 1953 and consist primarily of correspondences. Also included are memoranda, articles, notes . . . and miscellaneous material related to her photography of southern architecture.” That feels like the makings of a research trip

to DC for anyone who wants to find out (and hopefully) share how this Georgia documentary journey came to pass. The DH would certainly like to know.

From this 2011 vantage point Carnegie collection of Savannah photos shows the survivors, the DH, Owens Thomas House, Green Meldrim, Wormsloe, the Champion-McAlphin-Fowlkes House, etc. and the victim of time, the Wetter House. They are a remarkable documentary particularly for preservationists and all others who enjoy old buildings. They are worth a look and worth study.

**Books:**

Bettina Berch. The Woman behind the Lens: The Life and Work of Frances Benjamin Johnston 1864-1952. University of Virginia Press. 2000

Pete Daniel and Raymond Smock. A Talent for Detail: The Photographs of Miss Frances Benjamin Johnston 1889-1910. Harmony Books. 1974.

**Web resources:**

Description: Frances Benjamin Johnston Collection, Library of Congress, online

Bio: Frances Benjamin Johnston, Wikipedia

Sarah E. Reeder. Rediscovering a “Lost Treasure”: Frances Benjamin Johnston’s Carnegie Survey.

Online description “Carnegie Survey Southern Architecture”

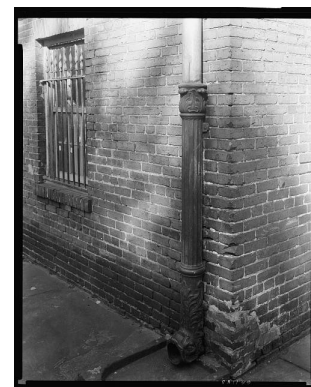
**Other:**

Surber, Barber, Choate and Hertlein Architects, Inc. Historic Structures Report for The Isaiah Davenport House and the Pharmacy Building, 2002.

Savannah Buildings Photographed by  
**Frances Benjamin Johnston** for the  
*Carnegie Survey of  
Southern Architecture*

Catholic Cathedral  
Joseph Arnold House  
Pirates House  
Fort Pulaski  
Wetter House  
Fort Wayne  
Tabby Fort Wormsloe  
Habersham House  
Sturges-Roberts House  
Richardson-Owens-Thomas House  
Low House  
First African Baptist  
Telfair House  
Champion-McAlpin-Fowlkes  
Beacon Light  
310-312 Bryan  
Nugent House  
423-425 Bull  
Colonial Park  
Fahm Street  
Yamacraw Market  
Forsyth Park  
312 Gaston Street  
Hardee Hartridge house  
Spence Woodridge  
343 Habersham  
Sorrel Weed  
14 Harris  
106 Harris  
Battersby Tenement  
112 Hull  
312-314 Hull  
Monterey Square  
Fabian House  
Hodgson Hall  
Corner of Jefferson and Hall  
Houston House – Greene Square  
117 Jones Street  
9 Lincoln  
Richard Dennis Tenement  
Green Meldrim  
Independent Presbyterian Church  
116 McDonough  
219-221 Montgomery  
Ferrell House  
411 Montgomery

515 Montgomery  
Marshall Row  
Perry Lane  
Semmes House  
34 Price Street  
38 Price Street  
42 Price Street  
231 Price Street  
242 Price Street  
Price and York Lane  
Train Shed  
Georgia Central Railroad Building  
Richmond Hill  
Bridge and Warehouses  
East Broad Street  
Stoddard Lower Range  
308-310 W. State  
510 W. St. Julian  
518 Tattnall  
Charlton House  
10 Taylor Street  
Snowden Marshall House  
Scarborough House  
322 West Liberty  
Wormsloe  
Davenport Tenement  
Old Doorway  
Railroad Station  
Mortar Fort  
Fort McAllister



Davenport House. Downspout. Carnegie Survey.