



Isaiah Davenport House Volunteer Newsletter

January 2010

www.davenportmuseum.org

236-8097



The greatest Natural Curiosity
Now exhibited in America
A LIVING ELEPHANT.

To be seen in Jefferson-street between the Georgia Hotel and the Market on Monday, 28th December 1818, and will continue here for two or three weeks. The Elephant is not only the largest and most ?agacious animal in the world, but from the peculiar manner in which it takes its food and drink of all kinds, with its trunk, is acknowledged to be the greatest natural curiosity ever offered to the public. The one now offered to view of the public is a female. She will lie down and get up at command, and will draw the cork from a bottle, and manage it in such a manner as to drink its contents. She is eleven years old, and measures upwards of 18 feet from the end of her trunk to that of her tail; 10 feet 6 inches round her body; upwards of 7 feet high, and weighs more than 4,000 pounds. Those wishing to gratify their curiosity, by seeing the wonderful works of nature, had better avail themselves of this opportunity.

Admittance, fifty cents—
children half price—
house of exhibition from 8
o'clock in the morning until sunset.
Dec 24 -256



January 4, 1819. Savannah Republican.

Davenport House Calendar

Friday, January 1 – Museum closed

Monday, January 4 – Museum open/boxing up for move to pharmacy

Tuesday, January 5 – museum open/shop closed/boxing up for move to pharmacy

Wednesday, January 6 through Monday, January 18 – museum closed for renovations/office in the Kennedy Pharmacy

Wednesday, January 6 through Friday, January 8 – Asbestos abatement

Saturday, January 9 – Dry wall work in kitchen if necessary

Monday, January 11 and Tuesday, January 12 – New tile laid in kitchen, closets and rest rooms

Monday, January 11 through Friday, January 15 – Annual Cleaning

Sunday, January 10 through Wednesday, January 13 – Ben Head at Atlanta Gift Market

Tuesday, January 12 at noon at HSF meeting room – Davenport House Committee meeting

Wednesday, January 13 through 15 – Kitchen renovations, carpet installation

Thursday, January 14 and Friday, January 15 – ADA upgrade of rest rooms and new water fountain installed

Thursday, January 14 from 6:30 to 7:30 – January JI meeting

Saturday, January 16 through Monday, January 18 – Moving everything back to offices and shop

Tuesday, January 19 – Let's hope we can open to the public all shiny and new.

February In Town Field Trip: Travels with Jamal



Tentative—Look for an email about this in the near future.

Wednesday, February 24 from 9:50 a.m. to 2:30 p.m.

Cost and transportation: Yet to be determined

For our in-town field trip in February our friend **Jamal Touré**, owner of Day Clean Journeys tour company, will be our host – guide and escort - for an experience into African American history of our town with tours of the First African Baptist Church, the Ralph Mark Gilbert Civil Rights Museum among other sites.

BASEMENT RENOVATIONS:

Using funds from the Savannah Garden Expo the DH will do needed renovations in January. New carpet in the hall and gift shop will be installed and the rest rooms and the kitchen will get ceramic tile.



In order to do this work an asbestos abatement must occur.

Following the tile installation, the kitchen will be equipped with new appliances and cabinetry. The large rest room will be altered to become ADA accessible. To accommodate the renovations, the museum will be closed January 5 through 18 and everything on the first floor will move to the Kennedy Pharmacy. Staff will be able to take phone messages from the pharmacy but internet access and email will be limited. Staff and volunteers will execute annual cleaning while the renovations are going on.

A number of volunteers have expressed a willingness to help with the move. You will be called if you can be used.

ANNUAL CLEANING:

With all the hubbub going on, we will still have Annual Cleaning the week of January 11 through 15. Raleigh will lead the lint-free charge with natural bristle brushes in hand. As usual we will need a few volunteers to assist. If you would like to help with this – usually from 9 a.m. until noon on Monday through Wednesday of cleaning week – please call Jamie at 236-8097.

DOCENT NEWS:

A new docent training class is scheduled for February. An email will be set out to prospective docents in early January. If you know of someone who might like

to join our fine group, let Dottie or Jamie know.

JUNIOR INTERPRETERS:

- **Savannah Arts Academy class finishes training:** **Leah Wade** and **Amanda Baskin** gave their first

tours to the public on December 5 and **Annelise Wornat, LeeAnn Grayson** and **Madison Robeson** gave their first tours on December 12. This makes 15 Savannah Arts Academy JIs to successfully complete this fall's program. It has been an exceptional class. Thanks to all. We hope they remain active at the museum.

- **January Meeting:** The January JI meeting will be on Thursday evening, January 14 at Historic Savannah Foundation. The topic will be announced later.

- **Christmas Holiday Helpers:** Lots of JIs helped out over the holidays. DH party helpers included **Amber Adams, Molly Alexander, Amanda Baskin, Lindsey Deering, Melissa Hinely, Ruben Ramos, Donald Smooth** and **Kimberly Stastny**.

- The JI Xmas party was as fun as usual with 19 JIs in attendance including two graduates – **Adam Caracci** and **Alyssa Stevens**.

- Thanks to **Melissa Hinely** and **Molly Alexander** who help ed-with tours during Christmas vacation and thanks to **Lindsey Deering, Taylor Woods, Molly Alexander** and **Ruben Ramos** for helping with Holiday Evening Tours.

EXECUTING THE HOLIDAYS REPORT:

-Thank you to the docents who attended the December interpretation training.

- **Decorating the house:** **Linda Meyer** and **Jan Vach** did a good job of preparing the wreaths for dressing up the front and rear of the house. We had two 36" double boxwood wreaths this year. **Bar-**



bara Schultz provided greenery for the mantles.

- **Yummy:** Various volunteers brought by treats for DHers to munch on during the month. We are grateful.

- **Holly Jolly Trolley Tour:** The DH had 27 nights of Holly Jolly Trolley Tours. A herculean thanks to Jeff, who worked 12 nights, and Raleigh, who worked 15 nights. We appreciate (and needed) **Maria Sanchez, Anthony Sanchez, Karen Halloran** and **Jody Leyva** for helping out during the program. Most evenings had one or two trolleys but our biggest night was December 7 when 153 people on five trolleys visited the house. Jeff handled it ably. Our partners with **Old Town Trolley** were terrific to work with. Thank yous to tour guides **Jack, Michael, Priscilla, Joyce** (who coordinated the program), **Quinn** and all the drivers.

- **DH Christmas Party:** It was terrific even if it did rain. See Pat Seguire's recipe inside. The moisture did not dampen the festive feeling of good friends gathering. Thank you to everyone who brought a dish and to **Linda Meyer** and **Historic Savannah Foundation** for the tents. The celebration was a nice way to start the month.

- **Holiday Bazaar Report:** The new program premiered at the Christmas party on December 4 and ran the next two days – December 5 and 6. **Ann Koontz** will present the financials at the January Davenport House Committee meeting. We expect to have made \$1,800 on our first Holiday Bazaar. It was a big effort by a lot of people led by Ann who put much personal time and expense in to making the event successful and beautiful. We have not had time to write thank you notes to all of you who contributed to the effort, but please know what you did benefited the house and raised the Kennedy Pharmacy's profile in the

community. Please see the list of contributors in the newsletter and let us know if I have missed anyone.

- **Holiday Evening Tours:** We had terrific TV coverage this year of Holiday Evening Tours. Jamie and **Jody Leyva** appeared on **WTOC's** Mid-Morning Live on December 21. **Ashley Jacobs** and **Herman McCain** of **WJCL** shot a story which appeared both on **WJCL's** Morning Show with **Jessica Kiss** on Christmas Eve and played in full on Christmas Day at 10 and 11 p.m. Costumed interpreters came out for this shoot – thank yous to **Jan Vach, Iain Woodside, Zoe Wolff, Adam Caracci, Kara Samples, Kelsey Chandler, Jeff Freeman** and **Raleigh Marcell**. Jamie and **Kelsey Chandler** appeared on **WJCL's** Morning Show on Christmas Eve. Then both **WJCL** and **WTOC** sent out reporters on December 26 to shoot another story as the first night of Holiday Evening Tours began.

We also received calendar listings in local media. We are particularly grateful for the mention in "DO" in the [Savannah Morning News](#) and on [Orlando Montoya's](#) Public Radio program.

December 26 is always the biggest night depending on what night of the week Christmas falls. We saw 368 visitors in the five nights.

Staff and Volunteers were out in force to show our guests a good time. Thanks to **Iain Woodside, Zoe Wolff, Raleigh Marcell, Jeff Freeman, Jan Vach, Judy Crenshaw** (with a beautiful new gown), **Dottie Kraft, Kelsey Chandler, Adam Caracci, Molly Alexander, Lindsey Deering, Claudette Engvall, Kara Samples, Shateara Hall, Karen Halloran, Raven Bryant, Rebecca Carter, Maureen O'Connor, Betty Schwarz, Jody Leyva** (with a beautiful new gown), **Maggie**



Devlin, Ben Head, Taylor Woods, Rueben Ramos and Jamie Credle. The costumes were beautiful this year

ANNUAL GIVING:

- Our 2009-2010 campaign is moving along nicely. Thank you to all of the DH family who have contributed to the Friends. Funds from this campaign are put into the museum's operating account to help cover the expenses of managing the property. In this depressed economy it is heartening to have support from the community.

- **Gift:** In December the **Wormsloe Foundation** donated \$1500 to the museum. The funds will be used to support research at the museum (to purchase books), the Junior Interpreter Programs and the October living history program.

SAVANNAH GARDEN EXPO:

- **Jamie Chisholm** is the 2010 Expo Chairman.

- **Jamie Credle** is once again Expo on-site volunteer chairman and she will need some help getting the volunteer letters out. She hopes to do that work the first week of February. The job includes personalizing each letter, affixing the volunteer opportunities sheet with the letter and response card, addressing envelopes and preparing for mailing about 250 letters. Please let Jamie know if you can help. It is a job you can do at home. WE REALLY NEED HELP WITH THIS!



WORTH MENTIONING:

- **GAMG:** Jamie will complete her term on the Georgia Association of Museum's board with the Annual Meeting in Thomasville January 20 through 22. She is Awards Chairman and will present this year's recipients at the banquet on Friday, January 22.

- **Jekyll Island Museum**

Institute: The Southeastern Museum Conference called the Jekyll Island Museum Institute (JIMI) which presents a workshop every year to new professionals/site managers in the museum field. This year Jamie has been asked to present the session on Museum Interpretation on January 24.

- **December was a rough month for many DHers.** A number of museum friends have experienced loss recently. Our hearts go out to them. Also know there was some renewal. **Sue Bordenkircher** had a grandson recently!

- **Loss of an Original: Freeman Jelks**, who was one of the last living original members of Historic Savannah Foundation, passed way over Thanksgiving weekend.

- **Interesting Quote to Ponder: Dr. John Finley** of First Baptist, Savannah spoke at the December Historic Savannah Foundation Board meeting. He offered an interesting quote from Kris Kristofferson to ponder. Kristofferson said years ago, "I have a great future in my past." We feel the same about the DH.

- **From Heather Anderson Jones:** Heather works for a large law firm in Atlanta which calculates the volunteer service hours of its employees. She writes that the current rate calculated for volunteer hours is \$20.25 (per hour) for 2008, "which is the newest number we will have until the first quarter of 2010." The number comes from "Independent Sector." If you would like to know more about this you can view www.independentsector.org/programs/research/-volunteer_time.html

- **Southern Lady Magazine:** We received our advanced copy of the January/February edition of **Southern Lady Magazine**. It features of page of photos of the DH as well as photos of Forsyth Park, Hodgson Hall, Ballastone Inn, Cathedral of St. John the Baptist, Savannah City Hall. Also featured in the spread

are the Andrew Low House and the Juliette Gordon Low House. It is a beautiful magazine.

- **Note the generous gift: Savannah Hardscapes** provided blue-stone for the same price they would provided brick pavers for the Kennedy Pharmacy patio. The gift is valued at \$2,771.31.

- **When people say nice things:** A guest emailed to see if her relative could have an experience at the DH even though she could not make the stairs and she said "We took your suggestion, and my mother-in-law enjoyed the DVD as much as we enjoyed our tour at 6:00 pm last evening." It was a great addition to a very enjoyable family evening. Thanks for your help. Lila Scott



Recipe from **Pat Seguire** who made the delicious mushrooms for the Christmas Party

WALNUT BLUE CHEESE STUFFED

MUSHROOMS

Recipes says it makes 40*

1 lb. Fresh Whole mushrooms
Stems from mushrooms chopped fine**

1 - 8 oz. soft cream cheese with chives and onions
3 TBSP. chopped walnuts
3 TBSP. crumbled blue cheese
1/4 tsp. dried basil leaves *** (optional)

Chopped fresh parsley for garnish.

- Brush mushrooms or wipe clean with a damp cloth and pat dry. Remove stems from mushrooms and save.

- Place mushrooms, stem side up in an ungreased (15/10/1 inch) baking pan.

- Chop the stems very fine and sauté in a little butter, cool and pat dry in a paper towel to release any butter.

- In medium bowl, combine all remaining ingredients except parsley and mix well.

- Spoon about 1 heaping teaspoon into each mushroom cap. Bake at 350 degrees for about 15-20 minutes or until thoroughly heated through. Garnish with parsley.

(Can assemble up to 12 hours in advance, cover with plastic wrap and refrigerate until baking).

* I find that **it will not fill 40** mushrooms and won't for sure if they are the big mushrooms. I have always tried to find medium size ones so that I have more if feeding a group.

** Original recipe does not call for this but I think it adds to the mixture.

*** I like this in the mixture but some don't so I did not use it in the ones I brought to the House.

VOLUNTEER SPOTLIGHT

Ann Hagan



DH: How long have you lived in Savannah?

Ann: I have lived in Savannah for 45 years. I was born in Kentucky and I went to high school near Cincinnati, OH and college at a small school called Georgetown College in Georgetown, Kentucky.

DH: What was your degree field?

Ann: I got my degree in psychology but my professional career has been in social work. I've spent the last twenty years at Chandler Hospital.

DH: How did you come to be in Savannah originally?

Ann: My father's job brought us here. He started working for a company called Southern Nitrogen back in 1956. Some people may still remember the name though it has been out of business for years now.

DH: Is your family here?

Ann: Well, I live with my husband and our 3 boys are here as well, though one of my sons is getting ready to move to Columbia, SC for his job.

DH: Do you have any grandchildren?

Ann: Yes, two.

DH: How did you come to be associated with the DH?

Ann: I was recruited by Beth Wichers. Originally, my plan was to get involved in community work once I retired, but Beth said – "Why wait until you retire? Do it now?" So here I am.

DH: What is one of your favorite things about Savannah?

Ann: I love coming downtown and seeing the museums, especially with my grandchildren. One is 7 and the other is 5 ½ and they both love the Jepson Museum of Art.

DH: What sparked your interest in history?

Ann: I've always been interested in history and my husband's undergraduate degree was in history so whenever we traveled, we always sought out the historical sites and tours. Also I worked with the "Lantern Tours" that used to tour Laurel Grove Cemetery at night. I worked with them for 10 years. It was wonderful to be out there at night while you waited for your tour to show up. It was so quiet and peaceful. Unfortunately, they aren't done anymore.

DH: What does your husband do?

Ann: He is retired now but he has a Masters degree in social work from LSU so we were in the same field though his career focused on juvenile delinquents.

DH: What do you like most about being a docent at the DH?

Ann: I enjoy meeting new people and finding out where they are from and I love the enthusiasm they show when I tell them about the house and the Davenport family. It is fun and gratifying.

A look at the DH guest register: During the month of December (2009), the DH hosted visitors from 39 states and 13 countries. Foreign guests came from Bahamas, Canada, Columbia, China, Denmark, England, Ireland, France, Italy, Paraguay, Santo Domingo, Spain and Sweden. Some interesting hometowns include Quartz Hill, CA, Pittsfield, IL, Owosso, MI,

Surapee, NH, Wantagh, NY, Nanuet, NY, Hurdle Mills, NC, Punxsutawney, PA, Sharon, PA, Washburn, TN, Erwin, TN, Kirkland, WA and Beckley, WV.

Where they heard about us: Tour guide (mentioned: Ghost tour, Juliette Gordon Low), brochure, guide book (mentioned: AAA, Fodor's, Frommer's, Lonely Planet, Let's Go), trolley (mentioned: Old Town Trolley, Old Savannah Tours, Oglethorpe Tours), Internet, concierge (mentioned: Hyatt, Doubletree, Old Harbor Inn, Foley House Inn, Marriott), friend, walked by, relative, Visitor Center, newspaper, map, return trip, ghost book, TV, book, history, Savannah Arts Academy

Visitor Comments: "Great home!"

"Wonderful guide." "We liked our guide Molly" "Melissa did a great job on the tour." "Excellent job by Melissa." "Kimberly was great." "Excellent guides, very knowledgeable and fun." "Very well presented." "Fun." "Great tour." "Anthony was very informative. Thanks." "Great old house!" "Great tour guide Linda." "Wonderful home and tour." "Enjoyed the tour & guide "for the sake of old lang syne." "Learned a lot of new stuff." "The girls did a great job." "Super thanks, Marty." "Your young tour guides did a fantastic job." "Great tour & guide, Anthony." "Quite a life." "Fabulous reconstruction - marvelous guide." "Two Thumbs Up!" "Wonderful. Authentic. Thanks, Sally." "Madison, Lee Ann and Annelise - Great! Highly recommend." "Delightful tour and discussion." "Thanks, fun to see history." "Marty, outstanding." "Amazing, I learned so much." "Very informative! Loved hearing the history." "Pat is very nice." "Great. Amanda was extremely informative." "Friendly staff. Beautiful house." "Muy bonito!" "Cool history. (like the ghost cat)" "Unexpected and peaks interest for more."

KENNEDY PHARMACY: *WHAT WE CAN SAY*

Owner: Davenport House Endowment Fund Directors; purchased through HSF by an anonymous donor in 1999 for use to benefit the Davenport House Museum

Built: 1890 – constructed for Robert Kennedy, harbor master
Stabilized – summer 2002

Rehabilitated—December 2007—August 2009, Patio construction completed January 2010

Work done by SCAD students, sub-contractors under the leadership of Jim Abraham

Original Use: Commercial building—first floor; residential apartment – second floor

Current Use: 1st floor rentals (meetings and small social functions), second floor apartment

Total area: 2400 sf—1100 1st floor (area of rental 900 sf), 1300 sf - 2nd floor

Description:

Two story; red brick on low foundation; overhanging eaves and a low hip metal roof. Main entrance on East Broughton/north elevation – chamfered posts connected by panels with inset diagonally-placed beaded board, carved brackets, and a molded wood cornice.

An ornate cast-iron balcony extended across the façade at the second floor level. Tall double-hung windows. Long plate glass window in the north and east storefronts were topped by glass transoms and were detailed at the street level by brass rails set on ornate metal brackets. Concealed gutters surround the roof on three sides, and fed into a metal downspout. Operable wood shutters were supported by cast iron hinges.

Quote on Architectural Significance: Surber Barber Choate & Hertlein Architects, Atlanta, GA. 2002.

The small, freestanding building is positioned at the corner of East Broughton Street and Habersham Street as a unique survivor of a once-common commercial type. The commercial building has maintained one of the last wood storefronts in downtown Savannah, boasting the original chamfered columns, brackets, doors, and transoms. The substantially unaltered residential spaces on the second floor, together with the wealth of original materials that survive behind modern additions on the first floor, reinforce the building as an essential element in the evolution of Savannah's historic neighborhoods.

Chain of Occupancy

323 East Broughton Street

(Prior to and including 1896, the commercial portion of the store was designated 49 Broughton Street; after re-numbering in 1896, the store was designated 323 East Broughton Street)

1891: The AntiMigraine Co., Wm. M. Cleveland, manager and druggist
1892: R.V. Nottingham & Co. (listed under drugs and medicines?)
1893: R. V. Nottingham & Co.
1894: (directory missing)
1895: Vacant
1896: Vacant
1897-1900: E. Hopp Laundry
1901-1902: Robert & Tong Laundry (one of the owners is listed as T. Kee, also listed in 1902 as residing at 324 East State Street)
1903: Powers & Co.
1904-05: Red Cross Pharmacy
1916-1948: Norwood Pharmacy
1949: (directory missing)
1950-1960: LaRoche Pharmacy
1962-64: Vacant
1965-1999: Jackson Bowie Tax Office

107 Habersham Street

(#107 is the residential apartment on the second floor of 323 East Broughton St.)

1897: Mrs. A.A. Bell
1898: J.F. Waters
1899-1922: John A. Reidemann
Emil Weimann
1923-1930: John A. Reidemann
1931: no directory printed
1932: Amil Winmann
Mrs. Louise Reidmann
1934: Aneil Wiman
1935: no directory printed
1936: Amil Wiman
1937: Larry G. Stack
1938: Larry G. Stack
1939: Wm. H. Keating
1940: T. F. Haviland
1941: Theodore F. Haviland
1943 –
1946, 1947 – directories missing
1958: Vincent San Juan

HAVING A HAND IN THE PHARMACY REHAB

(Donors, vendors and workers. Certainly there are names we have left off; please let us know who we have forgotten.)

Davenport House Endowment Directors – funds
Anonymous donor – purchaser of the property
Dale Critz, Sr.
Jim Abraham, project manager
Davenport House Committee – recommending and support
Davenport House Staff
84 SCAD Students/in Jim’s classes
David Bloomquist – donor of floors and pantry; put in the balcony
Thom Hoffman – volunteer engineer
1772 Foundation – grant
Mark McDonald – HSF Ex. Director
Melissa Jest
HSF Accounting
Downtown Neighborhood Association (donation for balcony)
Alexandro Santana (balcony drawing early on)
Coward Coleman Group – permit drawings
2007 Pharmacy Task Force (Jim Emery, Denis Blackburn, Paul Pressly, Jim Abraham, Mark McDonald, Dale Critz, Susie Clinard)
Joe Hubbard Plumbing, Co.
WPC Engineering Environmental & Construction Services
Smith Air Conditioning
Security Services of Savannah
SCAD’s technology folks
Rhodes Tile and Marble, Inc.
City of Savannah
Coastal Insurance Partners
Jack Ricks Glass Company
Energy Electric
Smith & VandenBulck Engineering
Cumberland Woodcraft Co. (brackets)
The Hardware Man (light fixture)
Armstrong Painting (exterior painting)
Oscar Rodriguez (drywall)
Savannah Hardscapes (brick repointing and patio masonry)
Jonathan Hall (carpenter)
Thomas Zehie (plasterer)
Katie McCutchon (labor)
Livingood Inc.
Selpro LLC (cabinetry for apartment)
Victoria Gray (labor)
Irving Bond (carpentry)
Kenneth Lockridge, Jr. (labor)
Soap on a Rope
Estate Millworks, Inc. (shutters)
Chatham Surveying Services, Inc.
Stage Front Presentation Systems
Wormsloe (pickets)
Daniel Carey—HSF President and CEO
Pharmacy Focus Group (Charlie Brazil, Cullen Chambers, Carey Ferrara, Cynthia Jenkins, Karen Kelly, Linda Orr King, Bridget Lidy)

FROM A CONVERSATION WITH

JIM ABRAHAM:

How Kennedy Pharmacy Project Came to Be

In late 2007 Dale Critz of Critz GMC, a benefactor of many projects and Davenport House Committee president at the time, asked Jim to lead the project. Abraham and Critz had worked together – as patron and project manager -- on the Flannery O’Connor House and the Lucas Theatre (which was Abraham’s first project in Savannah).

Jim is a Historic Preservation professor at SCAD. He thought it would be a terrific opportunity for his students to be involved with a project from start to finish. The building’s owner, the Davenport House Endowment Directors, recommended that the upstairs to be totally renovated and rented with funds from that to be used for operations of the entire facility. The original budget for the rehabilitation was \$235,000. As the project evolved additional funds were allocated for the construction behind the building.

Abraham used two planning classes for his students to flesh out what would come to pass. For the 1st floor what was needed was a meeting space, which met code including ADA guidelines (rest room and water fountain), and galley-prep space in what was then the rest room. During the winter quarter of 2008 three classes did hands-on work for the project. Drawings & blueprints were developed and the preliminary work begun. By the winter of 2009, 85 students in Jim’s classes, and not including all the other classes at SCAD who provided input, lent a hand to the project doing work on the building.

Several historic exterior photos are extant, but there are no historic photographs of the inside of the building. So he used historic photos of similar buildings as well as using preservation science to make decisions for the interior spaces.

Interior vision: Originally Abraham’s classes thought the interior should be contemporary but soon decided the design should reflect the woodwork of the past with the Griffon Tea Room being one of the inspirations for the space. Sidewalls represent a typical pharmacy. Abraham designed the display cases with finial decoration. The hard woodwork is highly varnished.

Exhibit area in the display cases: There was a question about what should be along the side walls in the display cases. Abraham determined that installing a display area, in the manner of other SCAD exhibit spaces, would allow flexibly. Behind the display wall is the SCAD system of plywood over 1 ½” steel studs over steel-screw –with plywood pin board for mounting exhibits using pins, nails and screws and covered with burlap which can be changed or replaced.

Interior in corner where plaster is missing (E wall up high): The walls were original composed of wood lathe with several coats of plaster applied. The original wood lathe remains behind the walls. A piece of plaster fell off the East wall at one point during the rehabilitation leaving the lathe exposed. Students felt leaving the area exposed would be a nice exhibit on the construction of the building.

Floors: The marble, which had been underneath tile, secured with glue and carpenters nail, was restored. The wood floors are not original (the originals could not be saved) but are 150 year old heart pine boards which were salvaged from another project by David Bloomquist and donated to the Kennedy Pharmacy.

Paint colors: Paint research went into determining what would be put on the walls. Abraham wanted to match what was on the plaster first. The paint color on the ceiling is also original. The colors chosen for the exterior are also typical of the period of construction.

Boxes under the display windows at the front (North end) of the building: Originally the windows were used to display products and during rehabilitation the ghost marks of the display boxes were revealed. A student designed the new cases then constructed, stained and varnished them.

As a pharmacy: When the building was a pharmacy, clerks stood behind the counters on either side of the building to assist customers. There was a soda fountain as a patron remembers, "*We came in here to get an ice cream soda.*" Abraham was also told that the pharmacy sold "*the best orange milk shakes in the city.*" One of the exterior display signs reads "*Ice Cream.*" The pharmacist's counter was located at the rear center of the building. It was separated from the public space. The original floor is in that area and is worn from

use which is evidence of the pharmacist having worked there. The double doors on the West side of the building were for deliveries. Original goods were brought to the building by carriage. There would have been a large storage room behind the pharmaceutical area.

Lighting: When the building was constructed in 1890 electricity was not reliable in Savannah. Between 1890 and 1910, people had both gas and electricity in their homes and businesses. The use of gas lighting, which used piped in natural gas for illumination, was common through the early 1910s. There are studs in the pharmacy walls from gas pipes. Historic lighting inspired the choices for the three types on interior lights now in the pharmacy. Originally Jim looked at catalogs for the right type but could not find commercial examples that were appropriate. He knew a fellow who reproduced old fixtures in Mt. Dora, FL and acquired what is in the pharmacy from him. There are two pendant fixtures in the front windows, three chandeliers down the center and wall sconces on either side of the interior. For the sconces in the past the gas "jet" would be on the top and electricity on the bottom. What we have in the Kennedy Pharmacy indicates the march of technology in the late 19th and early 20th century. As the 20th century progressed gas began to go out of fashion, gas pipes were disconnected around 1915, and by the 1920s gas was gone as an option for household and commercial illumination. In addition to the period lighting, Abraham also obtained 30 track lights which can be used to spotlight what is on the display boards. This was used to success when SCAD's Metals and Jewelry Department used the building for its trunk show in March.

Technology: While the building looks period accurate it has the capacity for 21st century media to be used. Conduit was run which can handle cables for new means of communication and there are ample elec-

trical outlets throughout the space. The butler's pantry, donated by David Bloomquist, is envisioned as being a media center with computer and DVD capabilities. The south wall of the space has a retractable movie screen.

Utilities: In general all of the utilities are new (electric, plumbing, HVAC – The 1st floor and the apartment have separate utilities). On the first floor areas for plumbing and the HVAC ducted work were boxed around the ceiling.

107 Habersham/Apartment: The second floor apartment was totally restored with all new wiring, HVAC and plumbing. A small bathroom was outfitted above the stairs and a larger one with a shower/tub was installed. The space has 3 closed-in fireplaces and mantles which were restored.

Commercial sign/East Side Exterior: When work began the entire building was painted white. There was no evidence of a commercial sign though students thought it might be "neat" if there was a Coke sign under the paint. To remove the white paint a chemical and power washer (hot water) were used. One day as Jim was inspecting the project he saw the letter "A" begin to unveil itself in the paint removal process. He immediately stopped the workmen. He did not want to strip away any of the historical evidence of the commercial sign. To uncover the sign, which must have been painted with lead-based paint, the paint stripper was deluted and the power on the washer was turned down. What eventually was revealed are the words "*Antimigrane Cures Headaches*" of the original 1890 business of the Antimigrane Pharmacy. The round disks shown simulate pills. Also revealed was "*Red Cross Pharmacy*" which was what the name of the pharmacy was at some point during its history. And, if you look closely to the south end of the sign you might see lady looking toward you in pro-

Debate ensued about what to do with the sign. The choices were:

1. Document the sign, measure it and make it go away
2. Restore it so everyone could clearly read it
3. Touch up it up and brighten it
4. Leave it the way it was found

The choice was to leave it as it was found. It has been photodocumented thoroughly.

Repointing: The bricks were repointed and rose colored mortar was restored.

Display Windows: The two front windows - *Prescriptions* and *Drugs* - are original. The center window over the front door had said *LaRoche* for the name of the pharmacy at one time. The glass was broken in 2006. No determination has been made about what if anything to put in that space. The side windows read *Ice Cream* and *Magazines*. Due to an auto-accident in 2007 when the corner post of the building was taken out, the glass display windows were compromised. The originals were taken down and copies were made. Jim did most of the restoration work of silver leaf paint on glass with a red and orange stripe.

Balcony: Enthusiastic about the possibility of rehabilitating the building early in the decade the Downtown Neighborhood Association donated \$5000 toward the

restoration of the pharmacy balcony. There are historic photos of the building showing the balcony. A replica of the original was purchased. In determining whether a balcony could be replaced the Historic District Review Board recommended that the new balcony be taller than the original and that it be secured though reinforced beam-work into the interior of the building and bolting on the exterior. Bloomquist Construction did this work which totaled \$22,000.

Patio, Storage Unit, Fence: Behind the building the new construction of a patio and storage unit is not historic but has an historical precedent. Through historic photographs and Sanborne maps outbuilding - a privy and a shed - were evident early on. The plans for the construction were reviewed and recommended by the Historic District Review Board. The area complements the DH and its garden wall and indicates their functioning as a unit with the courtyard linking the buildings. The storage space was badly needed as there is very little in the pharmacy itself. In working with the city, the rise for the rear entrance meets ADA standard for appropriate rise of a door. To finish the fence, Wormsloe gave the DH a gift of 180 pickets which will be welded to create the finished fence and wall. As a community spirited gesture, Savannah Hardscapes donated lilac stones for the patio at the same price that brick was quoted. Soon the fence and gating will be completed and the construction/rehabilitation of the Kennedy Pharmacy will come to an end.

2009 KENNEDY PHARMACY HOLIDAY BAZAAR!

Contributors:

A Pinch in Time - mantle (loan)
Marcy Brennan - basket
Roslyn Brown - sheets
Sally Clark - baskets
Carroll Credle - amaryllis
Judy Crisp - cookies
Debbie Critz - baskets
Arla DaCamara - cookies
Sandra Edgar Davis - painting
DH volunteers - lots a work
Gaye Drummond - arrangements
Rene Fila - candy
Cornelia Groves - lots a crafts (cinnamon crèches, decorated Christmas trees, palmetto reindeer, reindeer baskets, reindeer out of red Christmas bulbs, ochre pod angels, Santa candy dishes, Santa with candy bag, etc.)
Ann and Bobby Groves - wooden sledges
Karen Halloran - spiced pecans
Ben Head - fudge
Jennifer Henderson - tombola
Judy Howell - baskets
Edith Johnson - sheets
Carol Jennings - Heath bar crunch
Ann Koontz - planning, coordination, etc.
Karen Matteo - basket

Carol McCloskey - baked good
Linda Meyer - photography
Claudia Mills - painting and baskets
Patsy Robinson - baked good
Pat Seguire - baked good
Eve Seibert - cup cakes
Barbara Schulz - baking coordinator, big-time helper
Marilyn Sheridan - big-time helper, potter of amaryllis
Jan Vach - painting
Irma Tuttle - sheets, basked good

Event workers

Jim Abraham
Marcy Brennan
Betty Butler
Martie Campbell
Karen Cassard
Jamie Credle
Judy Crisp
Debbie Critz
Renee Fila
Jeff Freeman
Karen Halloran
Meredith Halloran
Dirk Hardison
Ben Head
Jennifer Henderson
Judy Howell
Burton Howell
Marilyn Sheridan
Carol Jennings
Dottie Kraft
Ann Koontz
Raleigh Marcell
Claudia Mills
Dilys Paterson
Barbara Schultz
Marilyn Sheridan
Mary Ann Scott
Charlotte Rehmert
Mary Ann Scott
Taylor Woods

THANK YOU!!!!